



Report of the Assistant Chief Executive (Corporate Governance)

Report to the Licensing Sub Committee

Date: 4th January 2011

Subject: Application for the Grant of a Premises Licence for Headingley Carnegie Cricket Ground, Headingley Cricket Ground, St Michaels Lane, Headingley, Leeds, LS6 3BU

Electoral Wards Affected:

Headingley



Ward Members consulted
(referred to in report)

Specific Implications For:

Equality and Diversity

Community Cohesion

Narrowing the Gap

Executive Summary

This report informs members of an application for the grant of a Premises Licence for premises situated at Headingley Cricket Ground, St Michaels Lane, Headingley, Leeds, LS6 3BU, trading as Headingley Carnegie Cricket Ground.

An application for a Premises Licence for Headingley Cricket Club requesting the provision of sale of alcohol and regulated entertainment. The applicant proposes to use the licence for outdoor music events and concerts with a capacity of 14,999.

Please see paragraph 3.4 for proposed times of operations and activities.

The responsible authorities are served with copies of the application by the applicant and Ward Members have been notified of the application.

1.0 Purpose of this Report

1.1 To advise Members of an application made under section 17 of the Licensing Act 2003 ("the Act") for a Premises Licence in respect of the above mentioned premises.

1.2 Members are required to consider this application due to the receipt to representations.

2.0 History of Premises

2.1 This is the first application for a Premises Licence for these premises.

3.0 The Application

3.1 The applicant is Yorkshire County Cricket Club.

3.2 The location of the premises can be found on the map attached as Appendix A.

3.3 A copy of the application and operating schedule are attached as Appendix B to this report. For the assistance of members, the Operating Schedule shows:

3.4 Proposed licensable activities

Sale by retail of alcohol
Performance of live music
Performance of recorded Music
Performance of dance
Provision of facilities for making music
Provision of facilities for dancing

3.5 Proposed hours of licensable activities

The proposed hours of licensable activities are as follows:

| | |
|---|---------------|
| Sale by retail of alcohol Every Day | 14:00 - 23:00 |
| Performance of live music Every Day | 14:00 - 23:00 |
| Performance of recorded Music Every Day | 14:00 - 23:00 |
| Performance of dance Every Day | 14:00 - 23:00 |
| Provision of facilities for making music Every Day | 14:00 - 23:00 |
| Provision of facilities for dancing Every Day | 14:00 - 23:00 |

3.6 Proposed times when the premises is open to the public

The premises propose to open to the public between the following hours

Everyday 12:00 - 00:00

3.7 Steps to promote the licensing objectives

The applicant proposes to take specific steps to promote the licensing objectives identified in the Pro-Forma Risk Assessment; a copy of which is attached as Appendix C of this report.

3.8 Proposed Designated Premises Supervisor

Mr Robert Fogarty is nominated as the Designated Premises Supervisor.

4.0 **Relevant Representations**

4.1 Under the Act representations can be received from responsible authorities or interested parties. Representations must be relevant and, in the case of an interested party, must not be frivolous or vexatious.

- Members of the Public
Members are invited to consider Appendix D of this report.
- Leeds City Council Environmental Health
Members are invited to consider Appendix E of this report.
- Leeds City Council Development Department
Members are invited to consider Appendix F of this report.
- Leeds City Council Building Control
Members are invited to consider Appendix G of this report.

5.0 **Matters Relevant to the Application**

5.1 Members of the Licensing Sub Committee must make decisions with a view to promoting the licensing objectives which are:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

5.2 In the making of their decision Members are obliged to have regard to the national guidance and the council's licensing policy. Members will be aware they must also have regard to the relevant representations made and evidence they hear.

6.0 **Options available to members**

6.1 The licensing sub-committee must take such of the following steps as it considers necessary for the promotion of the licensing objectives:

- Grant the application as requested.
- Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates.
- Refuse to specify the said person as the Designated Premises Supervisor.
- Reject the whole or part of the application.

6.2 Members of the Licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be necessary in order to promote the licensing objectives.

Background Papers

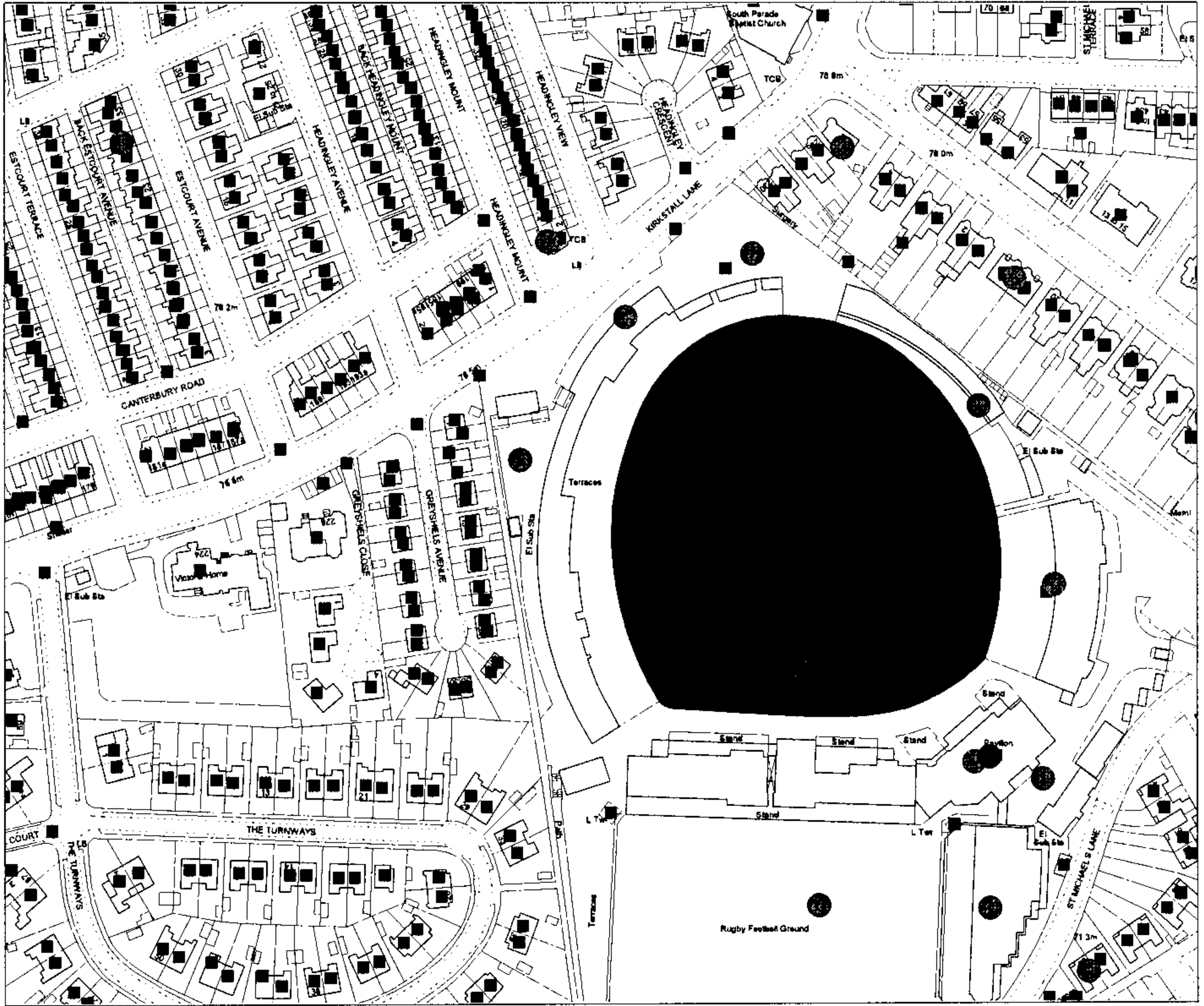
- Guidance issued under s182 Licensing Act 2003
- Leeds City Council Licensing Policy



Leeds City Council
Entertainment Licensing

Grant of a premises licence PREM02905

Yorkshire County Cricket, Headingley Cricket Ground, Headingley, Leeds,



This map is based upon the Ordnance Survey's Digital Data with the Permission of the Ordnance Survey on behalf of the Controller of Her Majesty's Stationary Office

© Unauthorised reproduction infringes Crown Copyright and may lead to prosecution or civil proceedings

Leeds City Council O.S. Licence No 100019567
© Crown Copyright all rights reserved

| | |
|---------------|------------------|
| Date: | 20 December 2010 |
| Scale: | 1:750 |

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

Application for a premises licence to be granted under the Licensing Act 2003

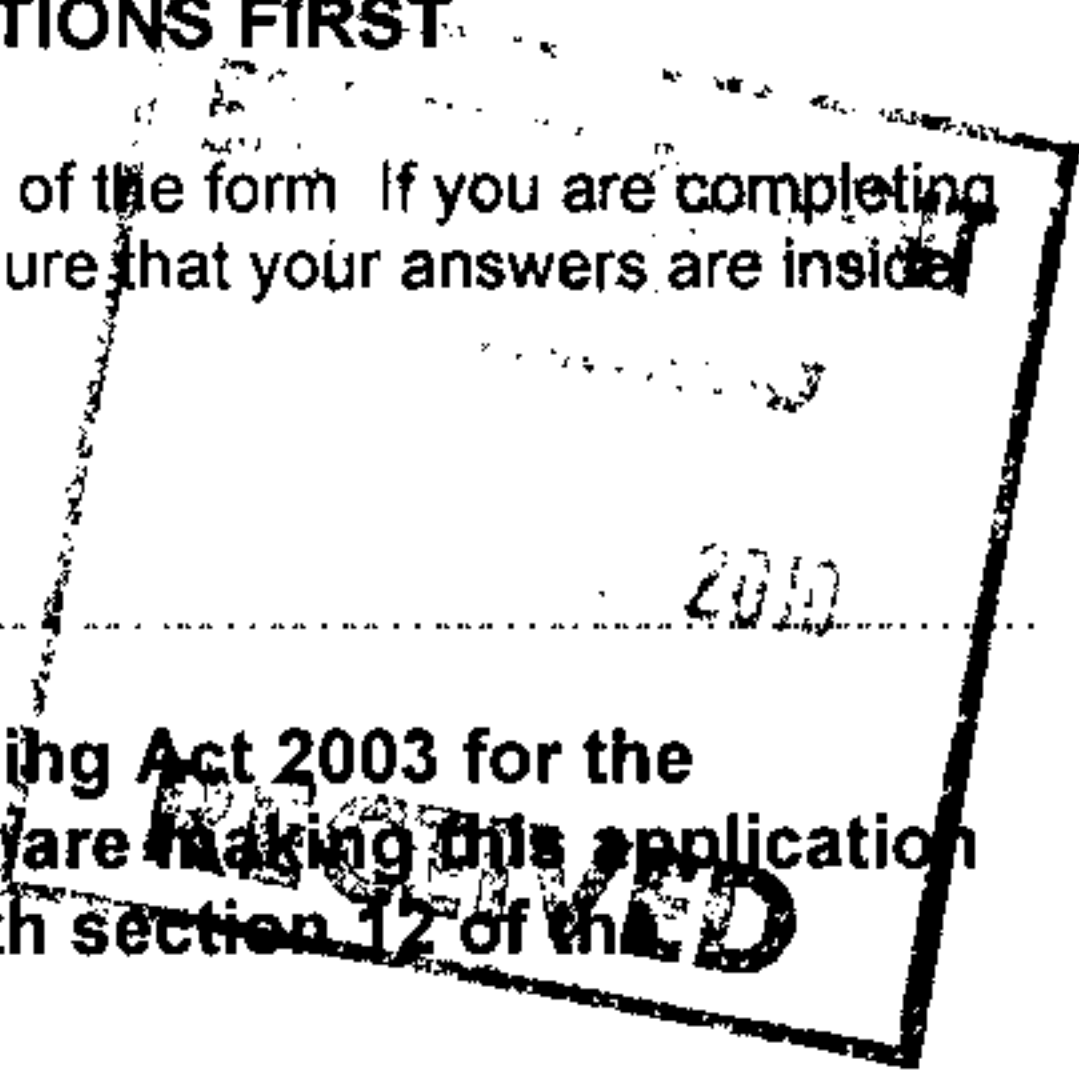
PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We The Yorkshire County Cricket Club

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003



Part 1 –Premises details

| | |
|---|-------------------------|
| Postal address of premises or, if none, ordnance survey map reference or description HEADINGLEY CARNEGIE CRICKET GROUND ST MICHAEL'S LANE | |
| Post Town LEEDS | Postcode LS6 3BU |

Telephone number at premises (if any)

01122033607

Non-domestic rateable value of premises

£100,000 **£266,000**

[Handwritten signature]
3/11/10

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick Yes

- a) An individual or individuals* please complete section (A)
- b) a person other than an individual*
 - i) as a limited company please complete section (B)
 - ii) as a partnership please complete section (B)
 - iii) an unincorporated association or please complete section (B)
 - iv) other (for example, a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)

- f) a health service body please complete section (B)
- g) a person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an Independent hospital please complete section (B)
- h) the chief officer of a police force in England & Wales please complete section (B)

*If you are applying as a person described in (a) or (b), please confirm:

- I am carrying on or proposing to carry on a business which involves the premise for licensable activities, or:
- I am making the application pursuant to a
 - statutory function or Please tick Yes
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title
(Rev, Dr, etc)

Surname: First Name:

I am 18 years old or over. Please tick Yes

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)

Mr

Mrs

Miss

Ms

Other title
Rev, Dr, etc)

Surname:

First Name:

I am 18 years old or over.

Please tick Yes

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate, please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| |
|---|
| Name: THE YORKSHIRE COUNTY CRICKET CLUB |
| Address: HEADINGLEY CARNEGIE CRICKET CLUB LEEDS LS6 3BU |
| Registered number (where applicable) |
| Description of applicant (for example partnership, company, unincorporated association etc) CRICKET CLUB |
| Telephone number (if any) 01132033607 |
| Email address (optional) james.hogg@yorkshireccc.com |

Part 3 - Operating Schedule

When do you want the premises licence to start?

| Day | | Month | | Year | | | |
|-----|---|-------|---|------|---|---|---|
| 0 | 1 | 0 | 1 | 2 | 0 | 1 | 1 |

If you wish the licence to be valid only for a limited period, when do you want it to end?

| Day | | Month | | Year | | | |
|-----|--|-------|--|------|--|--|--|
| | | | | | | | |

If more than 5000 people are expected to attend the premises at any one time, please state the number expected to attend.

| |
|--------|
| 14,999 |
|--------|

Please give a general description of the premises (please read guidance note 1)

We would like to apply to hold concerts and musical events at Headingley Carnegie Cricket Ground

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the
Licensing Act 2003)

Provision of regulated entertainment:

Please tick ✓ Yes

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities for:

- | | |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)(if ticking yes, fill in box K) | <input type="checkbox"/> |
| L) <u>Provision of late night refreshment</u> (if ticking yes, fill in box L) | <input type="checkbox"/> |
| M) <u>Supply of alcohol</u> (if ticking yes, fill in box M) | <input checked="" type="checkbox"/> |

In all cases, complete boxes N, O, and P

A

| Plays Standard days and timings (please read guidance note 6) | | | Will the performance of a play take place indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors | <input type="checkbox"/> |
|--|-------|--------|---|----------|--------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | | | Please give further details here (please read guidance note 3) | Both | <input type="checkbox"/> |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing plays (please read guidance note 4) | | |
| Thurs | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5). | | |
| Sat | | | | | |
| Sun | | | | | |

B

| Films Standard days and timings (please read guidance note 6) | | | Will the exhibition of films take place indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors | <input type="checkbox"/> |
|--|-------|--------|--|----------|--------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | | | Please give further details here (please read guidance note 3) | Both | <input type="checkbox"/> |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition of films please read guidance note 4) | | |
| Thurs | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5). | | |
| Sat | | | | | |
| Sun | | | | | |

C

| | | | |
|---|-------|--------|---|
| Indoor sporting events Standard days and timings (please read guidance note 6) | | | Please give further details here (please read guidance note 3) |
| Day | Start | Finish | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Mon | | | |
| Tue | | | |
| Wed | | | |
| Thurs | | | |
| Fri | | | |
| Sat | | | |
| Sun | | | |
| | | | Non standard timings. Where you intend to use the premises indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5). |

D

| | | | | |
|--|-------|--------|--|--|
| Boxing or wrestling entertainment Standard days and timings (please read guidance note 6) | | | Will the boxing or wrestling entertainment take place indoors or out doors or both - Please tick [Y] (Please read guidance note 2). | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | |
| Mon | | | | |
| Tue | | | | |
| Wed | | | | |
| Thurs | | | | |
| Fri | | | | |
| Sat | | | | |
| Sun | | | | |
| | | | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4) | |
| | | | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5). | |

E

| Live Music Standard days and timings (please read guidance note 6) | | | Will the performance of live music take place indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors <input type="checkbox"/> |
|---|-------|--------|--|-----------------------------------|
| Day | Start | Finish | | Outdoors <input type="checkbox"/> |
| Mon | 1400 | 2300 | Please give further details here (please read guidance note 3) | Both <input type="checkbox"/> |
| Tue | 1400 | 2300 | | |
| Wed | 1400 | 2300 | State any seasonal variations for the performance of live music (please read guidance note 4) | |
| Thurs | 1400 | 2300 | | |
| Fri | 1400 | 2300 | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5). | |
| Sat | 1400 | 2300 | | |
| Sun | 1400 | 2300 | | |

F

| Recorded music Standard days and timings (please read guidance note 6) | | | Will the playing of recorded music take place indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors <input type="checkbox"/> |
|---|-------|--------|--|-----------------------------------|
| Day | Start | Finish | | Outdoors <input type="checkbox"/> |
| Mon | 1400 | 2300 | Please give further details here (please read guidance note 3) | Both <input type="checkbox"/> |
| Tue | 1400 | 2300 | | |
| Wed | 1400 | 2300 | State any seasonal variations for playing recorded music (please read guidance note 4) | |
| Thurs | 1400 | 2300 | | |
| Fri | 1400 | 2300 | Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5). | |
| Sat | 1400 | 2300 | | |
| Sun | 1400 | 2300 | | |

G

| | | | | |
|---|-------|--------|---|-----------------------------------|
| Performance of dance Standard days and timings (please read guidance note 6) | | | Will the performance of dance take place indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors <input type="checkbox"/> |
| | | | | Outdoors <input type="checkbox"/> |
| | | | | Both <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | |
| Mon | 1400 | 2300 | | |
| Tue | 1400 | 2300 | | |
| Wed | 1400 | 2300 | State any seasonal variations for the performance of dance (please read guidance note 4) | |
| Thurs | 1400 | 2300 | | |
| Fri | 1400 | 2300 | Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5). | |
| Sat | 1400 | 2300 | | |
| Sun | 1400 | 2300 | | |

H

| | | | | |
|---|-------|--------|--|-----------------------------------|
| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | | Please give a description of the type of entertainment you will be providing | |
| | | | | |
| Day | Start | Finish | Will this entertainment take place indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors <input type="checkbox"/> |
| Mon | | | | Outdoors <input type="checkbox"/> |
| | | | | Both <input type="checkbox"/> |
| Tue | | | Please give further details here (please read guidance note 3) | |
| Wed | | | | |
| Thurs | | | State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) | |
| Fri | | | | |
| Sat | | | Non standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5). | |
| Sun | | | | |

I

| Provision of facilities for making music Standard days and timings (please read guidance note 6) | | | Please give a description of the facilities for making music you will be providing | |
|--|-------|--------|--|--|
| Day | Start | Finish | Will the facilities for making music be indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/> |
| Mon | 1400 | 2300 | Please give further details here (please read guidance note 3) | |
| Tue | 1400 | 2300 | | |
| Wed | 1400 | 2300 | | |
| Thurs | 1400 | 2300 | | |
| Fri | 1400 | 2300 | | |
| Sat | 1400 | 2300 | | |
| Sun | 1400 | 2300 | | |
| | | | | |
| | | | Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5). | |

J

| Provision of facilities for dancing Standard days and timings (please read guidance note 6) | | | Will the facilities for dancing be indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | |
|---|-------|--------|---|---|
| Day | Start | Finish | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/> | Please give a description of the facilities for dancing you will be providing |
| Mon | 1400 | 2300 | | Please give further details here (please read guidance note 3) |
| Tue | 1400 | 2300 | | |
| Wed | 1400 | 2300 | | |
| Thurs | 1400 | 2300 | | |
| Fri | 1400 | 2300 | | |
| Sat | 1400 | 2300 | | |
| Sun | 1400 | 2300 | | |
| | | | | |
| | | | Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5). | |

K

| | | | | | |
|---|-------|--------|---|----------|--------------------------|
| Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6) | | | Please give a description of the type of entertainment facility you will be providing | | |
| Day | Start | Finish | Will the entertainment facility be indoors or outdoors or both - Please tick [Y] (Please read guidance note 2). | Indoors | <input type="checkbox"/> |
| Mon | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Tue | | | Please give further details here (please read guidance note 3) | | |
| Wed | | | | | |
| Thurs | | | State any seasonal variations for the Provision of facilities for entertainment of a similar description to that falling within J or K (please read guidance note 4) | | |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to use the premises for the Provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5). | | |
| Sun | | | | | |

L

| | | | | | |
|---|-------|--------|---|--|-----------------------------------|
| Late night refreshment Standard days and timings (please read guidance note 6) | | | Will the provision of late night refreshment take place indoors or outdoors or both - please tick [Y] (Please read guidance note 2) | | Indoors <input type="checkbox"/> |
| Day | Start | Finish | | | Outdoors <input type="checkbox"/> |
| Mon | | | | | Both <input type="checkbox"/> |
| Tue | | | Please give further details here (please read guidance note 3) | | |
| Wed | | | | | |
| Thurs | | | State any seasonal variations for the provision of late night refreshment (please read guidance note 4) | | |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5). | | |
| Sun | | | | | |

M

| Supply of alcohol Standard days and timings (please read guidance note 6) | | | Will the supply of alcohol be for consumption (Please tick [Y] Please read guidance note 7). | On the premises <input checked="" type="checkbox"/> |
|---|-------|--------|--|---|
| Day | Start | Finish | | Off the premises <input type="checkbox"/> |
| Mon | 1400 | 2300 | <u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4) | Both <input type="checkbox"/> |
| Tue | 1400 | 2300 | | |
| Wed | 1400 | 2300 | | |
| Thurs | 1400 | 2300 | <u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 5). | |
| Fri | 1400 | 2300 | | |
| Sat | 1400 | 2300 | | |
| Sun | 1400 | 2300 | | |

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

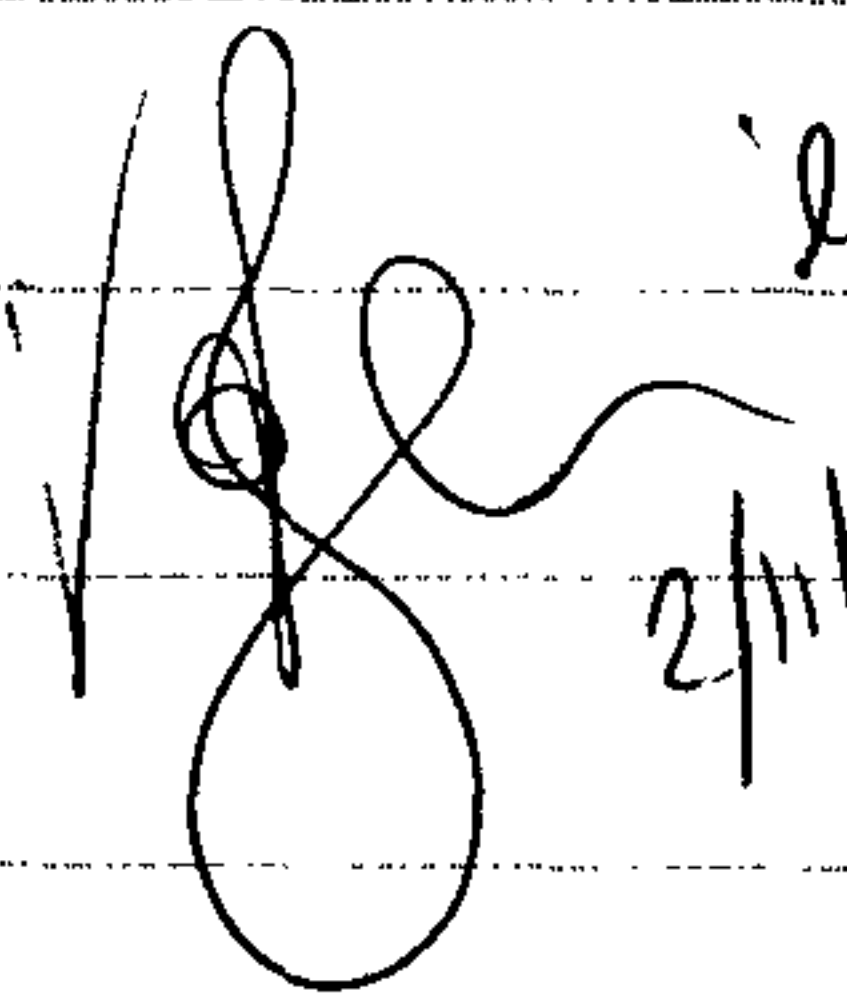
Name **ROBERT FOGARTY**

Address **HEADINGLEY CARNEGIE STADIUM - LEEDS**

Postcode **LS6 3BU**

Personal Licensing Number (if known) **LEEDS – PERL – 05353 - 10**

Issue Licensing Authority (if known)



exp. 30/3/20
2/11/10

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

SALE OF ALCOHOL WHICH WILL BE MONITORED UNDER CHECK 25 SCHEME

O

Hours premises are open to the public
Standard days and timings
(please read guidance note 6)

| Day | Start | Finish |
|-------|-------|--------|
| Mon | 1200 | 0000 |
| Tue | 1200 | 0000 |
| Wed | 1200 | 0000 |
| Thurs | 1200 | 0000 |
| Fri | 1200 | 0000 |
| Sat | 1200 | 0000 |
| Sun | 1200 | 0000 |

State any seasonal variations (please read guidance note 4)

Non standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 5).

P

Describe the steps you intend to take to promote all four licensing objectives:
a) General--all four licensing objectives (b, c, d, e) (please read guidance note 9)

PRE OPERATIONS – PLANNING MEETINGS – SAFETY ADVISORY GROUP

THESE GROUPS WILL PROVIDE AN OPERATING PLAN FOR BELOW

b) The prevention of crime & disorder

ALL PATRONS TO BE SEARCHED. STADIUM MANAGEMENT RULES WILL APPLY FOR THIS EVENT – COPIES OF WHICH CAN BE SUBMITTED

c) Public safety

SAFETY CERTIFICATE AND STADIUM SAFETY POLICY WILL APPLY

d) The prevention of public nuisance

SUFFICIENT SECURITY AND STEWARDS WILL BE ON SITE TO THE CORRECT RATIO OF PATRONS AND EMPOWERED TO DEAL WITH ANY PROBLEMS

e) The protection of children from harm

THE STADIUM RUNS A NATIONAL SAFEGUARDING POLICY IN CONJUNCTION WITH LOCAL AUTHORITY

- Please tick ✓ Yes
- I have made or enclosed payment of the fee
 - I have enclosed the plans of the premises
 - I have sent you copies of this application, and the plan to responsible authorities and others where applicable
 - I have enclosed the consent form produced by the individual I wish to be premises supervisor, if applicable
 - I understand that I must now advertise my application
 - I understand that if I do not comply with the above requirements, my application will be rejected.

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE OF UP TO LEVEL 5 ON THE STANDARD SCALE [£5000], UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4--Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature: RICHARD KAYE
 Date: 28th SEPTEMBER 2010
 Capacity: SALES & MARKETING DIRECTOR

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12) If signing on behalf of the applicant, please state in what capacity.

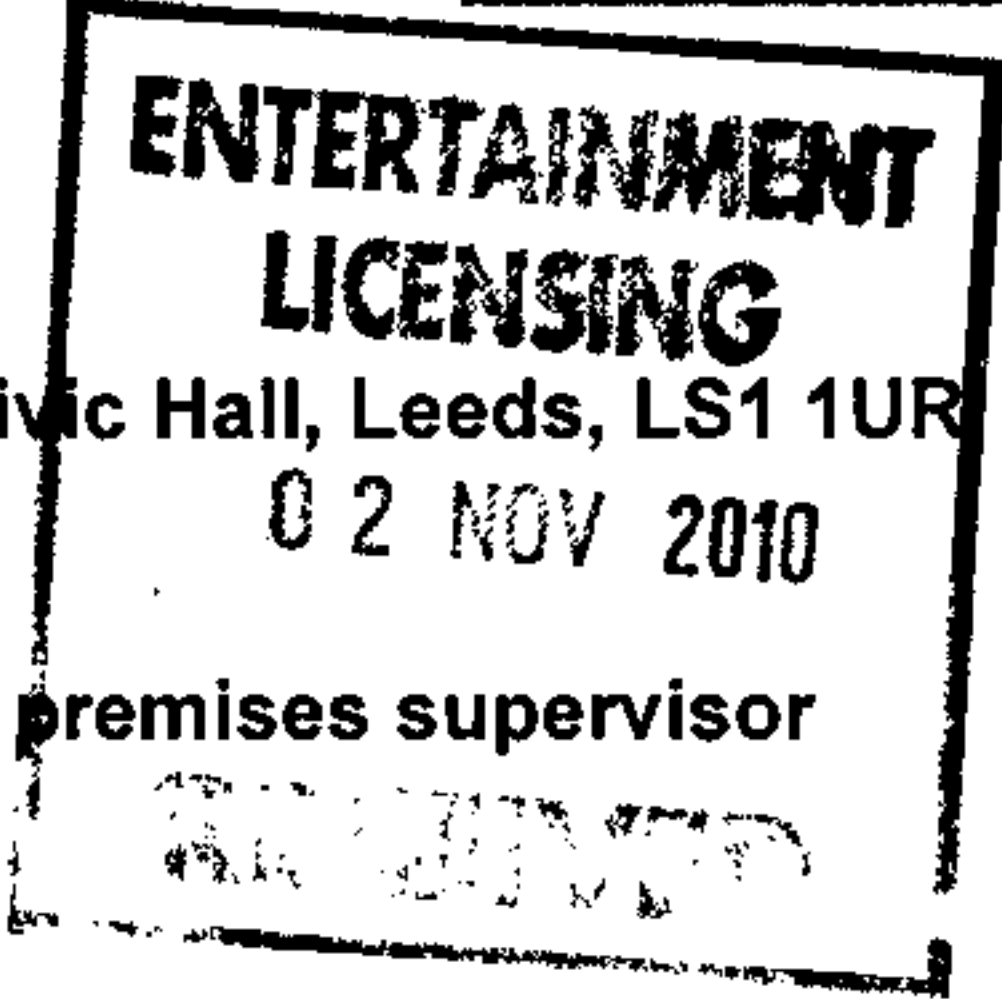
Signature:
 Date:
 Capacity:

| | |
|--|-----------------|
| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) | |
| | |
| Post Town | Postcode |
| Telephone number (if any) | |
| E-mail address (optional) | |

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or un-amplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR



Consent of individual to being specified as premises supervisor

I *[Robert Fogarty]* of
full name of prospective premises supervisor

[26 Whitebridge Spur, Leeds, LS9 0EG]
home address of prospective premises supervisor

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

[Grant of premises license] by *[The Yorkshire County Cricket Club]*
type of application *name of applicant*

relating to a premises licence *[PREM/01872.]* for
number of existing licence, if any

[Headingley Carnegie Cricket Ground, Leeds, LS6 3BU] and any
name and address of premises to which the application relates
premises licence to be granted or varied in respect of this application made by

[Yorkshire County Cricket Club.] concerning the supply of alcohol at
name of applicant

[Headingley Carnegie Cricket Ground, Leeds, LS6 3BU]. I also
name and address of premises to which application relates
confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number *[LEEDS – PERL – 05353 - 10]*
insert personal licence number, if any

Personal licence issuing authority

[LCC.]
insert name and address and telephone number of personal licence issuing authority, if any

.....signed

ROBERT FOGARTY..... name (please print)

.....dated

PRO FORMA – RISK ASSESSMENT FOR OUTDOOR EVENTS (V.1)

Please complete the details below:

Applicant Name: JAMES HOGG

Business Name: THE YORKSHIRE COUNTY CRICKET CLUB

Business Address: HEADINGLEY CRICKET GROUND
Postcode: LS6 3BU

| General - potential control measures | CODE | ✓ |
|--|------|---|
| The Licence will be used for licensable activities on the occasions as specified. | OE1 | ✓ |
| The nature of the event / audience profile will not be changed without the consent of the Responsible Authority | OE2 | ✓ |
| The licensed site will be open to the public during the hours specified. | OE3 | ✓ |
| The public will not be admitted to the licensed site until such time that the Licence Holder / nominated person is satisfied that the site is safe and suitable for its intended use. | OE4 | ✓ |
| Any authorised officer of the Responsible Authorities shall have free access to all parts of the licensed site whilst the licence is in force for the purposes of supervising the compliance of this Risk Assessment Proforma and Event. | OE5 | ✓ |
| The Premises Licence Holder or a nominated person shall be in charge of and remain upon the licensed site whilst the site is being used for licensable activities. | OE6 | ✓ |
| An Event Safety Co-ordinator will be appointed who shall be of sufficient competence, status and authority effectively to take responsibility for safety at the event and be able to authorise and supervise safety measures. | OE7 | ✓ |

| | | |
|--|-------------|---|
| The Event Safety Co-ordinator and deputy shall have no other additional duties. | | |
| Event Safety Coordinator will ensure that periodic wind speed measurements are taken throughout the event. The results of these measurements are to be recorded and made available to the Licensing Authority. | OE8 | |
| <p>Comprehensive and detailed colour plans shall be supplied with the Event Management Plan to all Responsible Authorities. The plans shall be to a scale and grid referenced to the standards required by the Responsible Authorities.</p> <p>The Plans should contain the following items (not exhaustive):</p> <ul style="list-style-type: none"> • All boundary fencing (defining the arena, backstage areas, etc) • All vehicle access routes, including routes for emergency vehicles • The locations and reference number of all entrance and exit points/gates (including backstage and emergency access points); • All structures (type / use identified) • Fire Points • First Aid Points • Toilet Blocks • Water Points • Welfare provisions, lost & found etc. • CCTV locations • Security Control • Production office etc. <p>Plans should identify highway routes to the site, car parks, entrances/exits to car parks, pick up points, etc external to the site. It may therefore be necessary to supplement the site plans with colour coded/ grid referenced area maps for this purpose.</p> <p>There will be no changes to the plans without the consent of the Responsible Authorities.</p> | OE9 | ✓ |
| Insurance - potential control measures | CODE | ✓ |
| Public Liability and Third Party Insurance adequate for the total capacity of the licensed site and the duration of the event shall be taken out and retained on the site. | OE10 | ✓ |
| Ticket Sales - potential control measures | CODE | ✓ |

| | | |
|--|-------------|---|
| A means to allow the Licensing Authority information as is necessary to enable an audit of ticket sales shall be provided. | OE11 | ✓ |
| Sale of Alcohol – Potential control measures | CODE | ✓ |
| Where the sale of alcohol is a licensed activity, all alcohol sales must be made under the authorisation of a Designated Premises Supervisor (DPS) who is a Personal Licence Holder. | OE12 | ✓ |
| A supervisors register will be maintained at the licensed site to identify the names and licence details of any other Personal Licence Holders at the licensed site who are to authorise the sale of alcohol. This register will be produced for inspection by any authorised officer of the Responsible Authorities, and shall be retained by the Licence Holder / nominated person for a period of 6 months after the event. | OE13 | ✓ |
| The 'Check 21' Scheme will be used to prevent the sale of alcohol to persons under 18 years of age | OE14 | ✓ |
| Public Safety – Potential control measures | CODE | ✓ |
| The security and safety of the public whilst on the licensed site will be the responsibility of the Premises Licence Holder. | OE15 | ✓ |
| CCTV – Potential control measures | CODE | ✓ |
| A suitable CCTV system will be installed, maintained and be operated on the site at all times when the public are on the site. | OE16 | ✓ |
| The Event Management Plan will contain detailed information of the CCTV system to be used, including the location of cameras, monitoring and recording arrangements and the retention of recorded information. Any changes to the CCTV arrangements may only be made upon agreement with the Responsible Authorities. | OE17 | ✓ |
| Security – Potential control measures | CODE | ✓ |
| Sufficient number of security staff and stewards shall be provided in accordance with the current Event Safety Guide (Purple Book), or to any other standards / numbers as agreed with the Responsible Authorities. | OE18 | ✓ |
| The event Management Plan will contain a Security and Stewarding Plan, including details of the security | OE19 | ✓ |

| | | |
|--|------|---|
| <p>command structure, the numbers of security and stewarding personnel, their locations, duties and responsibilities, methods of communication, means of identification (including personal identification), briefing arrangements and contingency plans.</p> <p>The Security & Stewarding Plan will not be changed without the agreement of the Responsible Authorities.</p> | | |
| <p>Security & Steward Personnel Register:</p> <p>A register will be maintained to record all security and steward personnel working on the licensed site. Details recorded in the register will include: the full name of each individual employed, accompanied by their date of birth, home address, employer, their unique personal identification number allocated for the purpose of the event, and registration number held with the SIA (if applicable). The register must also contain records of the date and times during which the individuals commenced and finished duty which a signed acknowledgement by each individual.</p> <p>The register will be maintained at the licensed site and be produced for inspection by any authorised officer of the Responsible Authorities.</p> <p>The Licence holder will retain the register for a period of 6 months following the event.</p> | OE20 | ✓ |
| <p>Search Policy – Potential control measures</p> | CODE | ✓ |
| <p>A search Policy for patrons entering the licensed site will be provided to the satisfaction of the Responsible Authorities.</p> <p>A Search Policy will be contained within the Event Management Plan.</p> | OE21 | ✓ |
| <p>Notices will be displayed at the entrances of the site which state:</p> <ul style="list-style-type: none"> • A search will be conducted as a condition of entry to the site; • Incidents of crime and disorder will be reported to the police; • Entry to the site will be refused to any person who appears to be drunk, acting in a threatening manner or is violent; <p>Entry will be refused to any person who has been</p> | OE22 | ✓ |

| | | |
|--|-------------|---|
| convicted of an offence of drunkenness, violent or threatening behaviour or the use or distribution of illegal substances. | | |
| Members of the public who commit acts of anti-social behaviour will be removed from the site and prevented from returning. Any such instances will be recorded in the Incident Report Register. | OE23 | ✓ |
| Any seizure of drugs or offensive weapons shall be recorded in the Incident Report Register and reported to the West Yorkshire Police. | OE24 | ✓ |
| A suitable receptacle for the safe retention of illegal substances will be provided and arrangements made for the safe disposal of its contents as agreed with West Yorkshire Police. | OE25 | ✓ |
| Incident Register – Potential control measures | CODE | ✓ |
| Written records of all accidents and safety incidents involving members of the public will be kept in the form of an Incident Report Register. The register will be maintained on the licensed site and produced for inspection by an authorised officer of the Responsible Authorities. The Licence holder will retain the register for a period of 6 months following the event. | OE26 | ✓ |
| Glass Receptacles – Potential control measures | CODE | ✓ |
| Glass containers and cans will not be taken into the licensed area/s occupied by the public. | OE27 | ✓ |
| No glass bottles or cans shall be sold or supplied in the licensed area. | OE28 | ✓ |
| Notices will be prominently displayed at entrance/s to the site which inform customers that glass containers and cans may not be taken into the site. | OE29 | ✓ |
| Sealed skips will be used for the deposit of glass containers. | OE30 | ✓ |
| Capacity – Potential control measures | CODE | ✓ |
| The Licence Holder shall ensure that the capacity of the site is controlled and does not exceed the figure as agreed with the Responsible Authorities. | OE31 | ✓ |
| The Event Management Plan will include policies and procedures on: | OE32 | ✓ |

| | | |
|---|-------------|----------|
| <ul style="list-style-type: none"> • Entry to the site (including monitoring of any capacity limit) • Crowd control and management once the public are in the site (ie front stage pressure) • Capacity control within any structure/marquee • Egress from the Site – a policy to ensure the gradual dispersal of customers from the site • Emergency Evacuation of the site <p>All relevant staff shall be trained on these measures, and all other matters relating to the safety of the public.</p> | | |
| Signage – Potential control measures | CODE | ✓ |
| <p>All access and egress routes, sanitary accommodation, drinking water, first aid points, campsites, car parks and security control units shall be adequately and conspicuously signposted at all times. All access and egress gates are to be provided with relevant gate numbers identifiable from both inside and outside the arena and correspond with the site plan.</p> <p>Emergency exit gates shall be appropriately identified.</p> | OE33 | ✓ |
| Vehicle Movement – Potential control measures | CODE | ✓ |
| A fully navigable route for vehicle use avoiding conflict with pedestrian traffic will be provided to all areas for the licensed site | OE34 | ✓ |
| Vehicular movement while the public are on the Licensed Site will be limited to those which are essential and will be controlled to ensure safety of the public. The use of 'golf type' buggies on the Licensed Site and back stage will be limited to essential use and will controlled to ensure safety of public and staff. | OE35 | ✓ |
| Where vehicles conflict with pedestrians leaving the arena (ie vehicles travelling from the back stage area) there shall be an agreed vehicle curfew commencing from when pedestrians start leaving the arena until the arena has been cleared. | OE36 | ✓ |
| During the event of an evacuation of the site there shall be no vehicle movement until the Licence holder is satisfied that all pedestrians have vacated the area. | OE37 | ✓ |
| Concessions shall be briefed to the effect that vehicle movement within the licensed site is strictly prohibited. | OE38 | ✓ |
| Any person in charge of a vehicle shall be suitably qualified/trained. | OE39 | ✓ |

| | | |
|---|-------------|----------|
| Emergency Vehicles – Potential control measures | CODE | ✓ |
| Emergency vehicle access routes to the arena and all parts of the Licensed Site shall be provided to the satisfaction of the Responsible Authorities. | OE40 | ✓ |
| Emergency vehicle access routes shall be clearly signposted and shall be kept clear of obstructions at all times. | OE41 | ✓ |
| Fire Safety – Potential control measures | CODE | ✓ |
| Fire Safety provisions will be supplied in accordance with the current version of the HSE Event Safety guide (Purple Book) | OE42 | ✓ |
| The Event Management Plan will contain a Fire Safety Plan, including details of: <ul style="list-style-type: none"> • Fire Warning / Evacuation signal; • Emergency Lighting incl. source supply; • Fire Fighting Equipment; • Details of Special Effects; • Arrangements for the provision of Flame Retardancy Certificates for marquees, fabrics, temporary floorings and similar materials; • Capacity Control; • Arrangements for calling the Fire Service; • Arrangements for dealing with incidents on site; • Details as to the locations of fire fighting equipment. | OE43 | ✓ |
| All stewards and security will be instructed to watch for possible fire hazards, and be aware of the procedure for dealing with them. | OE44 | ✓ |
| All concession units areas with cooking facilities shall be provided with their own fire fighting equipment | OE45 | ✓ |
| All generators on the Licensed Site shall be diesel driven. Any small-scale plant shall be kept in a secure area | OE46 | ✓ |
| Concession facilities e.g. pumps, cooking appliances etc. shall not be powered by the vendors engine where this runs on petrol. | OE47 | ✓ |
| Prior to the admission of the public onto the licensed site, all systems used for giving warning in the event of fire and evacuation procedures shall be tested. Records of such tests will be maintained on site for inspection by any authorised officer. | OE48 | ✓ |
| All staff will be trained in operating the alarm system and be familiar with the evacuation procedures and fire and escape routes to be taken in the event of fire. | OE49 | ✓ |

| | | |
|---|------|---|
| All access and egress gates are to be provided with signage and relevant gate numbers identifiable from both inside and outside the arena and correspond with the site plan. Emergency exit gates shall be appropriately identified. | OE50 | ✓ |
| All exit routes shall remain unobstructed at all times and exit gates will not be locked or fastened in any manner whilst the public are on the site. If exit gates are to be secured to prevent people gaining unauthorised access, then this will be in the form of a device which can be instantly removed. In this instance the gate will be staffed by security personnel with radio contact. | OE51 | ✓ |
| There will be no use of any special effects other than those hi-lighted in the Event Management Plan and approved by the Fire Authority. | OE52 | ✓ |
| Lighting – Potential control measures | CODE | ✓ |
| Ligthing will be provided in all key areas of the site to which the public have access inside and outside the site, including emergency and general access/exit routes, passages, corridors and stair cases, toilets, first aid points, car parks, designates pick up points, bus terminals and any campsites. Enclosed structures, ie marquees, will be provided with exit sign boxes lit by both primary and emergency lighting. | OE53 | ✓ |
| An electrical emergency lighting system will be installed and maintained. The source of supply for this lighting will be separate from that for the general lighting. | OE54 | ✓ |
| The emergency lighting will illuminate all exit signs, gate number and exit routes from the site. | OE55 | ✓ |
| The general and all emergency lighting systems will be tested prior to the admission of the public. Records of such tests will be maintained on site for inspection by any authorised officer. | OE56 | ✓ |
| Flame Retardancy – Potential control measures | CODE | ✓ |
| All curtains, fabrics, fillings and decorations will be fire retardant and certificates of compliance to the relevant British Standards will be available for inspection by an authorised officer. | OE57 | ✓ |

| | | |
|---|-------------|----------|
| Site Safety Check – Potential control measures | CODE | ✓ |
| A full safety check of the licensed site, including the availability of exit gates and routes for pedestrians and emergency vehicles, will be carried out prior to the admission of the public. | OE58 | ✓ |
| Periodic safety checks will be carried out whilst the public are on the site. Records of all such checks will be maintained on the licensed site and produced for inspection by an authorised officer of the Responsible Authorities. The Licence holder will ensure that such records are maintained for a period of 6 months after the event. | OE59 | ✓ |
| Electrical Installations – Potential control measures | CODE | ✓ |
| All electrical installations are to be certified by an electrician as approved to current British Standards as detailed in the HSE Event Safety Guide. All electrical installations and equipment must comply with the general requirements of the Electricity at Work Regulations 1989 or to any revised standards. | OE60 | ✓ |
| Electrical installations will be inspected prior to the start of the event by a suitably qualified person. | OE61 | ✓ |
| Portable electrical appliances including those brought in temporarily onto the site will be checked on a regular basis by a suitably qualified person to ensure they are in a safe condition. | OE62 | ✓ |
| Temporary electrical wiring and distributions will be inspected by a suitably qualified person before they are put into use. | OE63 | ✓ |
| Records of all inspections and copies of certificates will be maintained on the licensed site and produced for inspection by any authorised officer of the Responsible Authorities. The Licence Holder will retain copies of such records and certificates for a period of 6 months following the event. | OE64 | ✓ |
| Structures – Potential control measures | CODE | ✓ |
| All staging, ramps, stairs front of house barriers and other structures erected on the Licensed Site in connection with the event will comply with the provisions of the HSE | OE65 | ✓ |

| | | |
|--|-------------|---|
| Event Safety Guide, and the relevant safety regulations appertaining to the structure. | | |
| The event Management Plan will contain a schedule of the temporary structures to be installed on site including details of the dimensions / loadings, history of use and details of the suppliers / installation arrangements. The locations of all temporary structures will be identified on the site plan. | OE66 | ✓ |
| All temporary structures shall be suitable and fit for their intended purpose and installed in accordance with the manufacturer's instructions. | OE67 | ✓ |
| No additional temporary structures will be allowed on the site other than those for which the details have previously been submitted to and approved by the Responsible Authorities. | OE68 | ✓ |
| Completion certificates for all temporary structures will be obtained prior to the admission of the public to the licensed site. Certificates will be maintained on the site for inspection by any authorised officer and retained for a period of 6 months after the event. | OE69 | ✓ |
| Regular safety inspections of temporary structures shall be undertaken. A written record of these inspections will be kept. The records will be maintained on site for inspection by an authorised officer and retained for a period of 6 months after. | OE70 | ✓ |
| A supervision policy will be maintained to prevent people from inappropriate behaviour, including climbing which may lead to a fall from height. | OE71 | ✓ |
| Regular safety checks of guarding to fires and open flames will be undertaken. | OE72 | ✓ |
| All floor surfaces will be suitably slip resistant, kept in good condition and free of obstructions to prevent slips, trips and falls | OE73 | ✓ |
| Catering– Potential control measures | CODE | ✓ |
| 28 days prior to the event Environmental Health Services shall be provided with a full list of food concession units detailing their names, addresses, type of operation and proposed locations within the licensed site. The licensee or sole franchise holder shall ensure that no other food concessionaires other than those already notified are admitted to the licensed site. | OE74 | ✓ |

| | | |
|---|-------------|---|
| At the request of an Environmental Health Officer, any food operation not complying with the food hygiene and Health and Safety at Work legislation shall be closed down. | OE75 | ✓ |
| The provision of and location of all refreshment / concessionaire facilities shall be positioned well away from the stage and not obstruct access to any exit from the Licensed Site. | OE76 | ✓ |
| All concession units shall remain stationary whilst the public are on the site and shall remain stationary for a minimum of 30 minutes once the public have left the site. | OE77 | ✓ |
| Concessions will be made aware that the movement of any vehicles, including golf buggies, on the licensed site whilst the public are present is strictly prohibited. Any concessions ignoring this requirement will be rejected from the site. | OE78 | ✓ |
| No catering vehicles approved to be on the site shall be parked down a slope unless the vehicles have been adequately checked. | OE79 | ✓ |
| The preparation and serving of hot food and drink will be positioned to prevent the risk of scald and burns to the public. | OE80 | ✓ |
| Medical Provisions – Potential control measures | CODE | ✓ |
| Medical provisions calculated on the attendance figures for the event will be supplied in accordance with the current version of the HSE Event Safety Guide (Purple Book, or to any other standards / numbers as agreed with the Responsible Authorities. | OE81 | ✓ |
| The Event Management Plan will contain a Medical Plan, which will include details of the medical provider, a breakdown of the numbers, qualifications and experience of medical personnel. The Medical Plan will also have particular reference to the quantity and quality of the first aid points, including the size, location, signage, electricity, lighting, flooring, water supply and access by emergency vehicles. First aid points will be identified on the site plan. | OE82 | ✓ |
| If paramedics are to be deployed their registration numbers must be provided to the appropriate Ambulance Authority at least 28 days prior to the start of the event. | OE83 | ✓ |
| Public access to any part of the licensed site will be subject to confirmation that the Medical Provider and adequate first aid cover is in place. | OE84 | ✓ |
| The Medical Co-ordinator shall be provided with details of | OE85 | ✓ |

| | | |
|---|------|---|
| the intended programme of acts and activities and shall ensure that any alterations to the programme are notified immediately. | | |
| A written procedure for dealing with unwell members of the public will be in place including those who appear to be affected by alcohol or drugs. All relevant staff will be appropriately trained in such procedures. | OE86 | ✓ |
| Special effects – Potential control measures | CODE | ✓ |
| The Event Management Plan will contain a written health and safety policy covering all aspects of the safe use of strobes lasers, smoke machines or any other special effects. | OE87 | ✓ |
| The use of strobes and similar effects shall be displayed on event advertising media (including electronic publicity) and displayed on the event tickets and upon entry to the site. | OE88 | ✓ |
| Details of all Lasers to be used during the event must be provided to the Leeds City Council Health and Safety team no later than 28 days prior to the event. | OE89 | ✓ |
| Tattoo Artists – Potential control measures | CODE | ✓ |
| The Licensing Authority shall be provided with 28 days notice of details of any tattooists or body piercers which are to trade on the Licensed site. | OE90 | |
| Disabled Facilities – Potential control measures | CODE | ✓ |
| Special provisions for disabled persons, namely access and egress. Car parking, sanitation facilities and viewing areas where appropriate shall be provided. <i>Such facilities will be identified on the site plan.</i> | OE91 | ✓ |
| The event Management Plan shall contain a procedure for the safe evacuation of disabled persons. Staff will be trained in the procedure and a record kept of such training. | OE92 | ✓ |
| Public Nuisance – Potential control measures | CODE | ✓ |
| The Event shall be carried out in such a way to comply at all times with the Code of Practice on Environmental Noise Control at Concerts (published 1995 by the Noise Control Council ISBN 2900103515). | OE93 | ✓ |
| The Event Management Plan shall contain a Noise Management Strategy. | OE94 | |

| | | |
|--|------|---|
| <p>The Strategy shall identify how noise arising from the holding of the event will be effectively controlled so as to prevent public nuisance and show full compliance with licence conditions and with the Code of Practice on Environmental Noise Control at concerts (published by the Noise Control Council ISBN 2900103515). This strategy shall include proposals for dealing with noise from:</p> <ul style="list-style-type: none"> • Regulated Entertainment • Concessions including funfair rides • Fireworks and other pyrotechnics • How any overrun will be prevented or controlled <p>Once agreed the contents of the strategy shall be followed throughout the event.</p> <p>Noise from the licensed site will be inaudible at the nearest noise sensitive premises.</p> | | |
| <p>A noise propagation test shall be undertaken and completed in the morning prior to the start of the music event, or the day before the event.</p> <p>Appropriate control limits at the sound mixer position and adjustments to sound amplification equipment will be fixed as a result of testing. The sound system will be configured and operated in a similar manner as intended for the event. The sound source used for the test will be similar in character to the music likely to be produced for any major music event.</p> | OE95 | ✓ |
| <p>An independent noise consultant to assess the positioning of sound sources pre-event and to monitor noise throughout the event must be present. Any testing of sound equipment will not take place before 10:00hrs and will last for a maximum of 2 hours on any one day. The noise consultant will be available throughout the duration of the event and will have complete authority to ensure licence compliance without interference from the Premises Licence Holder or any other party on behalf of the event and will have an on site team to monitor noise throughout the event. The noise consultant will maintain a noise log which will be available at all times for inspection by an authorised officer.</p> | OE96 | ✓ |
| <p>Bottles will not be placed in the external receptacle after 23.00 hours to minimise noise disturbance to adjoining properties.</p> | OE97 | ✓ |
| <p>Waste collection, plant and machinery, deliveries and</p> | OE98 | |

| | | |
|---|-------------|---|
| other activities that might generate noise will be located as far as possible from residential properties and other noise-sensitive properties. | | ✓ |
| No nuisance will be caused by noise or vibration emanating from the site from external plant or equipment. | OE99 | |
| The rating level of noise from plant and machinery will be no higher than 5dB below the lowest background level at the most affected noise sensitive premises during the operation of the plant. Plant and machinery will be regularly serviced and maintained to continue to meet the rating level. | OE100 | ✓ |
| All lighting on the site shall be of a suitable intensity and positioning. All lighting on or at the site will be operated in a manner which will not cause a nuisance to nearby properties. | OE101 | ✓ |
| The site will be operated in a manner which will prevent unwanted odours causing a nuisance to persons in the immediate area or nearby properties. | OE102 | ✓ |
| The Event Management Plan will contain a Litter & Waste Management Strategy. The Strategy will identify: <ul style="list-style-type: none"> • Location and number of containers • Emptying and replacement schedule • Steps to remove litter throughout the event • Standby procedures to address any identified refuse accumulations e.g. overflowing receptacles • After event cleaning schedule • Steps to prevent litter from being dropped offsite • Steps to remove litter along roads, entrances and exits adjacent to the site • Arrangements for waste produced by traders • Methods proposed to evidence that the above steps have been taken. | OE103 | ✓ |
| The site will have an adequate supply of litter bins. Notices requiring customers to use the litter bins will be displayed prominently at the site. Litter bins will be emptied regularly. | OE104 | ✓ |
| All materials used to promote or market the event are to be displayed lawfully. The Licensee will take measures to encourage agents, servants, employees or any party acting on her/his behalf to display promotional materials lawfully. (E.g. By way of contractual agreement.) | OE105 | ✓ |
| All reasonable steps will be taken to ensure that activities promoting or publicising the event do not cause littering. Measures to remove such litter as and when it occurs shall be put in place. | OE106 | ✓ |
| Sanitation – Potential control measures | CODE | ✓ |

| | | |
|--|-------|---|
| <p>Sufficient sanitary accommodation units, washing facilities and hand wash/sanitation units and drinking water facilities will be placed in suitable locations around the licensed site in accordance with guidance laid out in the current HSE Event Safety Guide.</p> | OE107 | ✓ |
| <p>The event Management Plan will include a water and sanitation management strategy. This shall contain the following</p> <ul style="list-style-type: none"> • Location, numbers and types of drinking water points • Sources of water supply • Methods of sterilisation of taps and erected systems prior to use • Methods and frequency of ongoing cleaning and sanitising. • Monitoring of water points throughout the event. • Drainage of water point areas. • Water quality sampling regime before and during the event. • Methods proposed to evidence that the above steps have been taken. • Location, numbers and types of sanitary accommodation. • Disabled facilities • Male/Female split. • Washing facilities provided. • Methods and frequency of emptying, cleaning and monitoring of the sanitation facilities throughout the event. • Methods and frequency of refilling and monitoring of hand sanitation units • Drainage of sanitation areas • Methods proposed to evidence that the above steps have been taken. <p>Once agreed, the contents of the strategy will be followed throughout the event</p> <p>The locations of such facilities will be identified on the site plan.</p> | OE108 | ✓ |
| <p>Sufficient drinking water points will be placed around the licensed site for the adequate supply of free, potable and wholesome drinking water for visitors throughout the event. Provisions will be made for an alternative supply of drinking water in case of failure of planned sources of drinking water.</p> | OE109 | ✓ |
| <p>All sanitation and drinking water supplies shall be in</p> | OE110 | |

| | | |
|---|-------------|---|
| position and serviced prior to the admission of the public to the site. | | ✓ |
| <p>The drinking water point areas will be monitored on a regular basis throughout the event. Monitoring will include checks on adequacy of drinking water supply, checks on cleaning and sanitisation of the points, checks for leaks, damage, flooding and blockages. Any problems will be addressed straight away.</p> <p>Records of all such checks will be maintained on the licensed site and produced for inspection by any authorised officer of the Responsible Authorities.</p> <p>The Licence Holder will retain copies of such records and certificates for a period of 6 months following the event.</p> | OE112 | ✓ |
| Sanitary accommodation units will be regularly emptied throughout the event by a competent Licensed Contractor. To ensure public safety during the emptying of sanitary units, emptying procedures will conform to site safety rules as outlined in any Risk Assessments and site safety plans. | OE113 | ✓ |
| Traffic Management – Potential control measures | CODE | ✓ |
| <p>A traffic management plan will be provided to the satisfaction of all relevant agencies. This will include details of:</p> <ul style="list-style-type: none"> • Traffic Routes • Traffic Regulation orders • Traffic Signage • Car Parks • Management of vehicle gates • Traffic Spotters • Tow Away Facilities • Advanced information in the media • Use of Public Transport / Coaches • Pedestrian Access Facilities <p>The plans of the licensed site shall identify routes for emergency vehicles around the licensed site and location of car parks. This plan should be supplemented with area maps identifying traffic routes to the site, access & egress points to car parks and the identified access/egress routes for emergency vehicles (unless this information may be contained on the same site plan).</p> | OE114 | ✓ |
| All vehicular access points into the Licensed Site shall be provided to a standard appropriate for the nature and volume of traffic shall be laid out and constructed to the | OE115 | ✓ |

| | | |
|---|-------------|---|
| satisfaction of the Responsible Authorities. | | |
| Designated areas will be used for car parking. Such areas will be adequately stewarded, illuminated and signed. | OE116 | ✓ |
| Protection of Children – Potential control measures | CODE | ✓ |
| Where entertainment of an adult nature is to take place, the Licence Holder will provide clear signage that the event is not suitable for under 18's | OE117 | ✓ |
| Where the event consists of children's activities and / or has crèche/lost children's facilities, the Licence Holder will ensure that the necessary background checks including relevant police checks on all potential staff are carried out. This will be demonstrated in the Event Management Plan. The Licensee will report any child related concerns to the police he/she has about potential staff, existing staff and customers | OE118 | ✓ |
| All staff will receive training to the procedures for dealing with unaccompanied and lost children on the site to prevent them from harm. Such training and procedures will be demonstrated in the Event Management Plan. | OE119 | ✓ |
| Cinema and Film Exhibition – Potential control measures | CODE | ✓ |
| Children will be restricted from viewing films in accordance with the recommendations of a competent body (usually the British Board of Film Classification) or the Licensing Authority. | OE120 | ✓ |
| Camp Sites – Potential control measures | CODE | |
| Where camping is to be provided, the Event Management Plan will contain a Camp Site Plan This should include detailed information of all facilities to be provided in the camp sites subject to the numbers of people camping, including (but not exhaustive): <ul style="list-style-type: none"> • Monitoring and control of tents/camper vans; • Security/Fire Patrols (including contingency plans for calling the Fire Authority); • Sanitary and washing facilities • Drinking Water | OE121 | |

| | | |
|--|-------|--|
| <ul style="list-style-type: none"> • Medical provisions • Catering • Lighting • Signage • CCTV • Policy on cooking / campfires <p>The layout of the campsites with all access and egress points and location of watch towers, fire patrols, etc will be included on the site plan.</p> | | |
| Grass will be cut if necessary, and all cut grass should be removed from areas used for sleeping accommodation. | OE122 | |
| The public will not be admitted to the campsites until such time that the Licence Holder is satisfied that the campsites are safe and suitable for the intended use and all provisions are in place and operative. | OE123 | |
| <p>Campsites shall have clearly defined emergency vehicle access lanes.</p> <p>The lanes should be designed to allow emergency vehicles access and egress from a camping area without the vehicle having to turn back on itself.</p> | OE124 | |
| Camping must be controlled to ensure that tents do not encroach onto the vehicle lanes. | OE125 | |
| All tents and sleeping accommodation shall be controlled and monitored to ensure that tents etc are adequately spaced having regard to public safety. | OE126 | |
| The camp site shall be monitored to ensure that no overcrowding occurs | OE127 | |
| An on site privately organised fire team with off road capability to provide fire cover at all times that the site is open for members of the public shall be provided subject to discussions with fire authority. | OE128 | |
| Fire watchtowers shall be provided and staffed by at least two competent personnel at all times during the event. All towers to have radio communications with campsite control. | OE129 | |
| <p>Prior to the admission of the public on the camp site, all systems used for giving warning in the event of fire, and evacuation procedures, shall be tested.</p> <p>Records of such tests will be maintained on the licensed site and produced for inspection by any authorised officer of the Responsible Authorities.</p> <p>The Licence Holder will retain copies of such records and certificates for a period of 6 months following the event.</p> | OE130 | |
| Fire points shall be clearly signed and visible. | OE131 | |

| | | |
|--|-------------|----------|
| Cooking facilities shall be monitored by stewards, any that are out of control shall be extinguished. | OE132 | |
| All campers on entering the campsite shall be given a leaflet detailing the onsite fire precautions, the action to be taken in the case of a fire and safe practice regarding the use of LPG cylinders for cooking and lighting. The leaflet shall also contain a warning that any persons considered to be acting irresponsibly will be ejected from the site. | OE134 | |
| Entertainment of an Adult Nature – Potential control measures | CODE | ✓ |
| Whilst entertainment consisting of striptease or nude dancing is taking place no persons under 18 years of age shall be permitted within the premises at any time and a notice shall be clearly displayed at the entrance to the premises stating that “No person under 18 will be admitted” in a prominent position so it can be easily read by persons entering the premises. | OE135 | |
| Each area shall be supervised and shall display signs advising clients of the rules and conditions of licence regarding improper performances. | OE136 | |
| Performers shall be aged not less than 18 years. | OE137 | |
| Nothing shall be done, recited, sung, exhibited, or performed which is likely to cause a breach of the peace. | OE138 | |
| Whilst performing, the performer must at all times wear at least a G-string (female)/ pouch (male), covering the genitalia. This item of clothing must be worn at the commencement of the performance and may be removed during the performance but must be replaced at the conclusion. | OE139 | |
| During any performance of lap dancing, striptease or nude dancing (including performances usually termed ‘private dances’) there must not be any physical contact, by the performer, with any person in the viewing audience except: a) Leading a patron hand in hand to and from a chair or private room. b) Simple handshake greeting at the beginning and/or end of the performance. c) The placing of monetary notes or dance vouchers in the hand or garter worn by the performer. d) Pecking the cheek of a patron at the conclusion of the performance. | OE140 | |

| | | |
|--|-------|--|
| No performance shall include any sex act with any other performers, persons in the audience or with the use of any objects. | OE141 | |
| Performers/dancers not performing must not be in the licensed area in a state of nudity. | OE142 | |
| CCTV to be installed and maintained in the premises to the satisfaction of the West Yorkshire Police. | OE143 | |
| The recordings shall be produced to a police constable or authorised officer of the Council, on request. | OE144 | |
| Any person on the premises, who can be observed from outside the premises must be properly and decently dressed. Scantily clad individuals must not exhibit in the entrance way or in the area surrounding the premises. | OE145 | |
| The licensee must not display outside the premises photographs or other images which indicate and suggest that striptease or similar dancing takes place on the premises. | OE146 | |

*All reference to "striptease dancing" shall be deemed to include all forms of striptease or nudity including the wearing of see through clothing and sexual stimulation.

0113 2757829

Glover, Barry

From: publicaccess@leeds.gov.uk
Sent: 22 November 2010 13:59
To: Entertainment Licensing
Subject: PublicAccess for Licensing - Application Comments (PREM/02905)

PublicAccess for Licensing - Application Comments (PREM/02905)

Alan Slomson has used the PublicAccess website to submit their comments on a Licensing Application. You have received this message because you are the Case Officer for this application or because this is a designated mailbox for PublicAccess comments submissions.

Comments were submitted at 22/11/2010 13:58:45 from IP 192.168.13.86.

Application Summary

Application Number:
PREM/02905

Address:
Headingley Cricket Ground
St Michaels Lane
Headingley
Leeds
LS6 3BU

Licence Description:

Case Officer:

Customer Details

Name:
Alan Slomson

Address:
20 Grosvenor Park Gardens

Postcode:
LS6 2PL

Email:
a.slomson@leeds.ac.uk

Phone Number:
0113 278 7861

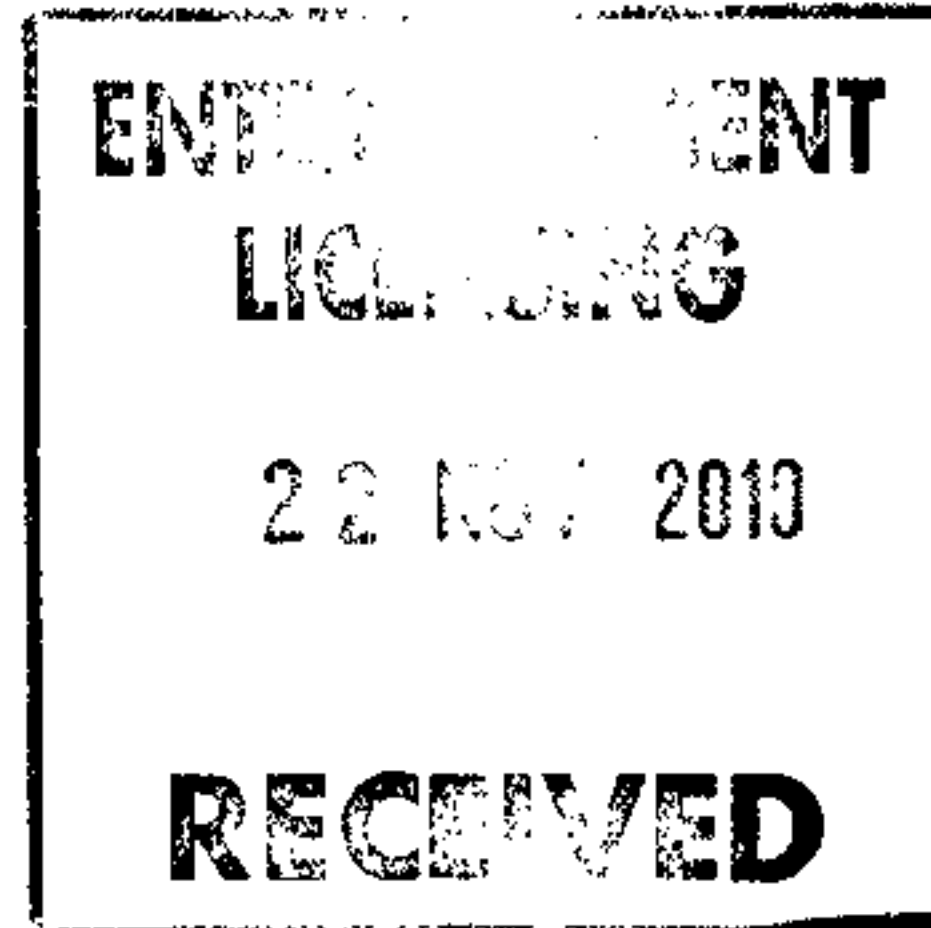
Comments

Representation Type:
Neighbour

Objection Type:
All

Comments:

I live within hearing distance of the cricket ground. Sleep deprivation is a well known form of torture. For these reasons I object to anything that will increase the nuisance caused by loud music. There are already problems in Headingley with too many people consuming too much alcohol. Nothing should be done to add to this. Please reject this application.



Glover, Barry

From: Dick Downing [dick.downing@talktalk.net]
Sent: 22 November 2010 09:28
To: Entertainment Licensing
Cc: Monaghan, Cllr James; Hamilton, Cllr Martin; Matthews, Cllr Jamie; Louise Combes
Subject: Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds, LS6 3BU

I am writing concerning the entertainment license being applied for by the managers of the cricket ground, on the grounds of public nuisance.

We welcome the use of the stadium for the purposes for which it was intended, i.e. sporting events. These are infrequent enough to be perfectly acceptable, but only if and when any amplified sound levels are contained within the stadium.

Persistent complaints to the ground about the level of amplified noise from public address systems are persistently ignored. The noise level is frequently well above what would be acceptable from any other neighbour. What gives the stadium the right to trample over the rights of neighbours? If this license is granted as currently framed, this could become a constant and daily danger.

The management claim that they are only intending to use the license 2 or 3 times per year.

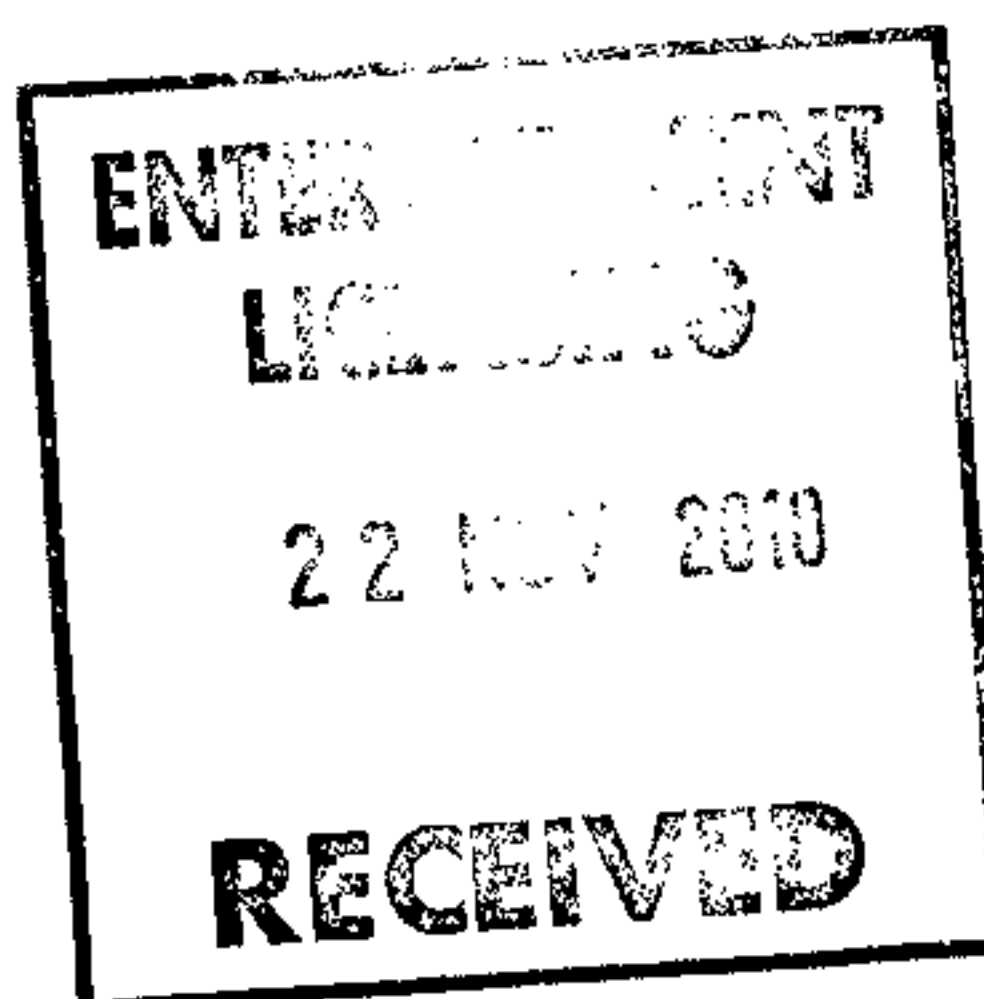
This being the case, grant a license to be used for only three days per year on condition that the amplified sound levels are contained within the ground, that notice is given directly to all households within half a mile of the ground at least one month in advance of any event, and that a closing time of 10.00pm is set for any event.

The Broomfields area is still largely owner occupied, with many children and older people in residence. The inexorable increase in amplified sound from the stadium over the last few years has not improved our living conditions. Encourage the maintenance of a balanced community here by restraining the noise excesses of the stadium. Limit this license to three days only per year.

Yours

Dick Downing

Dick Downing
29, Broomfield Crescent
Leeds
LS6 3DD
tel 0113 2783537
mob 07846992858



Glover, Barry

From:
Sent:
To:
Subject:

Monaghan, Cllr James
22 November 2010 09:44
Entertainment Licensing
Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds, LS6 3BU

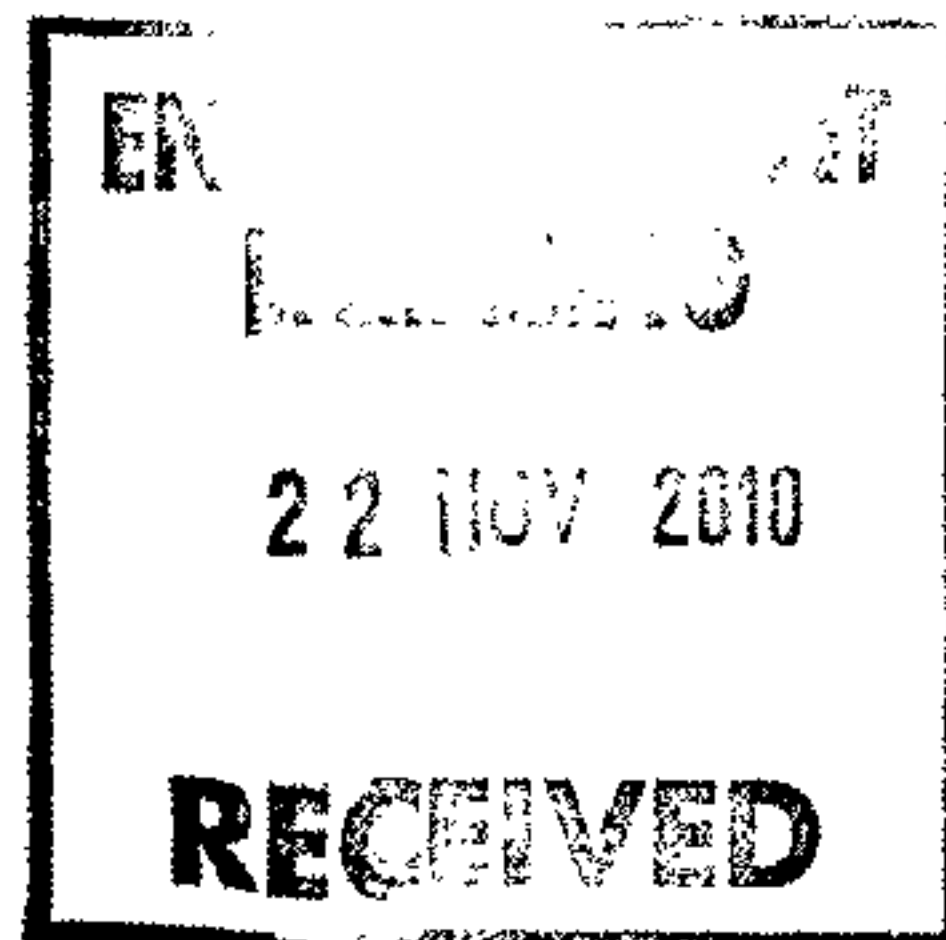
I would like to express my concerns over the application for an entertainment license at Yorkshire Cricket Club. This is a predominantly residential area and I wouldn't want to see the club holding events that would have a negative effect on nearby residents.

I acknowledge that the stadium are well versed in holding large events already and many of the necessary management plans will already be in place. However, I would not want to see any more than 2 or 3 events held a year, so that any disruption caused to residents is no more than would take place on a year when the cricket club was hosting a test match.

Finally, I welcome the steps the stadium has taken to improve community relations through the Stadium Liaison Group, but the owners most do more to ensure nearby residents are kept informed of any events at the stadium and that the stadium has a better mechanism (one single telephone number) in place to handle complaints or other issues residents have with events at the stadium.

James

--
Cllr James Monaghan
Headingley ward



Glover, Barry

From: Hamilton, Cllr Martin
Sent: 23 November 2010 00:40
To: Entertainment Licensing
Cc: Monaghan, Cllr James; Matthews, Cllr Jamie
Subject: FW: PREM/02905 - Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds, LS6 3BU

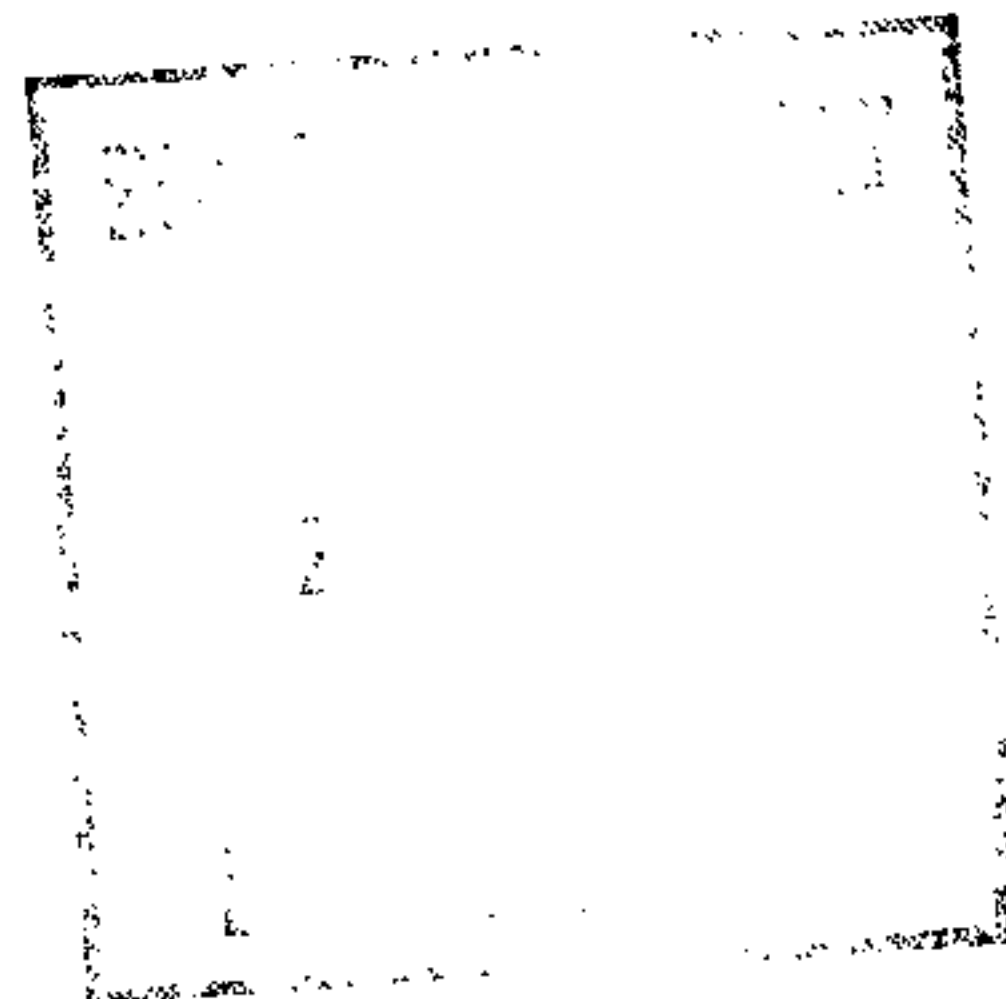
Dear Sir/Madam

I am writing to express my concerns about the above application for an entertainment license for Headigley Cricket Ground, which would allow them to put on concerts. My concerns are as follows;

- 1) The noise that would inevitably result from a concert of any type - reassurances about the type of concert to be put on do not diminish the impact of this. The area is bounded by a large number of residential properties. They accept the noise and disruption from sporting events and have chosen to live there. Non sporting events could not have been anticipated.
- 2) *The hours of operation would involve disruption late into the night - unlike sporting events which are mainly daytime or early evening events.*
- 3) The highways implications of large scale concerts which would presumably aim to attract a capacity crowd.
- 4) The open ended nature of the licensing agreement. Should the panel determine to approve this license, I would request that no more than three concerts in a calendar year are permitted.

Yours sincerely

Cllr Martin Hamilton
Headingley Ward



Glover, Barry

From: publicaccess@leeds.gov.uk
Sent: 22 November 2010 20:30
To: Entertainment Licensing
Subject: PublicAccess for Licensing - Application Comments (PREM/02905)

PublicAccess for Licensing - Application Comments (PREM/02905)

Mrs Pam Davies has used the PublicAccess website to submit their comments on a Licensing Application. You have received this message because you are the Case Officer for this application or because this is a designated mailbox for PublicAccess comments submissions.

Comments were submitted at 22/11/2010 20:30:16 from IP 192.168.13.86.

Application Summary

Application Number:
PREM/02905

Address:
Headingley Cricket Ground
St Michaels Lane
Headingley
Leeds
LS6 3BU

Licence Description:

Case Officer:

Customer Details

Name:
Mrs Pam Davies

Address:
3 Glebe Terrace
Far Headingley
LEEDS

Postcode:
LS16 5NA

Email:

Phone Number:
07981142809

Comments

Representation Type:
Members of the Public

Objection Type:
All

Comments:
I object to the applications for performance of live and recorded music and sale of alcohol at the cricket stadium.

My objection is on grounds of: Protection of children from harm and Public nuisance (the "objection type" does not allow for multiple choices so I chose "all")

Noise from amplified live or recorded music from the stadium has the potential to disturb many people in the area and prevent children from getting the sleep they need for their health and to benefit from education.

The noise of the occasional cheer can be heard in Far Headingley when the wind is in the right direction. I do not want to hear the continuous noise of amplified music from the stadium as it would prevent my quiet enjoyment of my home and garden, constituting a public nuisance.

The sale of alcohol will add to public nuisance in the immediate area around the stadium and central Headingley, by increasing the number of drunken people around and the associated noise, litter, and antisocial behaviour.

I thus ask the council to reject this application.

PublicAccess for Licensing. (c) CAPS Solutions Ltd.

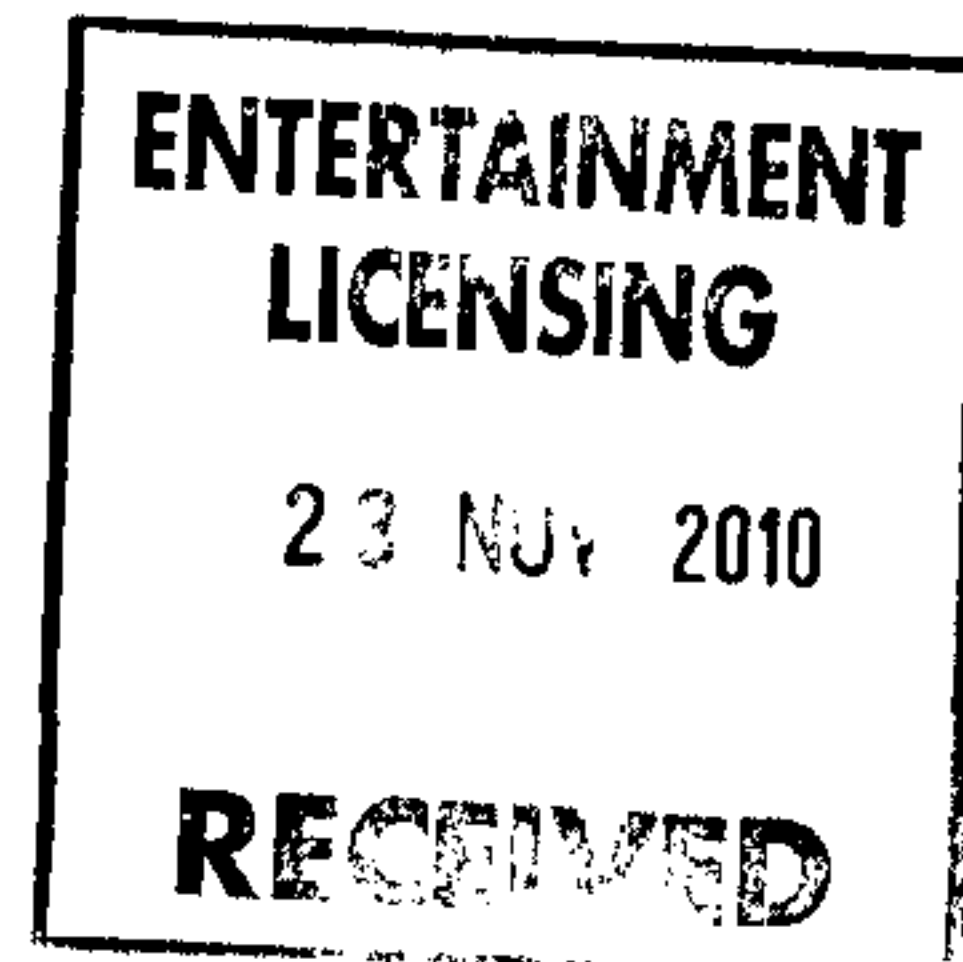
Glover, Barry

From: Pam Davies [pamdavies7@yahoo.co.uk]
Sent: 24 November 2010 10:10
To: Entertainment Licensing
Subject: Fw: PREM/02905 - Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds, LS6 3BU

Re-sending a message I had accidentally sent to the wrong email address.

~~~~~  
Pam Davies, Silverdale/Leeds, UK - [pamdavies7@yahoo.co.uk](mailto:pamdavies7@yahoo.co.uk)

--- On Mon, 22/11/10, Pam Davies <[pamdavies7@yahoo.co.uk](mailto:pamdavies7@yahoo.co.uk)> wrote:



From: Pam Davies <[pamdavies7@yahoo.co.uk](mailto:pamdavies7@yahoo.co.uk)>  
Subject: PREM/02905 - Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds, LS6 3BU  
To: [entertainment.licencing@leeds.gov.uk](mailto:entertainment.licencing@leeds.gov.uk)  
Cc: "james monaghan" <[james.monaghan@leeds.gov.uk](mailto:james.monaghan@leeds.gov.uk)>, "Jamie Matthews (council)" <[jamie.matthews@leeds.gov.uk](mailto:jamie.matthews@leeds.gov.uk)>, "martin hamilton - council" <[martin.hamilton@leeds.gov.uk](mailto:martin.hamilton@leeds.gov.uk)>  
Date: Monday, 22 November, 2010, 20:15

As a local resident I wish to object to the application for permission for the playing of live and recorded music and the sale of alcohol in these premises 2pm-11pm 7 days a week.

I am aware that it has been stated by the cricket club that music will only be played a few times a year, but also aware that once permission is granted it is likely to be used.

The cricket ground is in the middle of a residential area. The residents are used to putting up with the roar of crowds - which reaches my home in Far Headingley from time to time, probably depending on the way the wind blows.

I do not want to hear amplified music coming from this sporting and academic facility: it will disturb my quiet enjoyment of my house and garden. It will obviously have a much greater deleterious effect on residents in the immediate vicinity, whose lives will be made intolerable.

Children need sleep, and need to be able to sleep well before 11pm (as do many adults of course, especially those who need to rise early to get to work). Live or recorded music from the cricket club is likely to prevent children from sleeping. This is damaging to their health and their education, and causes them harm

I thus object on grounds of Public Nuisance and Prevention of Harm to Children, and ask the Council to refuse this application for the playing of live or recorded music at the cricket ground.

I also object to the application for the sale of alcohol 2pm-11pm 7 days a week: the introduction of yet another licensed premises within Headingley is against the Council's Cumulative Impact Policy. The cricket club is a sporting and academic facility, and it is inappropriate for it to be proposing to sell alcohol in extended hours, which will inevitably add to noise and disruption for local residents.

On the grounds of the CIP and avoidance of public nuisance, I ask the council to reject the application for the sale of alcohol.

Mrs Pam Davies  
3 Glebe Terrace  
LEEDS  
LS16 5NA

---

Pam Davies, Silverdale/Leeds, UK - [pamdavies7@yahoo.co.uk](mailto:pamdavies7@yahoo.co.uk)

**Glover, Barry**

---

**From:** publicaccess@leeds.gov.uk  
**Sent:** 22 November 2010 19:47  
**To:** Entertainment Licensing  
**Subject:** PublicAccess for Licensing - Application Comments (PREM/02905)

PublicAccess for Licensing - Application Comments (PREM/02905)

a & d paley-smith has used the PublicAccess website to submit their comments on a Licensing Application. You have received this message because you are the Case Officer for this application or because this is a designated mailbox for PublicAccess comments submissions.

Comments were submitted at 22/11/2010 19:47:07 from IP 192.168.13.86.

Application Summary

-----  
Application Number:  
PREM/02905

Address:  
Headingley Cricket Ground  
St Michaels Lane  
Headingley  
Leeds  
LS6 3BU

Licence Description:

Case Officer:

Customer Details

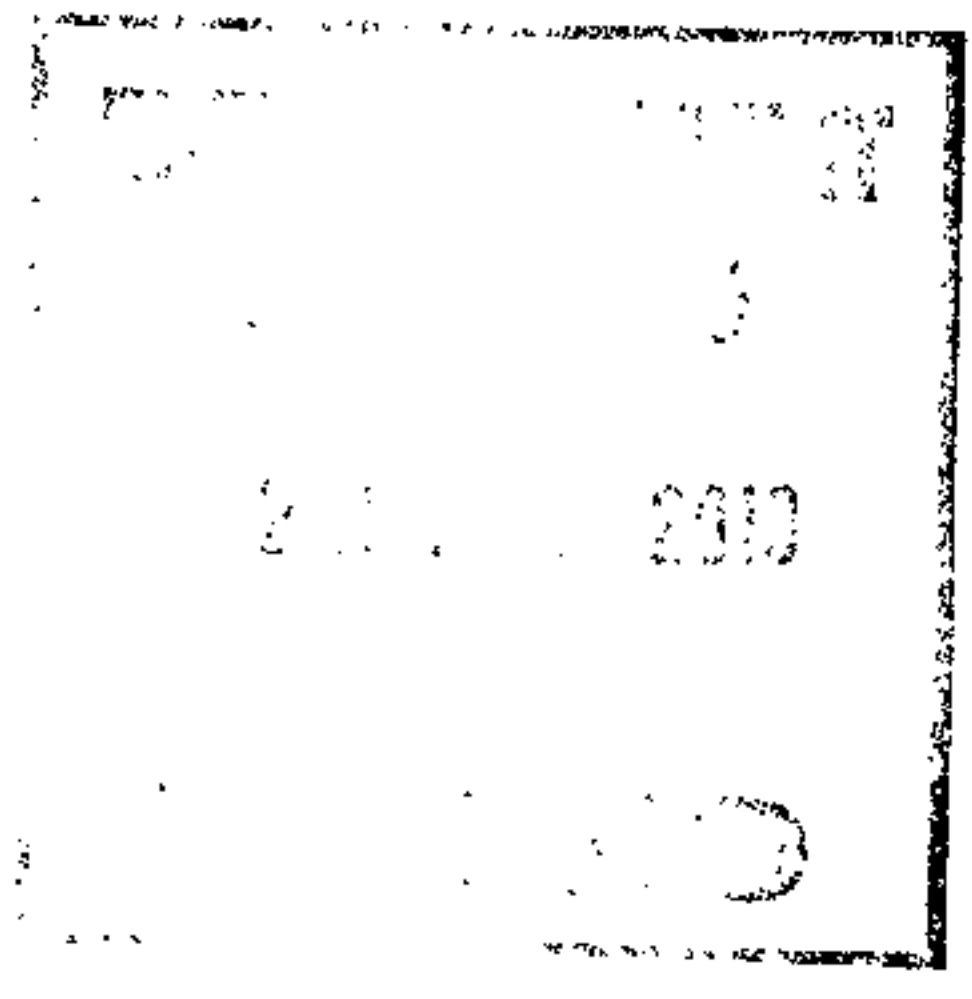
-----  
Name:  
a & d paley-smith

Address:  
1 ashwood terrace

Postcode:  
ls6 2eh

Email:

Phone Number:



Comments

-----  
Representation Type:  
Neighbour

Objection Type:  
Public Nuisance

Comments:  
I live within earshot of this stadium and the noise is quite often very loud. I would expect it to be more frequent and even louder as a result of the application. There are already too many problems in Headingley related to too many people consuming too much alcohol.

**Glover, Barry**

---

**From:** Paul Hudson [paul.e.hudson@talktalk.net]  
**Sent:** 22 November 2010 17:19  
**To:** Entertainment Licensing  
**Cc:** Monaghan, Cllr James; Hamilton, Cllr Martin; Matthews, Cllr Jamie  
**Subject:** New Application: PREM/02905 Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds, LS6

- .. the prevention of crime and disorder
- .. public safety
- .. the prevention of public nuisance
- .. the protection of children from harm

REF- LS6

Leeds Metropolitan University, Carnegie Pavilion, Leeds, LS6

New Application The application for the grant of a premises Licence proposes the following licensable activities:-

Films

Live Music

Recorded Music

Performance of Dance

Anything of a Similar Description

Sale of Alcohol

Every day 10:00 - 22:30 Non-standard timings or seasonal variations are not proposed in this application. 25.03.2010 22.04.2010

Dear Entertainment Licensing,

I am writing to object to the application above on the grounds that such a blanket licence could prove to be an absolute public nuisance to the local residents.

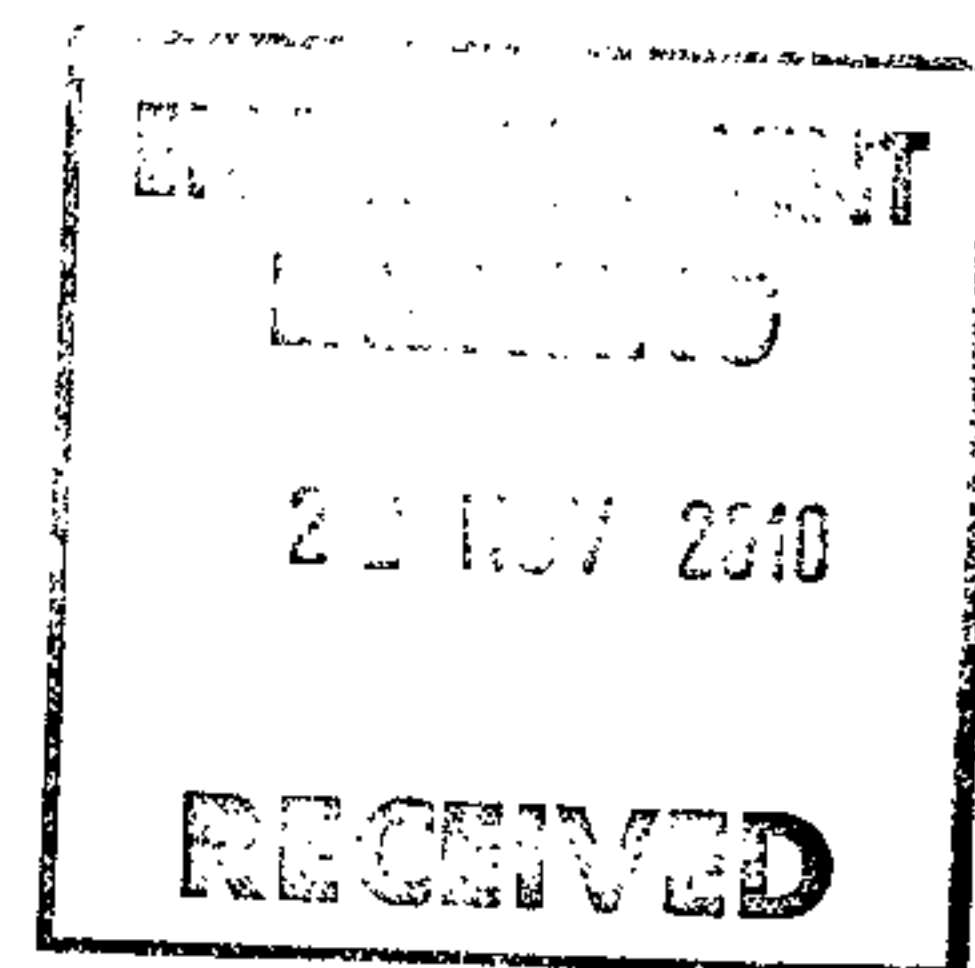
At the moment ASH ROAD is affected by noise from the cricket and rugby grounds on quite a regular basis; to allow the ground the potential, without further questioning, of 365 days when that may occur in the future would be unacceptable.

As you will know sleep disturbance has a detrimental affect on our wellbeing. Thus I have to object to anything that will increase the nuisance caused by loud music; large numbers of people moving late at night through our streets and the associated disturbance. There are already problems in the Headingley area with people consuming too much alcohol resulting in elements of disorder, nothing should be done to add to this.

I must ask the licensing committee to ask the Leeds Metropolitan University and Carnegie Pavilion to make a more reasonable request and to tie any licence to the promise made at the **Stadium Liaison meeting** to a maximum of three events in 12 months.

Paul Hudson

Paul Hudson  
88 Ash Road  
Leeds  
LS6 3HD  
0113 2782531  
07962255621





**Glover, Barry**

---

**From:** Brian Unsworth [briunsworth@hotmail.com]  
**Sent:** 22 November 2010 15:33  
**To:** Entertainment Licensing  
**Subject:** Headingley Carnegie Cricket Ground LS6 3BU Application for licence PREM 02905

Dear Sirs

i write to object to the above application

i object due

Noise I live within hearing distance of the ground and do not want their music blasting in to my house

Alcohol Headingley already has too many alcohol outlets open for too long - we have caampaigned forn years to stop and ideally reduce drinking in Headingley not increase it - we have cumulative impact policy to help us

Car parking The construction alone of the new stadium meant parking near my house was difficult - i witnessed contractors aprking most mornings and walking to the site - car parking for such events will be an absolute nightmare

Please reject this application for the above reasons

yours faithfully  
brian unsworth  
72 st michaels road  
headingley  
leeds  
LS6 3BG

22/11/2010

**Glover, Barry**

---

**From:** martincook [martincook@yips.co.uk]  
**Sent:** 23 November 2010 12:46  
**To:** Entertainment Licensing  
**Cc:** Hamilton, Cllr Martin; Matthews, Cllr Jamie; Monaghan, Cllr James  
**Subject:** Cricket Ground alcohol and music application

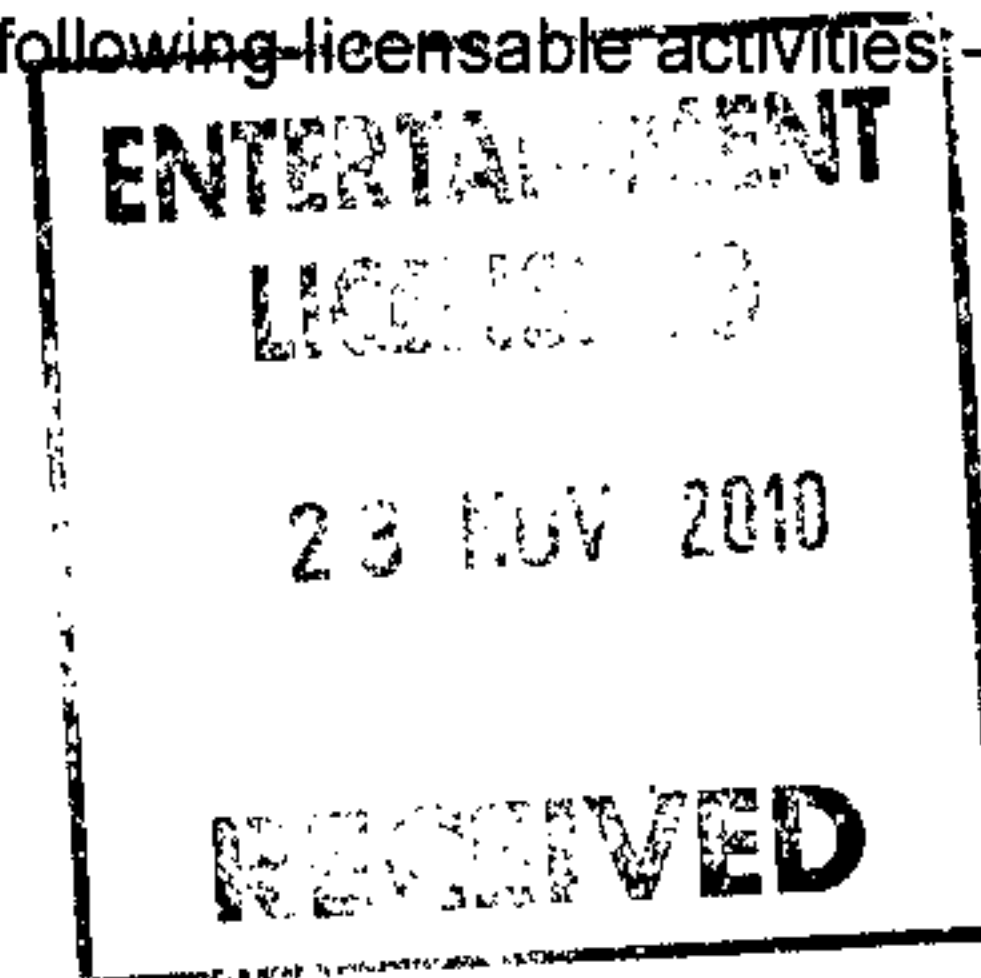
To: Entertainment Licensing at LCC

**Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds, LS6 3BU**

**New Application: PREM/02905**

The application for the grant of a premises Licence proposes the following ~~licensable~~ activities:-

- **Live Music**
- **Recorded Music**
- **Performance of Dance**
- **Facilities for Making Music**
- **Facilities for Dancing**
- **Sale of Alcohol**
- **Every Day**                    **14:00 – 23:00**



I write to object to the above application on behalf of our many members who live and work within the vicinity of these premises.

The reasons you should reject this application are on the grounds of

- Prevention of crime and disorder
- Prevention of public nuisance
- Protection of children from harm

The people of Headingley gathered together as a community throughout 2004 and 2005 to meet, discuss and ultimately publish our plans for a balanced and sustainable future for Headingley. This involved businesses as well as residents. We recognized the dangers inherent in the growth of the night-time economy and in the growth of student housing. We saw the need for more public amenity, open spaces and for affordable family housing. We certainly did not see any need for more booze or fast food outlets...nor for any increase in the permitted hours nor for the granting of new Licences to any of the existing establishments.

The Stadium, as a sports venue, has always been largely supported by the community - even though we endure considerable parking and traffic management chaos as a result of the sporting fixtures. In recent years, noise nuisance has been added to our problems due to bigger, rowdier and more alcohol influenced crowds. This, together with a marked increase in very loud, pre-match entertainment, has substantially increased the problems created for our community.

If they are permitted to use the Stadium as an Entertainment Venue, these problems will increase to an unacceptable level and will, in all likelihood, lead to a further increase in the night-time activity within Headingley's Town Centre because audiences will visit our many existing pubs and hot-food take-aways for pre and post event eating and drinking.

The Applicant has made assurances that they will only utilise the Licence a few times each year...and that the events they intend to promote will be (patronisingly) old-folks-music like Neil Diamond and Paul McCartney. There is no way in which these assurances could be enforced and, in our experience, it would only be a matter of time before the Applicant applied for the removal of any restrictions to the Licence.

23/11/2010

The nature and frequency of the proposed Stadium Events is not an issue. Put simply, Headingley is too heavily populated, has too little parking and too little appropriate public transport to be able to absorb a Music and Events Stadium in its midst. Even if the noise generated by the Events were contained within a closed auditorium, Headingley would buckle under the pressures of the arrival and departure of the audiences.

Please do not assume that the community's tiredness, with having to restate its position to the Planning Dept and the Licensing Section with every new commercial application, represents any lessening of our resolve to prevent these proposals...which are in violation of the Cumulative Impact Policy and the Headingley Renaissance Strategy.

Could I also please request that the Licensing Sub Committee stop giving succour to the legal protestation of applicants who seek to ignore the views of residents who are "outside the vicinity". Our community surrounds the Town Centre and the Stadium. We enter "the vicinity" every time we leave our homes. It is ludicrous to assert that our views are at any time irrelevant.

Yours sincerely,

Martin Cook

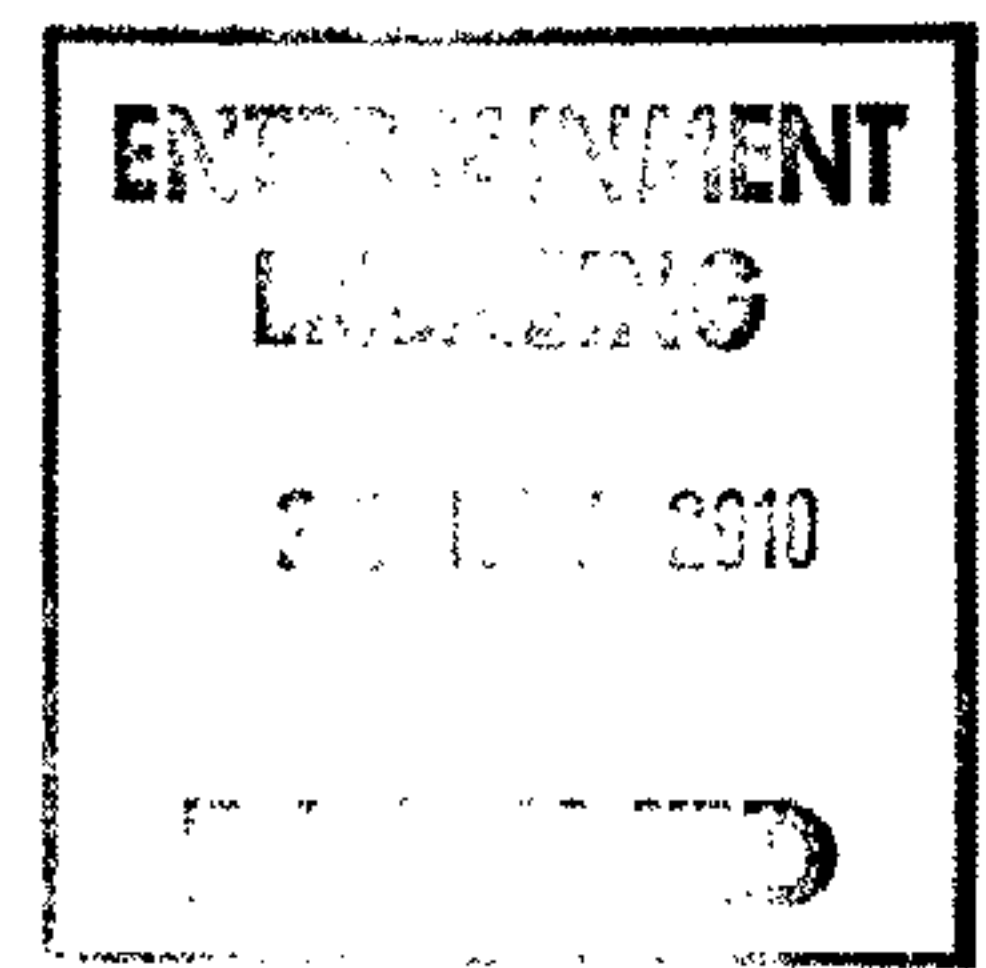
- Headingley Network
- Heading Renaissance Group
- Resident LS6 3AD

Glover, Barry

**From:** Katrina Astley [astley.parker@ntlworld.com]  
**Sent:** 23 November 2010 14:00  
**To:** Entertainment Licensing  
**Subject:** New Application: PREM/02905

I am writing to object to the proposed licence as living in the area find I already get enough disruption to my sleep and that of my young child without having music concerts at night. Also there would be an associated potential for crime and disorder as well as general public nuisance associated with increased traffic and noise associated with such an event.

Yours sincerely  
Katrina Astley



23/11/2010

**O'Brien, Victoria**

---

**From:** Katrina Astley [astley.parker@ntlworld.com]  
**Sent:** 23 November 2010 20:25  
**To:** O'Brien, Victoria  
**Subject:** RE: New Application: PREM/02905

Address is 91 Becketts Park Crescent, LS6 3PF

---

**From:** O'Brien, Victoria [mailto:Victoria.O'Brien@leeds.gov.uk]  
**Sent:** 23 November 2010 15:15  
**To:** astley.parker@ntlworld.com  
**Subject:** RE: New Application: PREM/02905

Further to my previous email please can you confirm your address so I can identify if you live in the vicinity of the premises.

Kind Regards

Victoria O'Brien  
Licensing Officer  
Entertainment Licensing  
Leeds City Council  
Tel: 0113 2474095  
Fax: 0113 2243885  
email: victoria.o'brien@leeds.gov.uk  
[www.leeds.gov.uk](http://www.leeds.gov.uk)

If you would like to offer feedback to Entertainment Licensing on the service you have received please visit our [customer feedback form](#).

---

**From:** O'Brien, Victoria  
**Sent:** 23 November 2010 15:13  
**To:** 'astley.parker@ntlworld.com'  
**Subject:** RE: New Application: PREM/02905

Dear Sir/Madam

**Licensing Act 2003 - Application for a Premises Licence for:  
Premises: Headingley Carnegie Cricket Ground, Headingley Cricket Ground, St Michaels Lane, Headingley,  
Leeds, LS6 3BU  
Premises Licence Number: PREM/02905**

I acknowledge receipt of your representation to the above application.

The application for the grant of the premise licence has now been listed for hearing before the licensing sub-committee and you will shortly receive a Notice of Hearing, setting out the date, time of hearing and the procedure to be followed at the hearing.

In the meantime I would like to draw your attention to the enclosed pamphlet. This sets out the process that we will apply to your representation should you wish to proceed with it.

**Importantly you should note that a full copy of your representation (including your name and address) will be sent to the applicant.**

Should this cause you any concern then it is important that you contact the Licensing Section upon receipt of this letter, but essentially **no later than the 30th November 2010** to ask for your representation to be withdrawn.

After this date a copy of your representation will be despatched to the applicant.

Please do not hesitate to contact the Licensing Section should you require any further assistance.

06/12/2010

Kind Regards

Victoria O'Brien  
Licensing Officer  
Entertainment Licensing  
Leeds City Council  
Tel: 0113 2474095  
Fax: 0113 2243885  
email: [victoria.o'brien@leeds.gov.uk](mailto:victoria.o'brien@leeds.gov.uk)  
[www.leeds.gov.uk](http://www.leeds.gov.uk)

If you would like to offer feedback to Entertainment Licensing on the service you have received please visit our [customer feedback form](#).

---

**From:** Katrina Astley [<mailto:astley.parker@ntlworld.com>]  
**Sent:** 23 November 2010 14:00  
**To:** Entertainment Licensing  
**Subject:** New Application: PREM/02905

I am writing to object to the proposed licence as living in the area find I already get enough disruption to my sleep and that of my young child without having music concerts at night. Also there would be an associated potential for crime and disorder as well as general public nuisance associated with increased traffic and noise associated with such an event.

Yours sincerely

Katrina Astley

---

The information in this email (and any attachment) may be for the intended recipient only. If you know you are not the intended recipient, please do not use or disclose the information in any way and please delete this email (and any attachment) from your system. The Council does not accept service of legal documents by e-mail.

---

Ms V O'Brien  
Licensing Officer (Case officer)  
Entertainment Licensing  
Leeds City Council  
1<sup>st</sup> Floor, St George's House  
Great George Street  
Leeds  
LS1 3DL

15 The Turnways  
Leeds  
LS6 3DT

Home Tel 0113 275 7829  
Mobile Tel 07790 631198  
email lee.davidson@which.net

17 November, 2010

Dear Ms O'Brien

**Re PREM/02905 Yorkshire County Cricket ground**

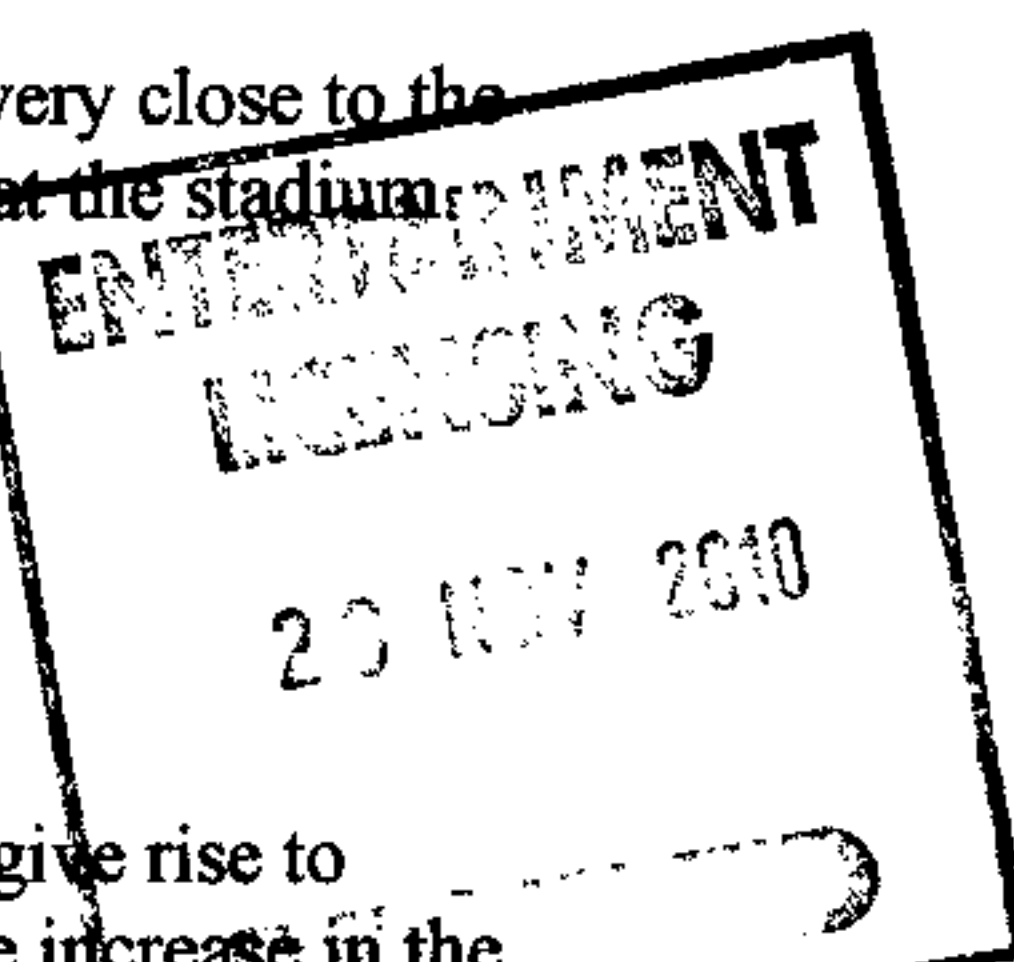
I write as Chair of the Turnways & Laurel Bank Residents' Association to enter a representation in connection with application **PREM/02905**.

We would argue that we qualify as 'interested parties' because our street is very close to the stadium and we are affected in many ways by everything which takes place at the stadium. We are an organisation which represents a group of such interested parties.

Our representation relates to the licensing objectives in a number of ways:

**1. The prevention of public nuisance:**

- (a) We are opposed to the expansion of activities at the stadium which give rise to increased noise nuisance. In recent years there has been a noticeable increase in the noise level generated by sporting events at the stadium, which is quite bad enough without the additional burden of noisy events for which the premises were not intended when they were originally created, and for which is exceedingly unlikely permission would be given if the facilities were being created now.
- (b) We note that the applicants have not ticked the boxes in the Risk Assessment form GN-H for OE94 (noise management strategy in conformity with the Noise Council standards) and OE99 (vibration). In fact there is no mention anywhere in the application papers of any intention to follow the Noise Council recommendations.
- (c) The application opens up the possibility of events taking place on any day of the year and on any day of the week between 1400 and 2300. No limit is specified on the number of such occasions per year (which would have an effect on the maximum noise levels deemed acceptable). The termination time of 2300hrs for the event is in breach of Planning Application 26/185/95/OT Condition 21 which specifies that any events shall cease by 2230 with the grounds cleared of people by 2300.
- (d) Planning Application 26/185/95/OT Condition 14 sets a limit on the noise level emitted by plant and activities of 60dBA at the nearest boundary of all the properties surrounding the stadium. The application presents no evidence that any such level would be attainable. We are aware that a noise report relating to the stadium has been produced and is lodged with the Licensing department, but, because it does not form a part of the application, we have been denied access to it. We would argue most strongly that it is in the public interest to reveal all such evidence before any decision is taken on the application.





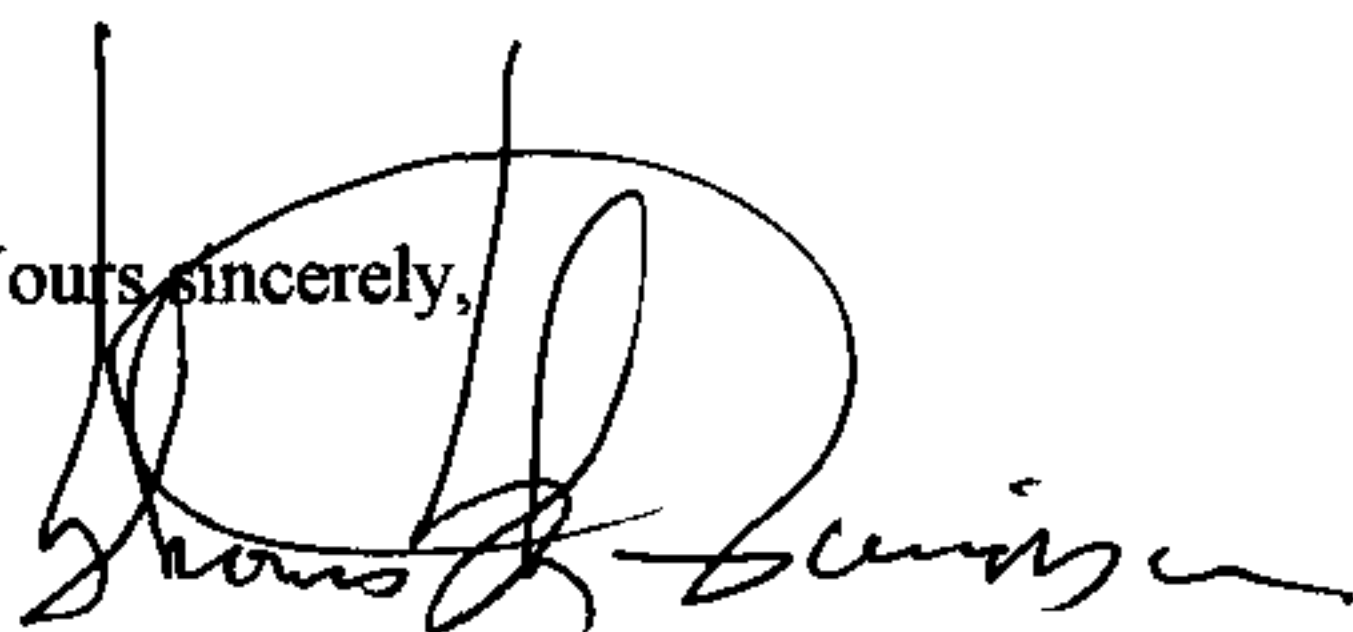
- (e) The application gives the numbers of people expected as up to 14,999. Any such event would be in breach of Planning Application 26/185/95/OT Condition 22 which specifies that all events at the site which are not sports-related shall be limited in attendance to not more than 2000 people.
- (f) The application covers live music, recorded music and dancing. This gives maximum scope for holding a wide range of noisy events generating the kind of social frictions which led to the removal of music festivals from urban Leeds to the rural periphery. We object strongly to setting up a similar source of nuisance in a central area like Headingley.
- (g) We foresee increased light pollution and nuisance, about which the application is silent. Planning Application 26/185/95/OT Condition 24 places a requirement on the stadium to get approval for lighting. Planning Application 26/019/02 Condition 4 specifies that no light fitting shall be installed in such a way that the source of light is directly visible from nearby residential properties. Since the development of night cricket matches this condition has already been regularly breached by the stadium.

**2 All four licensing objectives:**

Application is made for the supply of alcohol from 1400 to 2300. This would represent a major expansion of mass drinking in our neighbourhood, well beyond what we experience at present. Any event with a crowd generates litter, broken bottles, street rowdiness, pools of vomit and on occasions urination, particularly noticeable in the ginnel between the stadium and our street. We are aware that the stadium falls outside the CIP area, but we are firmly of the view that it should be included.

To sum up, we are opposed to the granting of the premises licenses as it would create the possibility of events which would materially degrade the quality of life for the families and other residents who live in the vicinity of the stadium

Yours sincerely,



T T L Davidson  
Chair, Turnways & Laurel Bank Residents' Association



2.

**Glover, Barry**

---

**From:** Rose Heywood [roseheywood@hotmail.co.uk]  
**Sent:** 23 November 2010 15:56  
**To:** Entertainment Licensing  
**Subject:** Headingley Cricket Ground Entertainment Licence  
**Attachments:** Headingley Stadium Letter re Objection to PREM 02905.doc

**ENTERTAINMENT  
LICENSING**  
  
23 NOV 2010  
  
**RECEIVED**

24/11/2010

**To: entertainment.licensing@leeds.gov.uk**

Here is a copy of my objection to the Cricket Ground application for Stadium Music Events.

**Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds, LS6 3BU**

**New Application: PREM/02905**

The application for the grant of a premises Licence proposes the following licensable activities:-

- **Live Music**
- **Recorded Music**
- **Performance of Dance**
- **Facilities for Making Music**
- **Facilities for Dancing**
- **Sale of Alcohol**
- **Every Day**                      **14:00 – 23:00**



I am writing to object to the above application on behalf of the residents living in Headingley Crescent which is within the immediate vicinity of these premises.

The reasons we reject this application are on the grounds of:

- Prevention of crime and disorder
- Prevention of public nuisance
- Protection of children from harm

The Stadium, as a sports venue, has been tolerated by the residents in Headingley Crescent - even though we have to endure considerable parking and traffic management chaos as a result of the sporting fixtures. In recent years, littering and noise nuisance has been added to our problems due to bigger, rowdier and more alcohol influenced crowds. This, together with a marked increase in very loud, pre-match entertainment, has substantially increased the problems created for the residents who live here.

If it is permitted for the Stadium be used as an Entertainment Venue, this will undoubtedly lead to a further increase in the night-time activity within and around Headingley Crescent and Headingley's town centre, because audiences will visit the many existing pubs and hot-food take-aways for pre and post event eating and drinking. These problems will increase to a totally unacceptable level (which is already the case regarding anti-social behaviour, vandalism (of cars, fences, property - graffiti), noise nuisance, littering, traffic chaos and parking problems).

The Applicant has made assurances that they will only utilise the Licence a few times each year...and that the events they intend to promote will be (patronisingly) old-folks-music like Neil Diamond and Paul McCartney. There is no way in which these assurances could be enforced and, in my experience, it would only be a matter of time before the Applicant applied for the removal of any restrictions to the Licence.

The nature and frequency of the proposed Stadium Events is not the only issue. Put simply, Headingley is already too heavily populated, has too little parking generally and too few Residents Only Parking areas (Headingley Crescent still does not have this necessary parking restriction), and has too little appropriate public transport to be able to absorb a Music and Events Stadium in its midst. Even if the noise generated by the Events were contained within a closed auditorium, Headingley would buckle under the pressures of the arrival and departure of the audiences. Grid-locked roads on match days already cause chaos for residents who have to make their plans around the activities of the Stadium.

Please do not assume that the community's tiredness - with having to constantly restate its position to the Planning Dept and the Licensing Section with every new commercial application - represents any lessening of our resolve to prevent these proposals...which are in violation of the Cumulative Impact Policy and the Headingley Renaissance Strategy.

Throughout 2004 and 2005, the people of Headingley gathered together as a community to meet, discuss and ultimately publish plans for a balanced and sustainable future for Headingley. This involved businesses as well as residents. We recognized the dangers inherent in the growth of the night-time economy and in the growth of student housing. We saw the need for more public amenity, open spaces and for more affordable family housing. We certainly did not see any need for more booze or fast food outlets...nor for any increase in the permitted hours...nor for the granting of new Licences to any of the existing establishments.

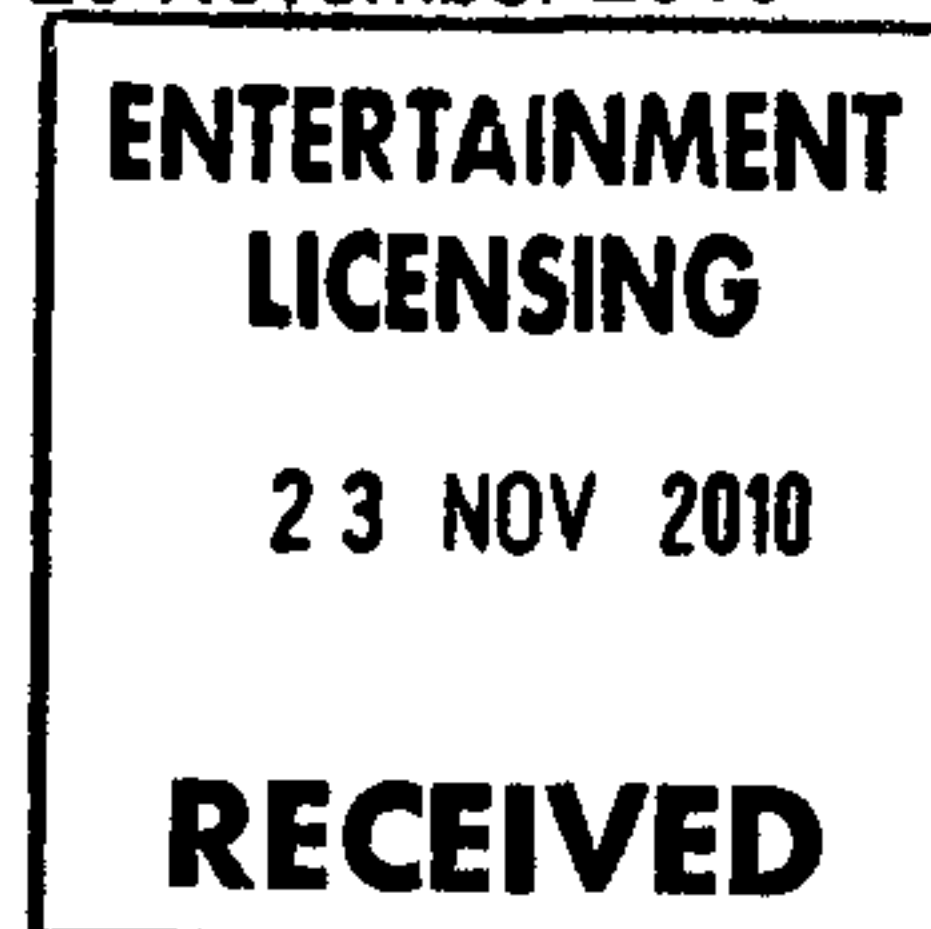
Yours sincerely,

Rose Heywood

Headingley Crescent Residents Association

K Ghauri  
2 Cardigan Road  
Leeds  
LS6 3AG

20 November 2010



Miss Victoria O'Brien  
Entertainment Licensing Section  
Leeds City Council  
Civic Hall  
Leeds  
LS1 1UR

Dear Miss O'Brien

**Re: Proposed Headingley Carnegie Cricket Ground Premises License  
PREM/02905**

Headingley Carnegie Cricket Ground has applied for a premises license. The new Licensing Act (2003) provides for policies to be implemented for areas affected by 'sheer numbers of people' using alcohol outlets and 'the effect of this on crime and disorder, public nuisance, public safety and protection of children'.

In addition, the Leeds Statement of Licensing Policy 2005-8 proposes a 'cumulative impact' policy which is relevant to the issue of the concentration of licensed premises in Central Headingley and the A660 corridor generally.

I am writing as an interested party, being a local resident with a young family, to **register my objection** to the proposed granting of a premises license to the Headingley Carnegie Cricket Ground. Licensing authorities set out in their licensing policies how they will promote the licensing objectives by regulating and controlling the activities that require a license. The number, type and hours of operation of licensed premises are all important elements to be regulated together with action to mitigate their impact on local residents.

I am concerned that the applicant will be unable to adequately address concerns arising from the four Licensing Objectives as follows:

**The prevention of crime and disorder**

Currently, the grounds are primarily used for rugby and cricket matches. The Yorkshire County Cricket Club must be more responsive to the issues of parking control and general traffic disruption generated for both local residents and fans before and after such games. The junction of Kirkstall Lane, North Lane and Cardigan Road is a notorious bottleneck, frequently in a state of gridlock owing to the huge volume of people departing the grounds after the matches.

Our home is next to this junction and I often see many car drivers either jump the traffic lights in their desperate need to move ten metres in twenty minutes along a queue of traffic or they manoeuvre down one way roads in the wrong direction.

This is a recognised black spot yet where are the police? The presence of even two or three constables would help to ease the flow of traffic and bring some order to what is at best a chaotic and haphazard arrangement. However, police resources are generally underfunded and overstretched with priority given to the policing of drinking venues around the immediate commercial area and the problem of excessive drink fuelled antisocial behaviour.

Local residents are already concerned about intimidating and aggressive behaviour, including the taking over of public space; alcohol and drug related problems; relatively high rates of graffiti, vandalism, car crime and burglaries, and a distinct and disturbing contrast in perceived levels of personal safety between day and night-time.

Opening the stadium to late night concerts as well as licensing yet another site for the consumption of alcohol (every day between 14.00 and 23.00) will significantly impact upon the quality of life for local residents by putting further pressure upon local services and increase the possibility of crime and disorder in a mainly residential area.

### **Public Safety:**

The effect of thousands of people leaving the premises under the influence of alcohol will surely add to the problems that we experience in Headingley at the moment. Following the end of a match, traffic in Headingley comes to a standstill. Pressure on parking in the area often means that cars park in and around the stadium. On many occasions only one lane of Cardigan Road is 'coned off'. Sometimes the road is not 'coned off' at all. This leaves the road very narrow for passing vehicles making it almost impossible for broad vehicles such as ambulances and busses to pass by easily. Both traffic parking and movement are not being managed effectively. Granting the stadium permission to hold further events must be refused until they can show that they can manage their current events better. Granting of any license must incorporate a provision for a significant increase in the number of police, stewards, security staff and traffic wardens.

### **Public Nuisance**

Headingley's distinctiveness is being eroded through the growth of inappropriate developments and the cumulative environmental degradation related to a failure to sensitively plan for, and manage, change. In considering this licensing objective the issues concerning noise nuisance, light pollution, noxious smells and litter must be considered.

### **Noise Nuisance**

We will be affected by noise nuisance. Allowing music concert, either day or night, will disturb all local residents. Currently only noise from the stadium can be heard during the day and then it is crowd noise and the occasional loud speaker announcement. Any concert will be a change to the current arrangements and will disturb my family. There can be no mitigating circumstances on the side of the stadium. They cannot physically restrict the noise from a music concert. There are no measures they can take to stop the sound reaching residents. It will be a major disturbance affecting the whole community. The residents must not experience a further deterioration in the quality of sleep and their ability to enjoy peace and quiet. Any license must limit the late time of such activities and ensure that the grounds are closed and made secure no later than 22.00 week days and 21.00 Saturday. Sunday closed.

Mini cabs create major disturbances by blasting horns, playing music and leaving engines idling whilst waiting for customers. A proposal to station a taxi rank by the stadium will inevitably draw people further out of the 'pubs and clubs' and further into a residential area. This has implications for crime and disorder and public safety. Outside areas surrounding the Carnegie Pavilion may become areas for extended smoking and drinking causing a further nuisance to local residents.

All late night activities within the stadiums must be restricted if they are not to impinge upon the ability of local residents to continue to enjoy their peace and quiet. This must also include any start time in the morning and must not be earlier than 8.00 week days and Saturday. Sunday closed.

### **Litter Nuisance**

The late collection and disposal of refuse including glass bottles will disturb residents. There is already too much rubbish on and beside the pavements with a fair share coming from food takeaways and the sports events themselves. Discarded bottles, unfinished and half empty drink glasses and takeaway food boxes litter the exits to the stadium on match days. An 'overspill' of rubbish coupled with a general graffiti and fly-posting problem creates a poor image of neglect and abandonment. Rubbish often lies strewn about the entrances of the sports ground on most match playing days. Public bins around the grounds are limited in number and size; often to be found overfilled and spilling their contents for people to kick into residents' gardens. In particular, rubbish strewn about the entrances of the sports grounds from matches that have been played on Friday is not collected till Monday morning. Our services seem unable to cope with the demands placed upon them at present.

Any scheme for the disposal of rubbish, glass bottles etc must not impact upon the ability of local resident to enjoy their peace and quiet within reasonable hours. All late night activities within the stadiums must be restricted.

#### **Food Odours**

I am concerned that granting an alcohol license is simply the first step to applying for restaurant planning consent. Any such activity is unacceptable to local residents

#### **Flood and Background Light Disturbance**

Light pollution is a very important issue for many families in this area. All stadium ground lighting must be shielded and/or directed away from residential areas. There is no reason as to why any lighting should be left on after 23.00.

#### **Protection of Children from Harm**

My major concern is that the immediate area around the stadium forms part of an 'alcohol free zone' yet I see people coming out of the stadium holding half finished plastic cups of alcohol. There seems to be no enforcement of this policy. Groups of mostly young men walk about openly drinking with many local residents feeling intimidated. There is also a problem of people urinating in gardens before and after stadium games. We have a duty of care to protect our families from physical and psychological harm which is not helped by drunken idiots staggering through both our public and private spaces.

Our public services seem unable to adequately cope with the demands placed upon them by the present sports ground usage. I respectfully request that if the applicant is unable to adequately address the issues raised in this letter the Premises License be refused.

Yours sincerely

Karim Ghauri  
Local resident



**Glover, Barry**

---

**From:** Kathleen Mason [kathleen.mason@yahoo.co.uk]  
**Sent:** 23 November 2010 19:41  
**To:** Entertainment Licensing  
**Subject:** Fw: New Application: PREM/02905

--- On Tue, 23/11/10, Kathleen Mason <kathleen.mason@yahoo.co.uk> wrote:

From: Kathleen Mason <kathleen.mason@yahoo.co.uk>  
Subject: New Application: PREM/02905  
To: [entertainment.licensing@leeds.gov.uk](mailto:entertainment.licensing@leeds.gov.uk)  
Date: Tuesday, 23 November, 2010, 18:37

I object to the granting of this application on the grounds that -

- 1.t his practice would obtrusively affect the lives and pursuits of local residents and visitors, and, because of the sound waves that music carries, the lives and pursuits of residents of Leeds who, on the surface, would seem to live a good distance from the hub, but yet, are within earshot of this activity from which, if it were to happen, there would be no escape.
- 2.no retribution could be effective in reducing the spoiling of so many people's private lives, and their manner of travelling to and through this suburb.
- 3.t his happening would be against the nature of Headingley as a desirable residential suburb. This feature must be protected and preserved so that Headingley does not become the booze-riddled, vomit-soaked and noisy getto, which it is unfortunately, and ridiculously close to being.

Yours sincerely

Kathleen Mason (Mrs)  
5 Bentley Mount  
LS6 4AU



**Glover, Barry**

---

**From:** publicaccess@leeds.gov.uk  
**Sent:** 23 November 2010 19:59  
**To:** Entertainment Licensing  
**Subject:** PublicAccess for Licensing - Application Comments (PREM/02905)

PublicAccess for Licensing - Application Comments (PREM/02905)

Mrs Kathleen Mason has used the PublicAccess website to submit their comments on a Licensing Application. You have received this message because you are the Case Officer for this application or because this is a designated mailbox for PublicAccess comments submissions.

Comments were submitted at 23/11/2010 19:59:19 from IP 192.168.13.86.

Application Summary  
-----

Application Number:  
PREM/02905

Address:  
Headingley Cricket Ground  
St Michaels Lane  
Headingley  
Leeds  
LS6 3BU

Licence Description:

Case Officer:

Customer Details  
-----

Name:  
Mrs Kathleen Mason

Address:  
5 Bentley Mount

Postcode:  
LS6 4AU

Email:  
kathleen.mason@yahoo.co.uk

Phone Number:  
0113 2744320

Comments  
-----

Representation Type:  
Members of the Public

Objection Type:  
Public Nuisance

Comments:

I object to the granting of this application on he grounds that - 1. this practice would obtrusively affect the lives and pursuits of local residents and visitors, and, because of the sound waves that music carries, the lives and pursuits of residents of Leeds who, on the surface, would seem to live a good distance from the hub, but yet, are within earshot of this activity, from which, if it were to happen ,there would be no escape.  
2. no retribution could be effective in reducing the spoiling of so many people's



private lives, and their manner of travelling to and through this suburb.  
3. this happening would be against the nature of Headingley as a desirable residential suburb. This feature must be protected and preserved, so that Headingley does not become the booze-riddled, vomit-soaked and noisy ghetto, which it is unfortunately, and ridiculously close to being.

PublicAccess for Licensing. (c) CAPS Solutions Ltd.

**Glover, Barry**

---

**From:** Becketts Park Residents [beckettparkresidents@gmail.com]  
**Sent:** 23 November 2010 21:18  
**To:** Entertainment Licensing  
**Subject:** New Application: PREM/02905 - comment.

Dear Entertainment Licencing, Leeds City Council,

**Re: Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds, LS6 3BU  
 New Application: PREM/02905**

The application for the grant of a premises Licence proposes the following licensable activities:-

Live Music  
 Recorded Music  
 Performance of Dance  
 Facilities for Making Music  
 Facilities for Dancing  
 Sale of Alcohol  
 Every Day 14:00 – 23:00



I write to object to this application on behalf of the members of the Becketts Park Residents Association.

The reasons you should reject this application are on the grounds of

- Prevention of crime and disorder
- Prevention of public nuisance
- Protection of children from harm

Our community has been proud of the cricket and rugby grounds in Headingley, even happily tolerating the inconvenience of the influx of traffic and parking in our streets. However, in recent years another nuisance has been added to our problems due to bigger, rowdier and more alcohol influenced crowds. The atmosphere has changed and can be intimidating.

If it is permitted to use the Stadium as an Entertainment Venue, these problems will increase with pre- and post-entertainment crowds in our neighbourhood. The 'Otley Run' of pubs (of which half are in Headingley) will have more customers, the take-away and fast food outlets will be used more and residents, particularly the elderly and those with children, will feel even more alienated and intimidated about going into Headingley centre. Litter and unsocial behaviour is already a problem in Headingley and would be further exacerbated by large events such as those proposed for the Stadium.

If this licence is to be granted, the licence MUST include a limit of three events in any 12 month period, and a total time limit of, for example, 6 hours at any one time as opposed to the 9 hours specified in the application.

24/11/2010

How the noise levels should be monitored and enforced at each event should also be specified as Leeds City Council is notorious for not enforcing conditions of licensing.

The Becketts Park residents are a part of the community of Headingley and our views should be considered. We urge you to reject this application.

Yours sincerely,  
Mrs H.Kirk,  
84 Becketts Park Drive, LS6 3PL.

On behalf of Becketts Park Residents Association.

Glover, Barry

---

**From:** publicaccess@leeds.gov.uk  
**Sent:** 24 November 2010 11:50  
**To:** Entertainment Licensing  
**Subject:** PublicAccess for Licensing - Application Comments (PREM/02905)

PublicAccess for Licensing - Application Comments (PREM/02905)

Rosemary Germaine has used the PublicAccess website to submit their comments on a Licensing Application. You have received this message because you are the Case Officer for this application or because this is a designated mailbox for PublicAccess comments submissions.

Comments were submitted at 24/11/2010 11:50:03 from IP 192.168.13.86.

Application Summary

-----  
Application Number:  
PREM/02905

Address:  
Headingley Cricket Ground  
St Michaels Lane  
Headingley  
Leeds  
LS6 3BU

Licence Description:

Case Officer:

Customer Details

-----  
Name:  
Rosemary Germaine

Address:  
93 The Turnways Headingley LEEDS

Postcode:  
LS6 3DS

Email:  
argermaine@aol.com

Phone Number:  
0780 141 7784

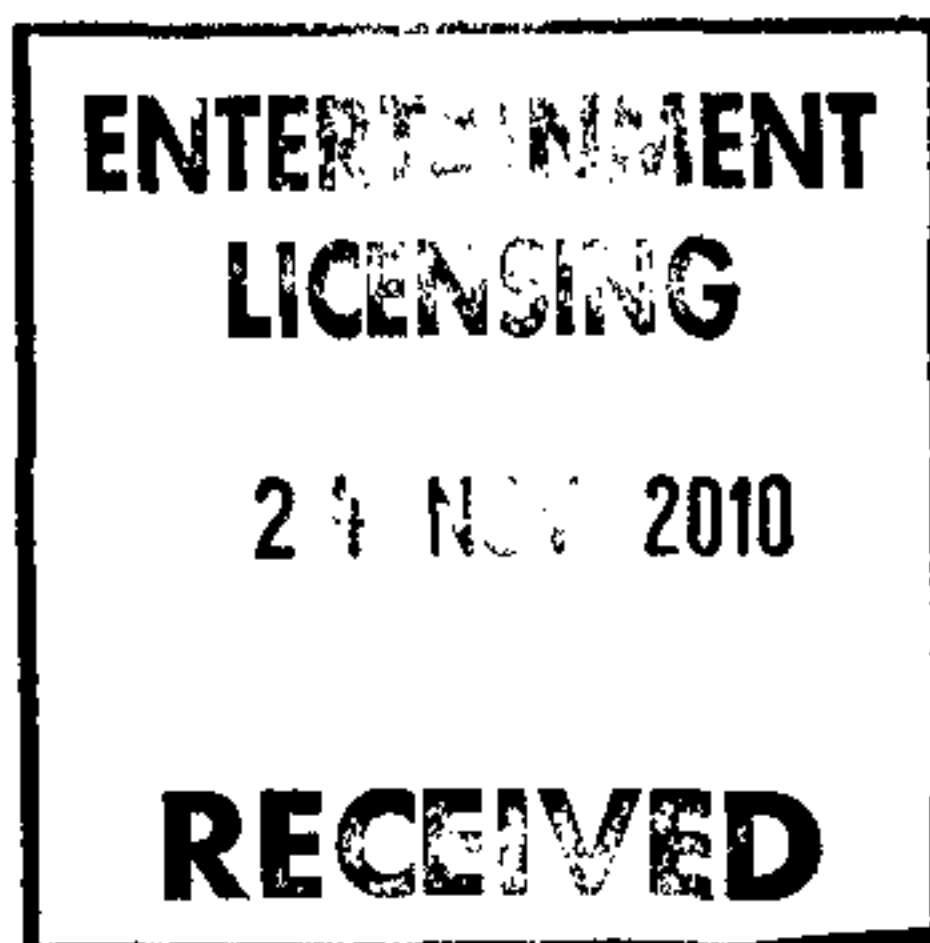
Comments

-----  
Representation Type:  
Neighbour

Objection Type:  
All

Comments:  
Litter - glasses cans packaging VOMIT in our garden. Intoxicated/drug adled people loitering resting on garden wall. Increased traffic noise & then amplified noise from the cricket ground. Not at night time please.

PublicAccess for Licensing. (c) CAPS Solutions Ltd.



## Glover, Barry

---

**From:** publicaccess@leeds.gov.uk  
**Sent:** 25 November 2010 22:13  
**To:** Entertainment Licensing  
**Subject:** PublicAccess for Licensing - Application Comments (PREM/02905)

PublicAccess for Licensing - Application Comments (PREM/02905)

H C S Webb has used the PublicAccess website to submit their comments on a Licensing Application. You have received this message because you are the Case Officer for this application or because this is a designated mailbox for PublicAccess comments submissions.

Comments were submitted at 25/11/2010 22:12:42 from IP 192.168.13.86.

### Application Summary

-----

Application Number:  
PREM/02905

Address:  
Headingley Cricket Ground  
St Michaels Lane  
Headingley  
Leeds  
LS6 3BU

Licence Description:

Case Officer:

### Customer Details

-----

Name:  
H C S Webb

Address:  
4 Grosvenor Terrace  
Headingley

Postcode:  
LS6 2DY

Email:  
hcswebb@btinternet.com

Phone Number:  
0113 275 9578

### Comments

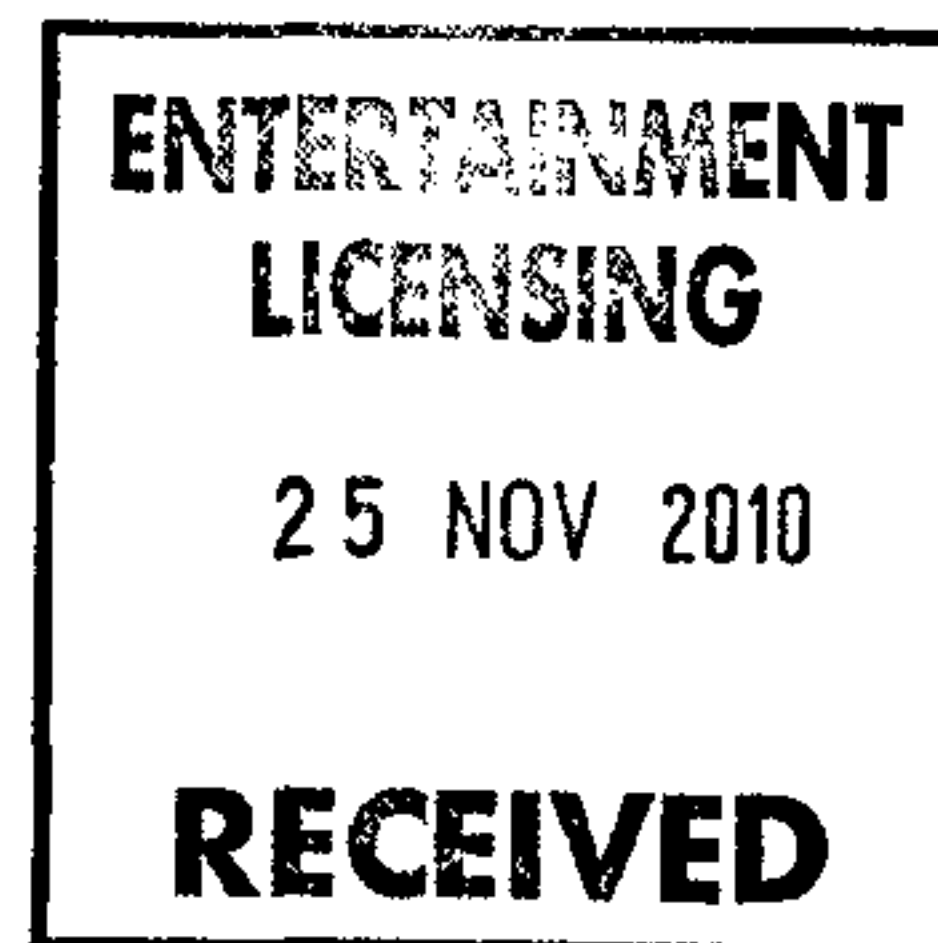
-----

Representation Type:  
Members of the Public

Objection Type:  
Noise Disturbance

### Comments:

I write to object to the Application for an extended performance and alcohol licence at the cricket ground. From my house I can clearly hear crowds at Rugby or Cricket matches, which is during the day, intermittent and acceptable. Loud music is one of the biggest intrusions that can be inflicted on ones neighbours, and with small children and a job that often requires early starts I would be directly affected by this. As a general rule, and irrespective of living near to this application I should





add that I do not feel a late music licence in a densely populated urban area is ever appropriate. (Elland Rd, by contrast has many fewer residents nearby, the ground is bigger, more accessible and more enclosed.) I also object on the grounds that alcohol will be served late into the night; this area already suffers from the after-effects of too much drunken-ness (noise, vomit, urine, upturned bins....) and the cricket ground would become another bar fuelling this growing problem. There is a cumulative impact policy in Headingley for a reason !  
I therefore object to this application and urge the licencing panel to do likewise.

PublicAccess for Licensing. (c) CAPS Solutions Ltd.

18.

**Glover, Barry**

**From:** Dagmar [dagmar\_ida@gmx.de]  
**Sent:** 26 November 2010 11:37  
**To:** Entertainment Licensing  
**Subject:** application for a premises licence by Yorkshire County Cricket Club (premises number PREM/02905  
**Attachments:** objection licence cricket ground.pdf

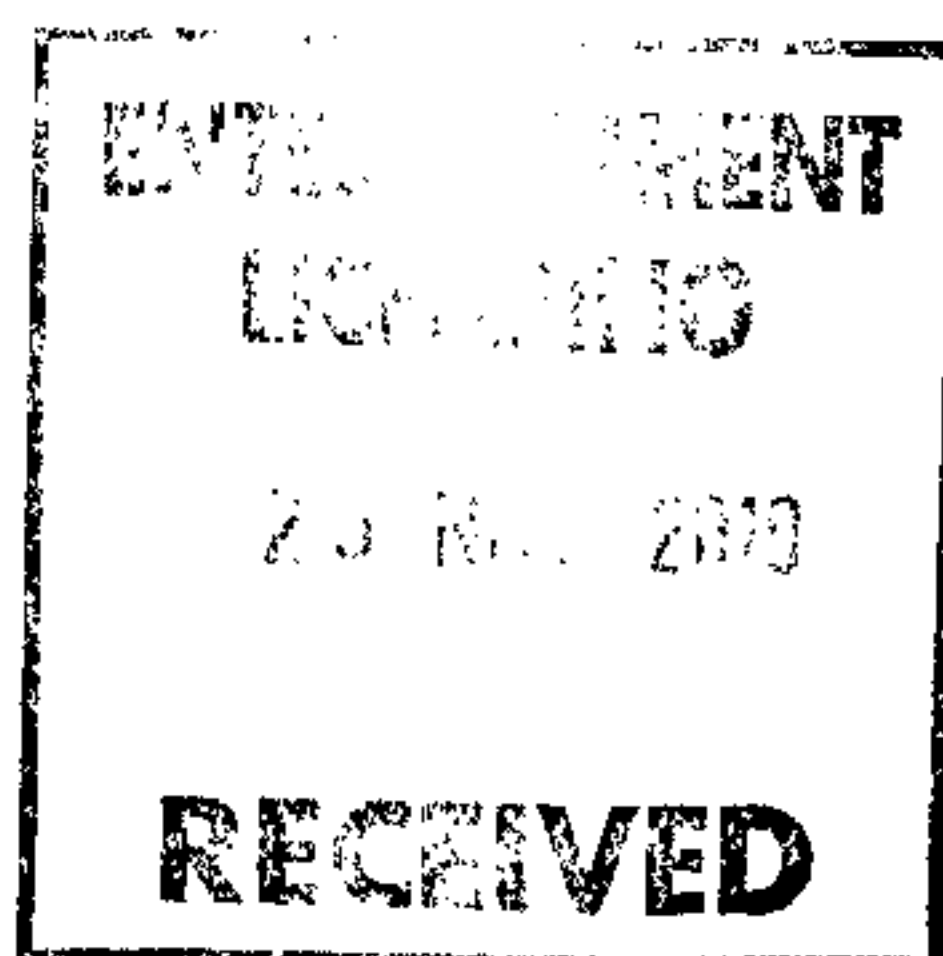
Dear sir or madam, I wish to object to the above application for the reasons specified in the letter attached.  
Best wishes  
Dr Dagmar Schiek  
16 Broomfield Place  
Leeds LS6 3DG

**ENTERTAINMENT  
LICENSING**  
26 NOV 2010  
**RECEIVED**

26/11/2010

Dr. Dagmar Schiek  
16 Broomfield Place  
Leeds LS6 3DG

To  
Entertainment Licensing Section  
Leeds City Council  
Civic Hall  
Leeds LS1 1URT



6<sup>th</sup> November 2010

**Objection to Application for a license to deliver noisy entertainment accompanied by selling of alcohol every day from 2 to 10 pm – Headingley Carnegie Cricket Ground (Yorkshire County Cricket, premises number PREM/02905)**

As a resident owning property in the area where any activities on the Headingley Carnegie Cricket Ground are having severe impacts, I wish to object to the application for a license to provide entertainment every single day of the year from 2 to 10 pm. The applicants more specifically apply for a license to perform dance, live music, and recorded music, provide facilities for dancing and making music and to sell alcohol by retail every day from 2 to 10 pm. This application should be rejected on the grounds specified below. I am writing not only as a resident, but also as a member of the Cardigan Triangle Residents' Association.

The activities for the licensing of which Yorkshire County Cricket has applied will have a severe impact on the property I own and its use by myself and my partner, as well as on the whole community living in the "Cardigan Triangle", a set of streets bounded by St Michael's Lane and Spring Road in the north, the railway line to the southwest and the line originally drawn by the wall of Leeds Zoological and Botanical Gardens (see Headingley and Hyde Park Neighbourhood Design Statement, September 2010, p. 34).

With its north boundary, the triangle borders at the Cricket Grounds. Noise from any activity at the Cricket Ground travels easily through two unused patches of land off St Michael's Lane to Back Broomfield Crescent and is then amplified on its way through the rows of terraced houses down to the joining of Newport Road and Chapel Lane. In the garden of our property, which is situated at the corner of Broomfield Place and Newport Road, we can understand every word of the text of music played at the Cricket Ground, as the organisers of any event didn't find it necessary to provide for any noise isolation. Also, any activity in the evenings is accompanied by lights, which shine throughout the Cardigan Triangle. Finally, activities of the Cricket Ground draw large numbers of participants, who – in the absence of any public transport system suitable for a city with nearly one million inhabitants in Leeds – frequently use their cars. As the Cricket Ground has not provided for over ground or underground parking facilities on their property, these cars park in residential streets. Many users of these cars bring food and drink which they consume in their cars and smoke their cigarettes before and after the events, adding the stubs to the leftovers of their take away food. The Cricket Grounds are not in a habit of employing staff to clear up the streets after their events, leaving that work to the residents. While visitors of cricket events are often peaceful, visitors of dancing and music events must be expected to be unruly at least in parts, especially after having been served unrestricted quantities of alcohol.

Just to imagine having to endure this for 8 hours every single day of the year makes me shiver. It will not only devalue the use of my property, but also change the neighbourhood profoundly. This neighbourhood is presently still a nice mix of young people, who in their majority study at one of Leeds' universities, retired citizens, middle aged people such as me and adults living with children. Actually, the number of children in the neighbourhood has been growing recently. Given the retired people and the children, there will be a sizeable proportion of the population used to sleep during some of the time between 2 and 10 pm. Performance of noise in the Cricket Grounds will make this impossible. A number of people also have working spaces for writing in their houses (I am one of those). This activity would also be severely disturbed by daily emission of music for 8 hours. Thus, the neighbourhood is bound to change, and will increasingly attract people whose noise emission blends out any of the noise emitted from the Cricket Grounds on a daily basis. This means, that there will be even more noise altogether. Anyone who wishes to actually use their property for activities not emitting noise between 2 and 10 pm will be best advised to move away.

Representatives of Yorkshire County Cricket have assured members of my residents' association that they only wish to run music events for 3 times a year. They have stressed the fact that they really need to raise some revenue, having lost the competition for some cricket events. If this is the case, they should have applied for a much more limited licence. The application to change the Cricket Grounds into a noise and light emitting property for 8 hours every day of the year must be rejected. Any other licence should be restricted in several ways.

First, any licence to undertake all the activities listed above should only be granted for four days in any year for a maximum between 2 and 10 pm, with at least 6 weeks between single events. Also, the licensee should be obliged to provide for measures of noise control, and to consult with neighbouring communities as to how best to place amplifiers in order to minimise noise pollution outside the grounds. The licensee should also be obliged to keep light emission to a minimum, and to switch all lights off at 22:30 hours the very latest. Finally, the licensee or the Council should undertake to clean adjacent streets after each event, and to take measures to reduce the use of on street parking for their events. In addition, residents around the Cricket Ground should receive advance notice of noise emitting events in good time, so that they can plan ahead in order to reduce their personal exposure to noise, light and rubbish.

Thank you for your attention to these objections.

*Dr. Dagmar Schiek*

19.  
O'Brien, Victoria

---

**From:** nesta holden [nestaholden@hotmail.com]  
**Sent:** 29 November 2010 13:15  
**To:** O'Brien, Victoria  
**Subject:** RE: New Application: PREM/02905

My address is 7 Rochester Terrace, LS6 3DF  
 Best wishes  
 Nesta Holden

---

**From:** Victoria.O'Brien@leeds.gov.uk  
**To:** nestaholden@hotmail.com  
**Date:** Mon, 29 Nov 2010 09:32:10 +0000  
**Subject:** RE: New Application: PREM/02905

Good Morning,

Please can you confirm your address so I am able to ascertain whether or not you live in the vicinity.

Kind Regards

Victoria O'Brien  
 Licensing Officer  
 Entertainment Licensing  
 Leeds City Council  
 Tel: 0113 2474095  
 Fax: 0113 2243885  
 email: victoria.o'brien@leeds.gov.uk

If you would like to offer feedback to Entertainment Licensing on the service you have received please visit our customer feedback form.

---

**From:** nesta holden [mailto:nestaholden@hotmail.com]  
**Sent:** 26 November 2010 22:01  
**To:** Entertainment Licensing  
**Subject:** New Application: PREM/02905

Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds, LS6 3BU  
 New Application: PREM/02905

The application for the grant of a premises Licence proposes the following licensable activities:-

- > a.. Live Music
- > b.. Recorded Music
- > c.. Performance of Dance
- > d.. Facilities for Making Music
- > e.. Facilities for Dancing
- > f.. Sale of Alcohol
- > g.. Every Day 14:00 - 23:00

I write to object to the above application.

The reasons you should reject this application are on the grounds of

06/12/2010

>-Prevention of crime and disorder

>-Prevention of public nuisance

>-Protection of children from harm

The Stadium, as a sports venue, has always been largely supported by the community - even though we endure considerable parking and traffic management chaos as a result of the sporting fixtures. In recent years, noise nuisance has been added to our problems due to bigger, rowdier and more alcohol influenced crowds. This, together with a marked increase in very loud, pre-match entertainment, has substantially increased the problems created for our community.

If they are permitted to use the Stadium as an Entertainment Venue, these problems will increase to an unacceptable level and will, in all likelihood, lead to a further increase in the night-time activity within Headingley's Town Centre because audiences will visit our many existing pubs and hot-food take-aways for pre and post event eating and drinking.

The Applicant has made assurances that they will only utilise the Licence a few times each year. There is no way in which these assurances could be enforced and, in our experience, it would only be a matter of time before the Applicant applied for the removal of any restrictions to the Licence.

The nature and frequency of the proposed Stadium Events is not an issue. Put simply, Headingley is too heavily populated, has too little parking and too little appropriate public transport to be able to absorb a Music and Events Stadium in its midst. Even if the noise generated by the Events were contained within a closed auditorium, Headingley would buckle under the pressures of the arrival and departure of the audiences.

Yours sincerely

Nesta Holden

---

The information in this email (and any attachment) may be for the intended recipient only. If you know you are not the intended recipient, please do not use or disclose the information in any way and please delete this email (and any attachment) from your system.  
The Council does not accept service of legal documents by e-mail.

---

**Glover, Barry**

---

**From:** ruth overy [overyruth@hotmail.com]  
**Sent:** 28 November 2010 22:46  
**To:** Entertainment Licensing; Matthews, Cllr Jamie; Monaghan, Cllr James; Hamilton, Cllr Martin  
**Subject:** Re PREM/02905 Yorkshire County Cricket ground

Dear Ms. V O'Brien

**Re PREM/02905 Yorkshire County Cricket ground**

I am writing as an 'interested party' in the above application.

I'm sure you know perfectly well that the residents in the area around the stadium

1. are already subject to significant noise and disruption from the stadium
2. have been extremely tolerant of issues such as noise, rubbish and parking problems

HOWEVER, we can take no more noise. When those speakers start it is as if they are in our front room. Many of us work in the allotments where it is meant to be a quiet space apart. The announcements and occasional music are a huge infringement. Very little has been said up until now but we have felt 'on the edge' . If there is an entertainment licence - FOR EVEN AS LITTLE AS THREE OCCASIONS - it will become intolerable. We all know how the Roundhay residents objected to gigs in the park, and we are Much closer to this stadium.

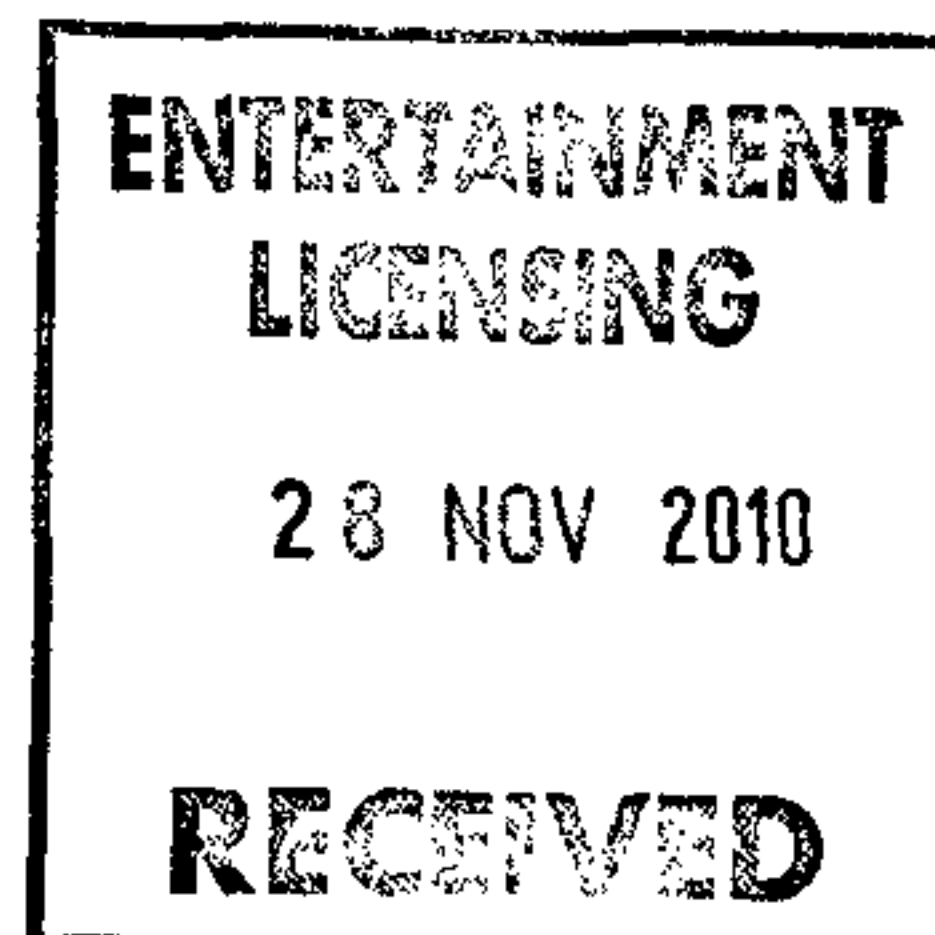
Even worse is this ghastly idea of an alcohol licence. This really is the most shocking idea. As if everyone doesn't know what problems this area already has with drunken behaviour and all that entails -- rubbish, fights, broken bottles, tipped wheelie bins, vomit, urination.

This absolutely must not be allowed. It will Increase nuisance, crime and threatening behaviour.

We are trying hard to build a good area and we thought the stadium wanted to work With us.

Yours sincerely,

Ruth Overy  
82 Ash Road



29/11/2010



## Glover, Barry

---

**From:** nigel white [nigel@headingley.org]  
**Sent:** 28 November 2010 21:16  
**To:** Entertainment Licensing  
**Subject:** objection to New Application: PREM/02905

Dear Sir or Madam

RE: objection to New Application: PREM/02905

I am writing to object to the application by Headingley Stadium to have an entertainment license and a sale of alcohol license for events -

On grounds of public nuisance -

1. Noise. I live very close the the stadium and can hear the noise coming from all of its activities. Such noise is already audible in my house, even with the windows closed. I regret the escalation of noise from the stadium in recent years. There is now far more amplified noise to accompany a match than previously. The volume is set unnecessarily loud. As a community association (The Cardigan Triangle Community Association) we have approached the stadium to ask for the volume to be reduced to reasonable levels, but they have not done so.

2. Public urination. This disgusting habit has become commonplace on the pavements and streets in my community. People actually urinate in full public view. Such behaviour is linked to alcohol, since it is consumed in large quantities and it acts as a disinhibitor.

On grounds of public safety -

There is a serious traffic problem arising from all of the stadium's activities. Already Headingley becomes nothing more than a car park for the stadium, during matches. The congestion is a danger to pedestrians, cyclists and other traffic.

On grounds of crime and disorder -

Standards of public disorder in Headingley are already shockingly low, due to the effects of alcohol. The last thing that Headingley needs is more large crowds of people coming to take part in music events, festivals, etc. Such events are always accompanied by the sale of large quantities of alcohol.

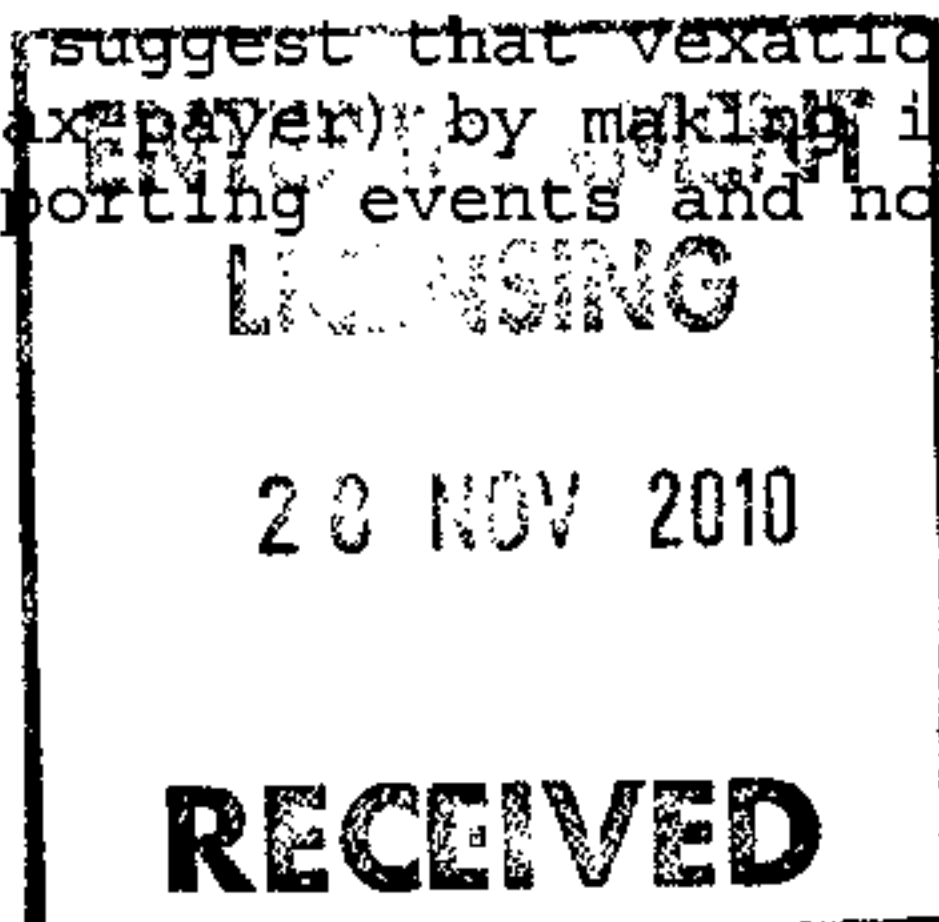
On grounds of protecting children from harm - This is a family area with many children of all ages. The traffic attendant on all events at the stadium increases the danger of children being run over in their own neighbourhood.

We, in the Cardigan Triangle, were shocked in 2006 when a friendly community-sized stadium began to transform itself into a monster stadium. This process of becoming too big for its setting has continued with the construction of the new cricket stand. The ground is situated in a family, residential neighbourhood. The stadium has shown that it cannot be trusted to act in a respectful manner to its neighbours (see increase in noise, above). Further expansion of stadium activities can only result in erosion of the sustainable community of this area. Such erosion of the conditions for a stable, livable community has always resulted in an increase in public nuisance, crime and disorder, and a deterioration in public safety. The damaging effects of these trends are plain to see in Headingley today.

I urge the panel to turn down this application. I suggest that vexatious re-applications are pre-empted (at a saving to the taxpayer) by making it clear to the stadium that their business will continue to be sporting events and nothing else.

Yours faithfully  
Nigel White

28 Chapel Lane  
LEEDS  
LS6 3BW



2  
**Glover, Barry**

---

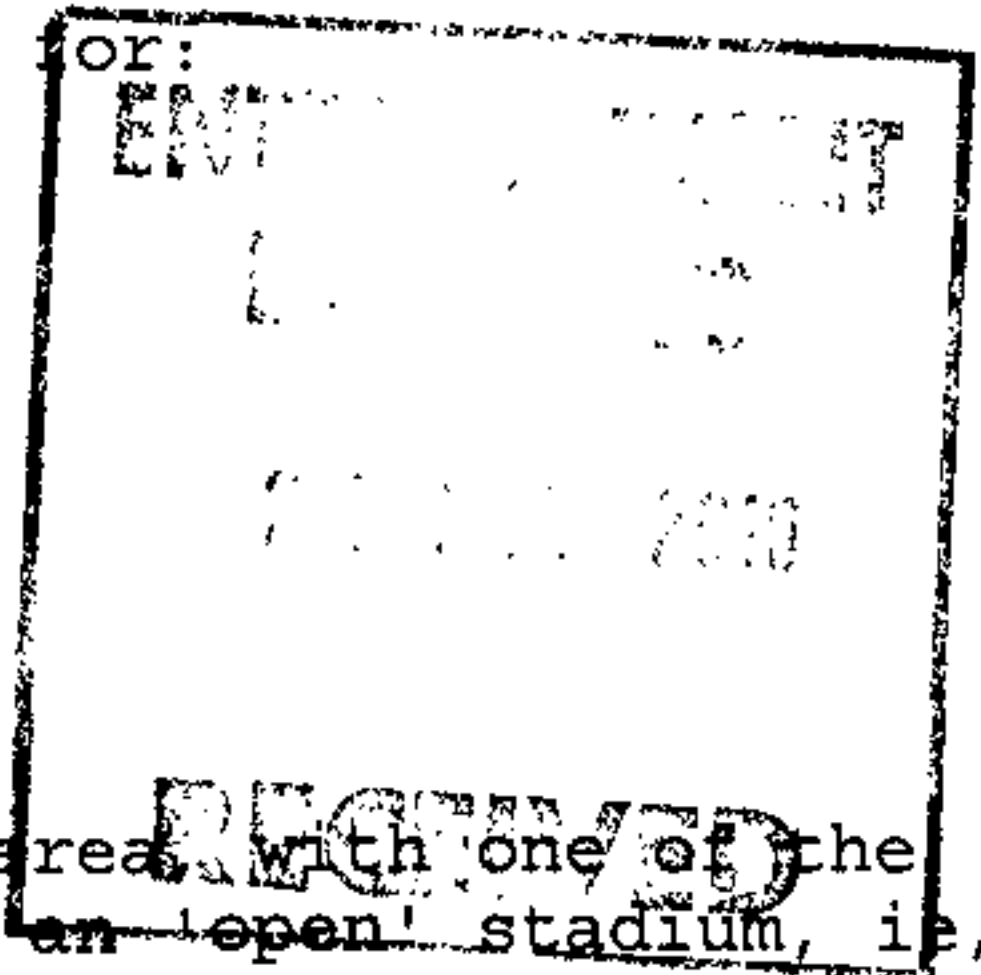
**From:** Helen [white.helen@btinternet.com]  
**Sent:** 28 November 2010 20:12  
**To:** Entertainment Licensing  
**Subject:** Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds, LS6 3BU

New Application: PREM/02905

Dear Sirs

I write to raise my strong objection to the above application for:

Live Music  
Recorded Music  
Performance of Dance  
Facilities for Making Music  
Facilities for Dancing  
Sale of Alcohol  
Every Day 14:00 - 23:00



The Stadium is right in the centre of a built-up, residential area with one of the densest populations of any part of Leeds. The Stadium is also an open stadium, ie, any noise generated there floats freely through the whole of Headingley, bouncing off terraces and walls. If there is any doubt about the way noise travels, I urge you to come and sit in our garden when a cricket match or a rugby match is being played. Any music from either venue is extremely disturbing. Also, because of the design of the two pitches, the lighting affects all the houses in the area as well. After a match, we do not need any lights in our bedroom as the match lights keep us brightly lit! Also, and again, any visit to the area will show you, there is woefully inadequate parking in the area for match traffic. A drive down Chapel Lane will show how difficult it is to move during a large match.

My main objections are:

1. Protection of children from harm. Look at the traffic that will be generated. The Cardigan Triangle is an area with a large number of children, many of whom like to play out. Traffic generated by matches will cause real problems for the families in the area.
2. Prevention of public nuisance. Headingley has a very large number of alcohol outlets - shops, pubs and restaurants. The Neighbourhood Design Statement makes the point that we cannot handle any further alcohol sales. At weekends, there are gangs of people in fancy dress staggering around the Headingley centre, broken glass, men urinating openly, noise, litter and vomit. Please do not take my word for this - I urge you to visit Headingley one weekend evening to see for yourself. We cannot cope with any more venues selling alcohol. We are regularly woken at night at weekends by people loudly crashing down back Chapel Lane, knocking over bins, shouting to each other, making a nuisance of themselves on the way back from bars in Headingley centre. A venue like the stadium, 'spilling' large numbers of enebriated people into the Headingley evening would be dreadful for us.
3. Pevention of crime and disorder. See above. Alcohol sales fuel public nuisance. Alcohol is also resonsible for the people who bash in our wing mirrors on cars in the street, thrown rubbish bins arounds, and cause fights.

For all the above reasons, I do hope you will turn down this application to further blight our lives. If the Stadium were in an industrial area, or out of town, I am sure there would be little problem with their plans. However, they are in a residential area, with a large number of year-round residents (not just students). Please think about us.

Thank you

Yours faithfully  
Helen White

**Glover, Barry**

---

**From:** helen gee [helen.gee@ntlworld.com]  
**Sent:** 28 November 2010 17:12  
**To:** 'entertainment.licensing@leeds.gov.uk'  
**Subject:** stadium entertainment licence objection  
**Attachments:** objection stadium November 2010.doc

---

Dear entertainment licensing section,

Please find attached a letter of objection to the application by the stadium to have year round entertainments licence

Helen Gee on behalf of ARARA

58, Ash Road,

Leeds  
LS6 3EZ

**ENTERTAINMENT  
LICENSING  
28 NOV 2010  
RECEIVED**

Dear Sir/Madam

**New Application: PREM/02905**

I am writing on behalf of ARARA (The Ash Road Area Residents' Association) to object to the application for a licence by **Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds, LS6 3BU**

The application for the grant of a premises Licence proposes the following licensable activities:-

- **Live Music**
- **Recorded Music**
- **Performance of Dance**
- **Facilities for Making Music**
- **Facilities for Dancing**
- **Sale of Alcohol**
- **Every Day                    14:00 – 23:00**

We argue that the acceptance of the application would constitute a risk of public nuisance and crime and disorder.

All of our members live in the immediate vicinity of the stadium and are used to coping with the noise, litter, light pollution and parking problems attendant on matches; we may not enjoy these but accept them as a long standing aspect of living in Headingley. This application constitutes a major change of use with the potential to vastly increase the noise and other attendant nuisances which we already suffer.

We understand that the stadium says that they only want to hold musical events three times in the year: this may be the case but we still request you to refuse the application as a subsequent licence holder may be less scrupulous in their use of the permission.

Taking all these factors into consideration ARARA would request that you turn down the application for the music and other licences at the stadium.

We discussed this application at a well attended public meeting on the 22<sup>nd</sup> November and there was a unanimous vote in favour of opposing the application.

Yours faithfully,

Helen Gee

Chair

ARARA (Ash Road Area Residents' Association)  
58, Ash Road,  
Leeds, LS6 3EZ

**Glover, Barry**

---

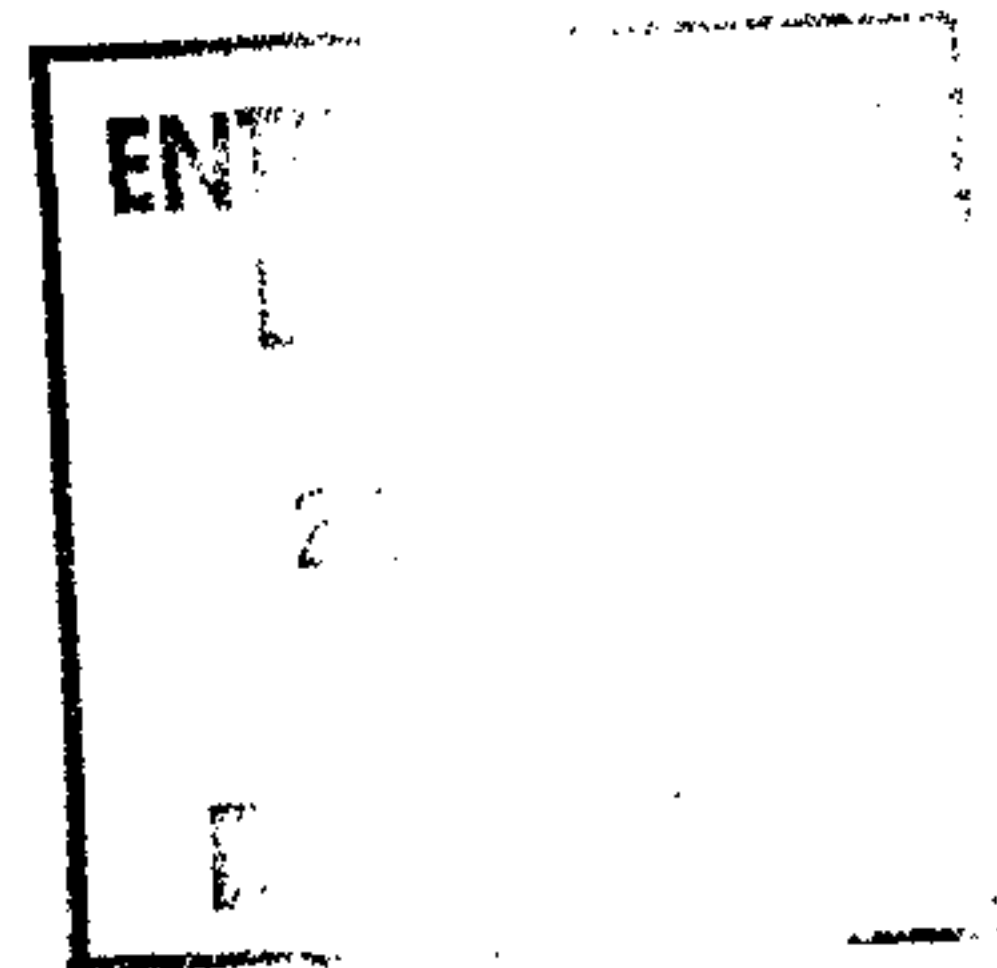
**From:** Bob Overy [b.overy@yahoo.co.uk]  
**Sent:** 28 November 2010 18:19  
**To:** Entertainment Licensing  
**Subject:** New Application: PREM/02905: Headingley Cricket Ground

**Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds, LS6 3BU**

**New Application: PREM/02905**

The application for the grant of a Premises Licence proposes the following licensable activities: -

- **Live Music**
- **Recorded Music**
- **Performance of Dance**
- **Facilities for Making Music**
- **Facilities for Dancing**
- **Sale of Alcohol**
- **Every Day**                      **14:00 – 23:00**



I write to object to the above application as someone who lives on Ash Road a few hundred yards from the premises and who every so often is disturbed by the noise of sporting events taking place there, together with live and recorded entertainment broadcast over the loud-speakers. The noise bounces straight out of the stadium and can at times be intolerable for those of us who live on the top of the "bowl" at the edge of the Ash Road allotments.

The reason I suggest your committee should reject this application is on the grounds of

- Prevention of public nuisance.

The Stadium, as a sports venue, has always enjoyed my support - even though we endure considerable parking and traffic chaos as a result of sporting fixtures. Noise nuisance is usually tolerable during the day though it can be aggravating, but it does seem to be getting worse with rowdier and more alcohol influenced crowds. The increase in very loud, pre-match entertainment has recently become a more severe problem and should not be encouraged nor any opportunity given for it to get worse. This is the nub of my objection.

The noise is already at times intolerable for me and my wife. There should be no question of a permit being granted which will (1) allow the noise to get worse and (2) extend the hours when we may suffer this public nuisance.

Noise from events at the stadium should absolutely be prevented after 19.00 hours. The idea that we might be faced with this nuisance "every day" is preposterous.

If the Stadium is licensed as an Entertainment Venue, the noise and other problems will increase to an unacceptable level and will, in all likelihood, lead to a further increase in the night-time activity within Headingley's Town Centre. Audiences will visit our many existing pubs and hot-food take-aways for pre and post event eating and drinking.

Headingley has already suffered a major adverse change in the make up of its population over the last fifteen to twenty years because the Council and the universities have done much too little to protect the residential community from a range of nuisances, public entertainment in the area being just one. A high proportion of the previously settled community has moved out creating an imbalance relative to the "transient" community. Does the Council really want to make this worse?

The Applicant has made assurances that the Licence will only be used a few times each year... There is no way in which these assurances could be enforced.

The interests of the residents of Headingley have been neglected for many years as a result of "strategic" issues such as highways planning, expansion of the education sector and preservation of Headingley as a test cricket ground taking precedence over the concerns and interests of the local community who struggle to live here.

I hope you will reject this application

Yours sincerely,

Bob Overy

Bob Overy

Resident, 82 Ash Road, LS6 3HD

Hon Secretary, Ash Road Residents Association (writing in my personal capacity)



**Glover, Barry**

---

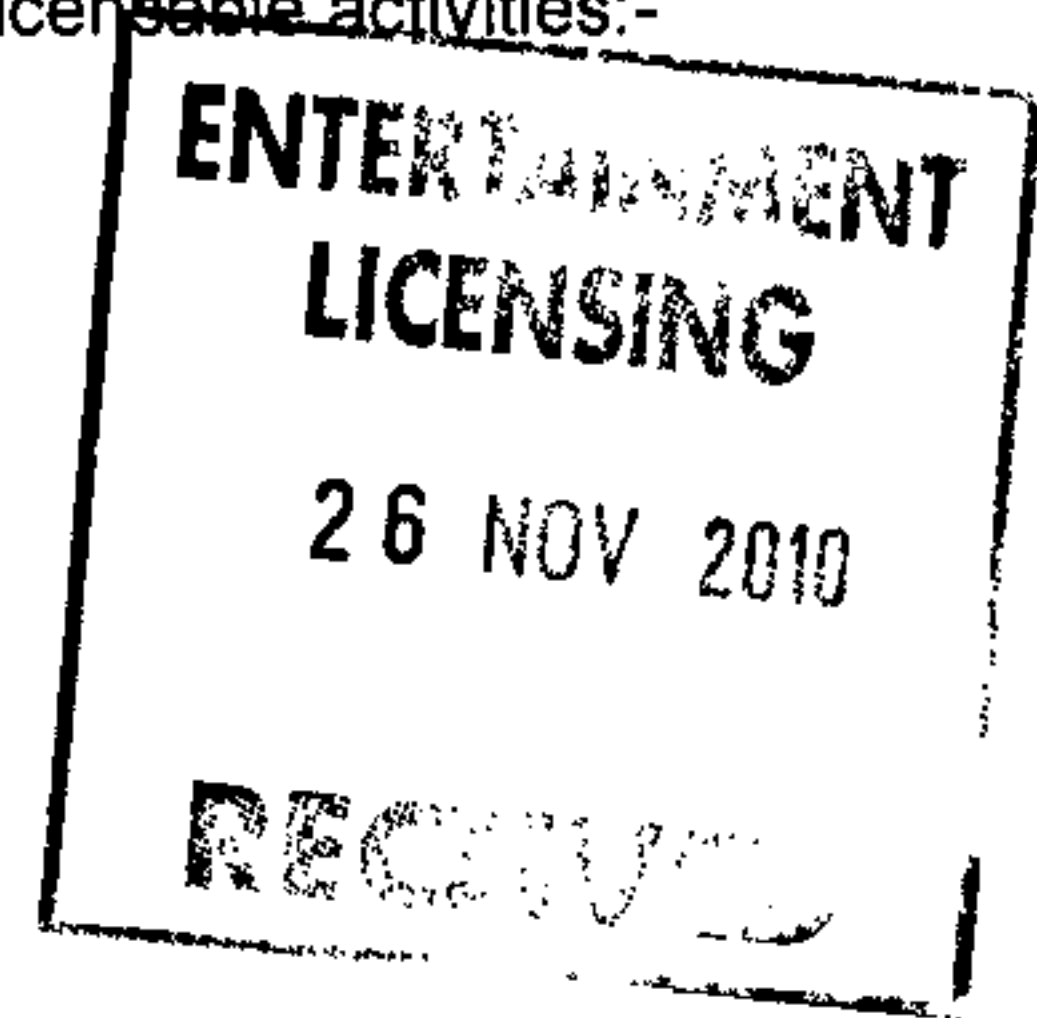
**From:** Rachel Harkess [rharkess@hotmail.com]  
**Sent:** 26 November 2010 14:42  
**To:** Entertainment Licensing  
**Subject:** Objection to Cricket Ground Entertainment Licence  
**Attachments:** ATT00001.txt

**Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds, LS6 3BU**

**New Application: PREM/02905**

The application for the grant of a premises Licence proposes the following licensable activities:-

- Live Music
- Recorded Music
- Performance of Dance
- Facilities for Making Music
- Facilities for Dancing
- Sale of Alcohol
- Every Day                    14:00 – 23:00



I write to object to the above application

The Stadium, as a sports venue, has always been largely supported by the community - even though we endure considerable parking and traffic management chaos as a result of the sporting fixtures. In recent years, noise nuisance has been added to our problems due to bigger, rowdier and more alcohol influenced crowds. This, together with a marked increase in very loud, pre-match entertainment, has substantially increased the problems created for our community.

If they are permitted to use the Stadium as an Entertainment Venue, these problems will increase to an unacceptable level and will, in all likelihood, lead to a further increase in the night-time activity within Headingley's Town Centre because audiences will visit our many existing pubs and hot-food take-aways for pre and post event eating and drinking. Living on Bennett Road, I can hear even the polite applause of a Yorkshire cricket match. Amplified music is a nuisance even with the double-glazed windows closed. We suffer from anti-social behaviour on test match days as large crowds pass along our street, and those who have been drinking damage cars, move bins, throw bottles and rubbish around. Parking is already at crisis level in our town centre, and any event which brings increased traffic is a serious problem for those of us who live nearby. Every item in this application would add to the degradation of our neighbourhood.

The Applicant has made assurances that they will only utilise the Licence a few times each year...and that the events they intend to promote will be (patronisingly) old-folks-music like Neil Diamond and Paul McCartney. There is no way in which these assurances could be enforced and, in our experience, it would only be a matter of time before the Applicant applied for the removal of any restrictions to the Licence.

The nature and frequency of the proposed Stadium Events is not an issue. Put simply, Headingley is too heavily populated, has too little parking and too little appropriate public transport to be able to absorb a Music and Events Stadium in its midst. Even if the noise generated by the Events were contained within a closed auditorium, Headingley would buckle

under the pressures of the arrival and departure of the audiences.

Please do not assume that the community's tiredness, with having to restate its position to the Planning Dept and the Licensing Section with every new commercial application, represents any lessening of our resolve to prevent these proposals...which are in violation of the Cumulative Impact Policy and the Headingley Renaissance Strategy.

Yours sincerely,  
Rachel Harkess  
17 Bennett Road,  
Headingley,  
Leeds LS6 3HN

---

This eMailing list is provided by the Headingley Community web site [www.headingley.org](http://www.headingley.org). To post a message to all 101 members, email [activists@headingley.org](mailto:activists@headingley.org). To unsubscribe, you can change your settings under 'Mailing lists register' in your personal menu on the web site, or you can email [admin@headingley.org](mailto:admin@headingley.org).

Don't know why this wouldn't  
send as email.

Prem/O2905  
Vob



- Mail
- Addressbook
- Calendar
- Task Manager
- Account Details

Log Out

INBOX Empty Trash Compose Folders Options Search Help Open Folder sent-mail

sent-mail: Fwd: Objection PREM/O2905 (1 of 69) Move | Copy This message to

Delete | Reply | Reply to All | Forward | Redirect | Blacklist | Message

Back to sent-mail

Source | Save as | Print

Date: Mon, 22 Nov 2010 19:20:01 +0000

From: chrissbee@ukonline.co.uk

To: entertainment.licencing@leeds.gov.uk

Subject: Fwd: Objection PREM/O2905

----- Forwarded message from chrissbee@ukonline.co.uk -----  
 Date: Mon, 22 Nov 2010 19:14:36 +0000  
 From: chrissbee@ukonline.co.uk  
 Subject: Objection PREM/O2905  
 To: entertainment.licencing@leeds.gov.uk

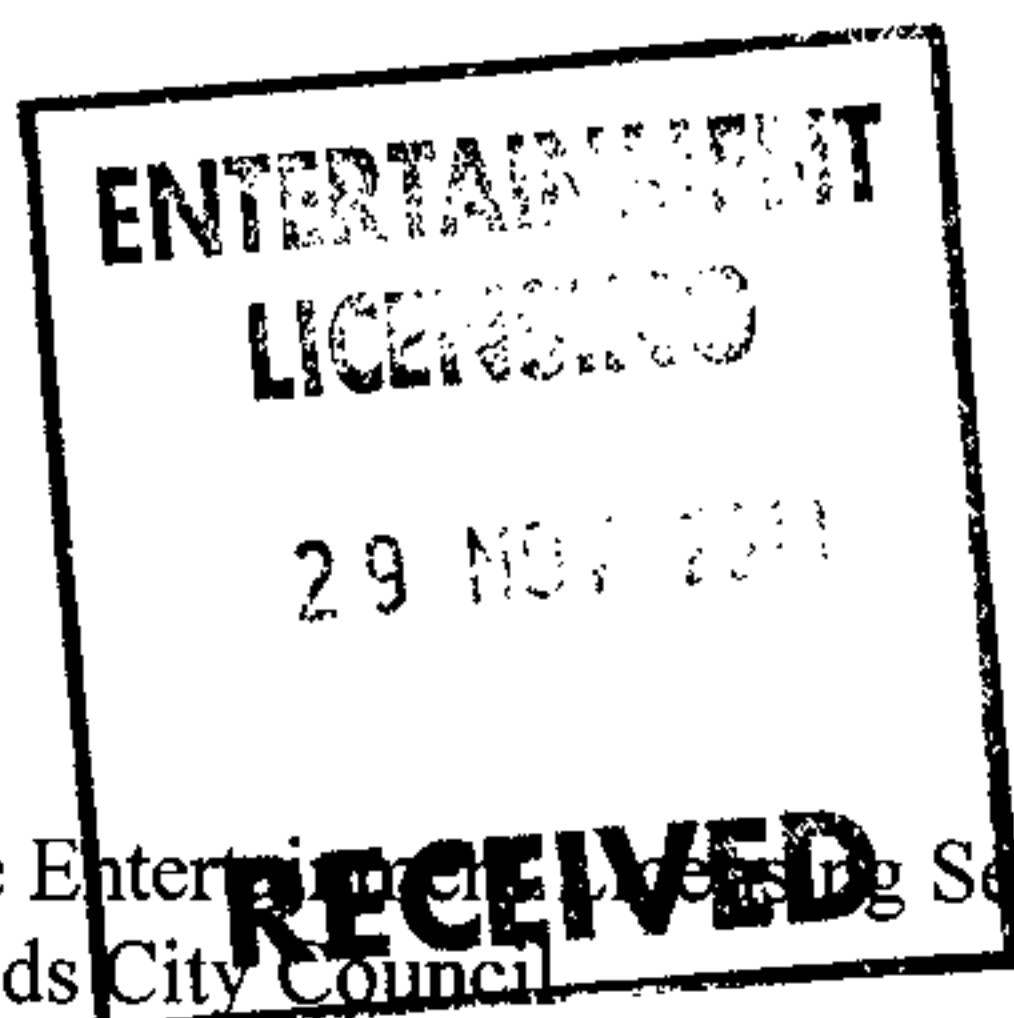
Good morning,  
 I wish to object to the application by Headingley Carnegie Cricket Ground for an apparently unrestricted premises license. I live within sight and sound of the cricket ground and object to this license because it will inevitably lead to excessive noise and anti-social behaviour to be experienced by those of us living in Headingley. Public nuisance and disorder will undoubtedly result from the granting of this license. There is already often unwarranted noise from the cricket ground which they are apparently unable to control if the premises have been hired by outside agencies and Leeds City Council never (in my experience of 30 years) enforces legislation to control such offences - so I have no option but to object to the granting of this license.

Yours,  
 C.H. Beels  
 42. Broomfield Crescent,  
 LS6 3DD.

-----  
This mail sent through http://www.ukonline.net

----- End forwarded message -----





VO

To  
The Entertainment Licensing Section  
Leeds City Council  
Civic Hall  
Leeds LS1 1UR

8 Granby View  
Leeds LS6 3AT

25 November 2010

29 NOV 2010

Dear Sir/Madam

**Re: Headingley Carnegie Cricket Ground, St Michael's Lane, LS6 3BU**

I am writing to protest about the proposed new application for the grant of a premises licence for:

- Live music
- Recorded music performance of dance
- Facilities for making music
- Sale of alcohol

Every day 14.00 – 23.00

I would like to protest on the following grounds:

**The Prevention of Crime and Disorder.**

There has been a marked increase in the level of street crime and antisocial behaviour in the Headingley area. This is most noticeable at night when groups of youths, often drunk and affected by drugs travel between licensed venues. Many of us are affected by late night noise, food litter, broken glass and people urinating in the streets and gardens, damaging cars and showing a general lack of respect for the community. The police are aware of this increase in crime, but admit they have limited resources to deal with the growing problem. Granting a new licence for entertainment and the sale of alcohol will only exasperate an already unacceptable level of crime and disorder in the area. The residential community of the Granbys will be caught between a triangle of licensed venues from St Michael's Lane to Otley Road and North Lane.

**Public Safety.**

I have a real concern for public safety in an area that has already seen a murder outside the S kyrack pub this year and fights are on the increase. Groups of youths can pose a real threat to anyone wanting to use the streets at night. Many already feel they live in a 'no go' area and are frightened by the level of noise, verbal aggression and the threat of physical violence. We witness many young people, badly affected by drink, unable to walk and vomiting or collapsing in the street as they take a short cut through the Granbys. This is a residential area shared by families with children, workers, older people and students. Another licensed premises will only create the potential of more problems.

**The Prevention of Public Nuisance.**

We are currently experiencing a growing level of street crime and public nuisance. Most of this is caused by people passing through the area as they travel between licensed premises. Damage to cars and property and increased levels of graffiti are causing real concern. Police awareness highlights the problem, but cannot prevent it as they do not have the resources. At the present time there is only one police video van available for use in Leeds.

**The Protection of Children From Harm.**

Children are currently suffering from sleep disturbance as they are regularly woken throughout the night by loud screams and antisocial behaviour. This is both frightening and unacceptable in a residential area. 'Partying' on week day nights creates noise levels that prevent children sleeping and affect their ability to concentrate at school the next day. Another licenced premises in the area will exasperate this already serious problem.

It is clear that existing licensed premises in Headingley struggle to 'police' the people using them and local residents are picking up the results in the form of increased crime and antisocial behaviour. I would therefore like to strongly object to the granting of the premises licence for Headingley Carnigie Cricket Ground, St Michael's Lane, LS6 3BU

Yours



Linden Almond ( Ms)

**White, Emma**

**From:** Isobel Sidebottom [isobelsidebottom@hotmail.com]  
**Sent:** 29 November 2010 12:31  
**To:** Entertainment Licensing  
**Subject:** Application PREM/02905

**From: NORTH HYDE PARK NEIGHBOURHOOD ASSOCIATION.**

Application: PREM/02905. YCCC music and alcohol licence application.

Headingley Carnegie Cricket Ground, St.Michael's Lane, Leeds, LS6 3BU.

Dear Sir,

We would like to object to the above application for the following reasons:

**1. Prevention of public nuisance. NOISE.**

The cricket ground is situated right in the middle of a very densely populated area, not only housing students but many families with children and elderly residents. Any event involving entertainment with groups of people causes noise when the event ends: talking, car doors slamming, engines starting etc. 11pm is late and noise at that time of night can be very disruptive and upsetting to local residents.

**2. Prevention of Crime and Disorder.**

Alcohol attracts crime. Headingley has a bad reputation for antisocial behaviour at the best of times. Anything that could cause an increase in crime and disorder should not be permitted.

The feelings of the local population seem to be ignored as far as the YCCC is concerned. They have put up with a huge construction, dominating the local streets, and already have to cope with noise and anti social behaviour from the Cricket Ground clientele. Although the licences already permitted at the YCCC cannot be recinded, please do not add any more permits. They can only add to more disruption and misery.

Isobel Sidebottom. Planning Officer, NHPNA.  
2010.

5, Woodhouse Cliff. Leeds LS6 2HF.

29th November,

**ENTERTAINMENT  
LICENSING**

**29 NOV 2010**

**RECEIVED**



**White, Emma**

---

**From:** Graham Payne [Graham.Payne@communisis.com]  
**Sent:** 29 November 2010 12:49  
**To:** Entertainment Licensing  
**Subject:** Application - PREM /2905 Headingley Carnegie Cricket Ground St Michaels Lane Leeds

Hi

I would like to object to the following application

**Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds, LS6 3BU**

**New Application: PREM/02905**

The application for the grant of a premises Licence proposes the following licensable activities:-

- **Live Music**
- **Recorded Music**
- **Performance of Dance**
- **Facilities for Making Music**
- **Facilities for Dancing**
- **Sale of Alcohol**

Every Day                      14:00 – 23:00



I am objecting to the above application for Music and Alcohol 2pm - 11pm 7 days a week on the following basis

The stadium is in the middle of a residential area and live and recorded music blasting out will cause noise pollution and public nuisance, misery to the surrounding area and long term residents that live in that area until late at night never mind how long it will take for the crowd to disperse after the events and the noise disturbance to people that are trying to sleep late at night

There will be issues with crowds coming and going to these events in the way they create noise litter and parking problems the ground is already used 12 months a year as it is for cricket rugby union and rugby league (Then potentially on an evening till late well) - this already causes problems in the area for residents this licence will only make things worse - They have stated it's for only 2/3 events a year but like most operators in Headingley once they have the licence it is never the case and these things snowball and develop into other things and this leaves residents powerless to do anything once the licence has been granted we just suffer with the aftermath of it all This operator will cross sell sports events to music events on the same day which will cause chaos in the area

The alcohol licence is also a worry with the crime drunken disorder it causes we already see that with the cricket days when people have been drinking all day and the trouble that causes with fights obscene chanting - urinating and piles of sick in the streets around the stadium



This licence is only for money making and does nothing to enhance the surrounding community - why does this stadium need this when a Arena for this purpose in going to be built for this purpose in Leeds City Centre in the next few years

This business is showing no consideration to its surrounding area and residents that will suffer the fall out to these events - this stadium is supposed to be for sporting events only and should not cater for live and recorded music - the stadium already causes noise pollution on match days from its loud noise tannoy and residents do not want this late at night either

There target audience will be no doubt the student market this will only make things worse in the area if after music concerts students then go back to there shared house full of alcohol and then in the mood ready to party !!!!!!!!!!!

There is also no constraints or edits in this application so that goes to show the of consideration its showing to the surrounding local residents and its full intentions of its use

My objections are parking issues which could be a all day problem - drunken behaviour and public nuisance and noise , crime and disorder and public safety and well being for local residents

Thanks

Graham Payne  
20 trelawn avenue  
headingley  
leeds ls6 3jn

\*\*\*\*\*

Communis UK Limited - registered no: 01006371 is a limited company registered in England and Wales and whose registered office is at Wakefield Road, Leeds, LS10 1DU.

Please Note: This e mail and its attachments contain only the opinions of the sender and do not necessarily reflect the policy (s) of the Communis group in general.

29/11/2010

ENTERTAINMENT  
LICENSING

29 NOV 2010

Interested Party Representation  
(Form IPR1)

RECEIVED



Leeds  
CITY COUNCIL

Please indicate as appropriate :

- I wish to object to the following application:  
 I wish to support the following application:

Applicant name (if known): HEADINGLEY CRICKET GROUND.

Applicant premises name and address:

ST. MICHAEL'S LANE  
LEEDS LS6 3BU

Application for a ENTERTAINMENT Premises Licence   
+ Club Premises Certificate   
OUTDOOR ALCOHOL

Application to vary an existing Premises Licence   
Club Premises Certificate

NB : If you are acting as a representative, please go to Section 3.

Title MRS Mr  Mrs  Miss  Other \_\_\_\_\_

Surname DOWSON

First name(s) ELAINE DAWN

Address (incl postcode): 22 STANMORE CRESCENT  
LEEDS LS14 2SB.

It is essential that you provide your full residential address (or business address if you are objecting from a business). The Licensing Authority needs to be satisfied that you live or have business on the vicinity of the premises. Without this information your representation will not be accepted.

**Please note that a full copy of your representation (including your name and address) will be sent to the applicant and will be a public document at any hearing of this matter.**

Please refer to our Guidance Note - GN-M Guidance on making representations for further information and alternative options.

If you represent residents or businesses in the vicinity please complete details below

|                                              |                          |
|----------------------------------------------|--------------------------|
| Name of Representative/<br>Organisation      |                          |
| Full postal address<br>(incl postcode)       |                          |
| Please indicate capacity :                   |                          |
| E.g. Representative of Residents Association | <input type="checkbox"/> |
| Ward Councillor                              | <input type="checkbox"/> |
| Parish Council                               | <input type="checkbox"/> |
| MP                                           | <input type="checkbox"/> |
| Trade Association                            | <input type="checkbox"/> |
| Other (please specify) _____                 |                          |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>The representation is relevant to one or more of the following licensing objectives:</b>                                                                                                                                                                                                                                                                                                                                                       | Prevention of crime and disorder <input checked="" type="checkbox"/><br>Prevention of public nuisance <input checked="" type="checkbox"/><br>Protection of children from harm <input checked="" type="checkbox"/><br>Public safety <input checked="" type="checkbox"/> |
| <b>Please tick relevant box(es)</b>                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                        |
| Please select :                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                        |
| <input checked="" type="checkbox"/> I object to the application being granted at all                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                        |
| <input type="checkbox"/> I object to the application being granted in its current form*                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                        |
| *If you choose this option remember to tell us in the next section what changes you would prefer to see.                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                        |
| <b>The grounds of the representation is based on the following:</b>                                                                                                                                                                                                                                                                                                                                                                               | ①.                                                                                                                                                                                                                                                                     |
| <p>In Stanmore Crescent we are constantly the target for criminal activity (Verifiable by Police &amp; Blenheim). Lately, under cover of <u>NOISE</u> on Bonfire night a series of burglaries were carried out here. Doors were broken in &amp; one 13 year old had his laptop grabbed off him by a hooded intruder in his bedroom. He is terrified to be left alone now. On match days the level of crime always goes up - car crime, theft,</p> |                                                                                                                                                                                                                                                                        |

burglary, etc, now the ~~already~~ occasionally unbearably noisy <sup>(2)</sup> entertainment at the Ground is likely to be fuelled by alcohol, decided level, live artists + confusion due to influxes + exodus of thousands of people on a more regular basis, the picking + opportunities will be maximised exponentially.

This is a sensitive area + young girls (under 14) were targeted, mugged, robbed of school bus fares + mobiles + a student had her cheek bone broken + also robbed in **BROAD DAYLIGHT**. There have been unregulated hostels of <sup>housing</sup> ~~into~~ felons who have committed car theft + worse. This already inflamed neighbourhood around roads, loud music, + increased opportunity will attract more + more felons + resulting actions.

Our lives are difficult enough with multioccupancy + landlordism altering our environment beyond recognition. I have lived in Huddersley/Bury my whole life + support all sports, especially cricket, in my own City - PROUDLY, but these additions of an 'entertainment' factor have little to do with Sport + all to do with commercial exploitation. The ensuing nuisance will make our already burdened family-life even more difficult to lead + on summer days, or any season's days, we have the danger to our old people + children + disabled of yet more cars parking on both sides of the roads, wheels on pavement, restricting our passage + hampering our own lives. We cannot have any say in when a family anniversary or birthday falls so as to be able to have our own guests gain access to their own family's home!!

We are one of the few enclaves near the Ground without permit parking. Hatedly the Elidale Gibbs field has been an overflow car park. The Crescent gives access to this car park + we anticipate congestion + queues + abandonment of vehicles in unsuitable places causing hazard, congestion + even to deny us exit from our own drives - as has happened.

3

The nuisance of bad + rowdy behaviour is already a curse on us with multi-occupancy life-style all around. An added influx of alcohol fuelled masses of people will mean more damage of hedges, curbs, intrusions into gardens to urinate, vomit + worse. Skirmishes + fights breakout, yelling + screaming. On 25th Nov after the O<sup>2</sup> Academy closed its doors at 11-ish a man was murdered after a drink fuelled incident at the concert.

You can see that within my representation it is difficult to separate crime + disorder, public nuisance, the harm of children + public safety, because in family life the above are your main concerns + where we live is one of the last family streets left amongst the Huddersley / Burley landlord-driven environment.

To keep our lives worth living we have to fight + petition very often. We feel it is worth fighting for + my family + I object most strongly to the granting of this licence or indeed any further alcohol sale + public entertainment at Huddersley.

You need to complete this box as fully as possible. If you do not the Licensing Authority may not be able to assess the relevance of your representation.

Please attach supporting documents/further pages as necessary - please number all additional pages.

Try to be as specific as possible and give examples, e.g. on 1 February I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises open until 2am this will cause a nuisance to me and other residents of the street.

Signed:  Date: 28th Nov 2010.



ENTERTAINMENT  
LICENSING

29 NOV 2010

RECEIVED



Leeds  
CITY COUNCIL

Interested Party Representation  
(Form IPR1)

Please indicate as appropriate :

- I wish to object to the following application:  
 I wish to support the following application:

Applicant name (if known): THE YORKSHIRE CRICKET CLUB

Applicant premises name and address: HEADINGLEY CARNEGIE CRICKET GROUND  
ST. MICHAEL'S LANE,  
LEEDS.  
LS6 3BU.

Application for a Premises Licence   
Club Premises Certificate

Application to vary an existing Premises Licence   
Club Premises Certificate

NB : If you are acting as a representative, please go to Section 3.

Title Mr  Mrs  Miss  Other \_\_\_\_\_

Surname MILLER

First name(s) HELEN

Address (incl postcode): 73 STANMORE CRESCENT,  
BURLEY,  
LEEDS  
LS4 2SB.

It is essential that you provide your full residential address (or business address if you are objecting from a business). The Licensing Authority needs to be satisfied that you live or have business on the vicinity of the premises. Without this information your representation will not be accepted.

**Please note that a full copy of your representation (including your name and address) will be sent to the applicant and will be a public document at any hearing of this matter.**

Please refer to our Guidance Note - GN-M Guidance on making representations for further information and alternative options.

If you represent residents or businesses in the vicinity please complete details below

|                                              |                          |
|----------------------------------------------|--------------------------|
| Name of Representative/<br>Organisation      |                          |
| Full postal address<br>(incl postcode)       |                          |
| Please indicate capacity :                   |                          |
| E.g. Representative of Residents Association | <input type="checkbox"/> |
| Ward Councillor                              | <input type="checkbox"/> |
| Parish Council                               | <input type="checkbox"/> |
| MP                                           | <input type="checkbox"/> |
| Trade Association                            | <input type="checkbox"/> |
| Other (please specify) _____                 |                          |

|                                                                                                                                                                                                                                                                                                              |                                                                                                                        |                                                                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>The representation is relevant to one or more of the following licensing objectives:</b>                                                                                                                                                                                                                  | Prevention of crime and disorder<br>Prevention of public nuisance<br>Protection of children from harm<br>Public safety | <input checked="" type="checkbox"/><br><input checked="" type="checkbox"/><br><input checked="" type="checkbox"/><br><input checked="" type="checkbox"/> |
| <b>Please tick relevant box(es)</b>                                                                                                                                                                                                                                                                          |                                                                                                                        |                                                                                                                                                          |
| Please select :                                                                                                                                                                                                                                                                                              |                                                                                                                        |                                                                                                                                                          |
| <input checked="" type="checkbox"/> I object to the application being granted at all                                                                                                                                                                                                                         |                                                                                                                        |                                                                                                                                                          |
| <input type="checkbox"/> I object to the application being granted in its current form*                                                                                                                                                                                                                      |                                                                                                                        |                                                                                                                                                          |
| *If you choose this option remember to tell us in the next section what changes you would prefer to see.                                                                                                                                                                                                     |                                                                                                                        |                                                                                                                                                          |
| <b>The grounds of the representation is based on the following:</b>                                                                                                                                                                                                                                          |                                                                                                                        |                                                                                                                                                          |
| 1. <u>CONCERNS ABOUT NOISE / NUISANCE</u><br>Noise from the cricket and Rugby Grounds is already a problem for us in the course of our family life. I find the noise from the Rugby particularly annoying, not the normal sound of sport and cheers - but the music that is blasted out at the beginning and |                                                                                                                        |                                                                                                                                                          |



end of matches. I have rung before to complain about this. I do not want to endure even more of it. The acoustics of the area mean that the noise carries and in my back garden it is impossible to enjoy a summer afternoon. Last summer my daughter was revising for her AS Level exams and even in the house, with the windows shut, the noise was interfering with her concentration.

We are bombarded by noise in our area, every weekend there are several houses hosting student parties. Stanmore Crescent still has a number of families living on it and this noise is a disturbance to our quality of life. I am very worried about the further noise effects that would be generated from the outdoor use of the Cricket Ground for entertainment. It is so close to where we live.

There are a number of elderly residents living on Stanmore Crescent and they should be allowed to have a peaceful retirement.

The venue is a cricket ground, if it is to be

You need to complete this box as fully as possible. If you do not the Licensing Authority may not be able to assess the relevance of your representation.

*continued . . .*

Please attach supporting documents/further pages as necessary - please number all additional pages.

Try to be as specific as possible and give examples, e.g. on 1 February I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises open until 2am this will cause a nuisance to me and other residents of the street.

**Signed:** Helen B. Miller

**Date:** 29.11.10

used for entertainment purposes this is an entirely different land use and will need planning permission. A licence should not be granted for a use which creates a breach of planning regulations.

## 2. CONCERNS ABOUT CRIME

The police tell us that there is a rise in crime in our area on match days. I am concerned that this will ~~be~~ also apply to days when entertainment events are taking place. The influx of people and cars helps create an opportunity for criminals. They can move around the area more freely and the noise helps to mask the sound of breaking and entering.

## 3. CONCERNS ABOUT NUISANCE AND SAFETY

Potentially we could have a lot of drunk people wandering around the area after events and I am concerned about how this will be managed and people dispersed. The venue is not Council owned and therefore we do not have the assurance of resources in place to ensure people disperse quickly and behave reasonably. People park on our street when there is a match on and sometimes I cannot even park outside my own home. This creates a big nuisance for us. I have

2

even had people parking over my drive so when my husband got home he could not park his car in the drive.

When an event finishes everybody leaves at the same time and this causes grid lock on our road and St. Ann's Road, people get angry.

#### 4. CONCERNS ABOUT MY CHILDREN'S SAFETY

The recent incident where a man was killed after leaving the O2 Academy highlights my concern for my teenagers coming home potentially when crowds of drink-fuelled people are leaving the cricket ground. My 19 year old son has chosen not to drink alcohol, a decision I admire and support but which I fear will be influenced by the behaviour of others all around him. I don't see why young people have to be continually encouraged to drink alcohol, it is entirely to make money. My 18 year old daughter does drink alcohol and returns home from Headingley ~~via the~~ past the Cricket Ground, I don't want her encountering groups of drunk men and women. Appreciation of live music does not have to be accompanied by alcohol. Pubs in Headingley Centre do at least form a critical mass that can be effectively managed and policed.

Helen B. Miller

34.  
**White, Emma**

---

**From:** joad46@aol.com

**Sent:** 29 November 2010 15:02

**To:** Entertainment Licensing

**Subject:** Application for licence by Yorkshire County Cricket Club (Premises No. PREM/029050)

Application for licence by Yorkshire County Cricket Club (Premises No. PREM/029050)

Although I do not live adjacent to the ground, I do like many other residents hear in my house the sounds of the matches etc. being played at this ground. The sound of the proposed music events would be quite audible from my house. Therefore I wish to object on the following grounds to the granting of this licence.

I think the key reason for my objection is the public nuisance and disorder that will result from this event. People attending events at the Headingley Cricket ground park in the neighbouring Moor Road, as we are only a short distance from the ground. The problem is at present minimised on test match days by the drivers of the parked cars leaving in the early evening. The car drivers for music events would return to their cars in the late evening and we would be subject to the noisy departure of our late night visitors. It will also add to the anti social behaviour that we experience late evening in central Headingley, as it will increase the number of people moving about within this area. The noise from the event will be a problem as if I am out in my garden in the evening I will be able to hear the music and sounds of the crowd, whether I wish to or not.

Another reason for objecting is the protection of children. When my children were at school they were distressed by being woken by the return of late night revellers to there houses (HMO's with a young residents). There are a number of families in my street with young children and I would not want them to go through some of the unpleasant experiences my family has had with late night revellers.

Derrick Joad  
11 Moor Park Villas  
Leeds  
LS6 4BZ

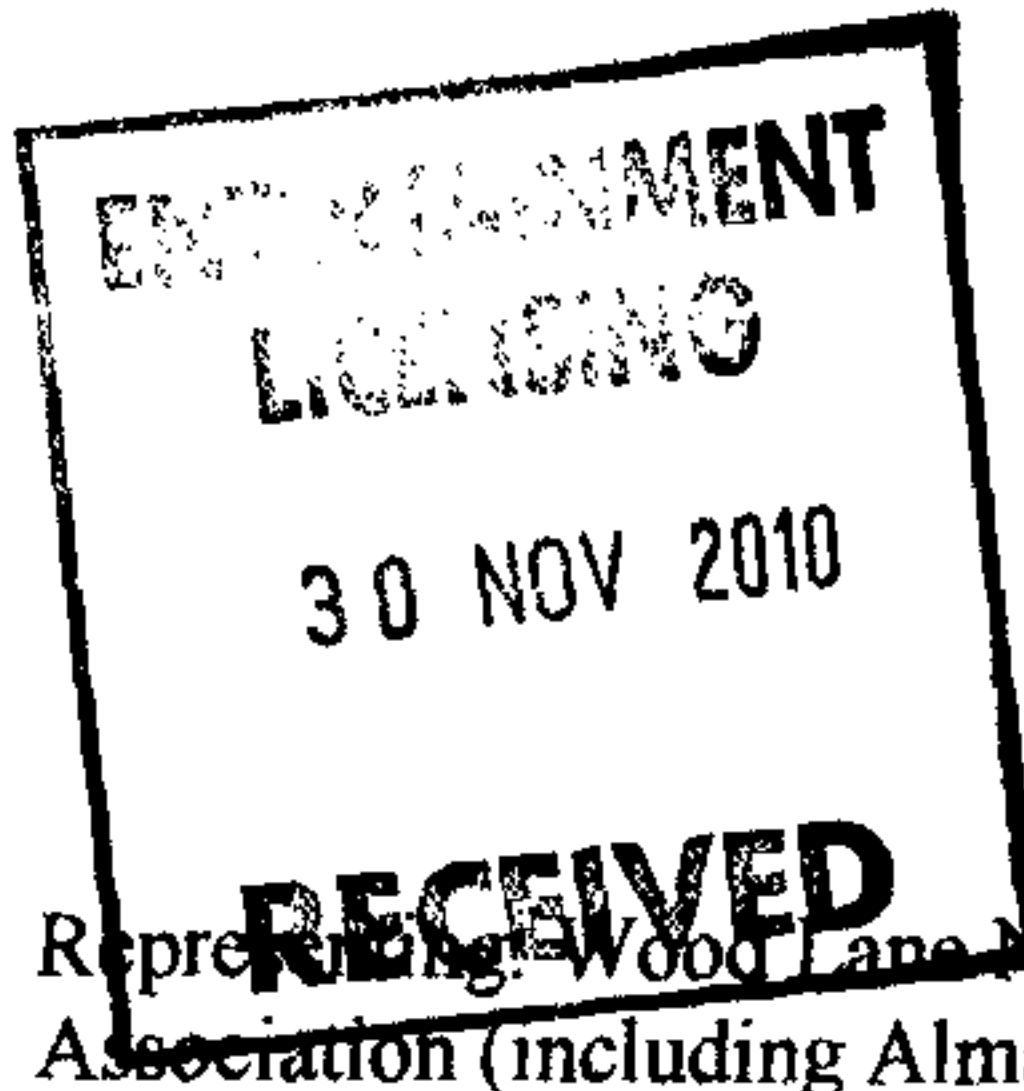
Tel: 0113 2755739



29/11/2010

35.

To: Entertainment Licensing Section  
Leeds City Council  
Civic Hall  
Leeds LS1 1UR



From: S. E. Griffiths  
14a Wood Lane  
Headingley  
Leeds LS6 2AE

Representing: Wood Lane Neighbourhood Association (including Alma Road and Grove Road)

**Objection to the licence application by:**

**HEADINGLEY CARNEGIE CRICKET GROUND, St Michael's Lane, LS6 3BU**

28 November 2010

I am writing on behalf of the Wood Lane Neighbourhood association to oppose outright the application by HEADINGLEY CARNEGIE CRICKET GROUND for a licence for entertainment by live and recorded music, performance of dance, facilities for making music and for dancing, and for the sale of alcohol every day between the hours of 14.00 and 23.00, since granting this licence will contribute significantly to crime and disorder and public nuisance in a location that constitutes a suburban home environment.

The application should be refused on the grounds that it contravenes the renewed terms of the Cumulative Impact Policy, agreed by Leeds City Council, related to "the potential impact of a significant number of licensed premises concentrated in one area" and that the onus lies with the applicant to demonstrate that "the application will not add to the cumulative impact being experienced" in Central Headingley. The granting of this licence must, inevitably, draw enormous numbers of people into Headingley, so adding to the already serious distortion from a balanced community to an exclusively social and entertainment-based district.

Crime and Disorder

There is substantial evidence of the crime and disorder that abounds throughout Headingley as a result of alcohol consumption. The more unpleasant elements are vomiting and urinating in public places and private gardens. The destructive elements include criminal damage to street furniture, signs, window boxes, planters, flower beds and parked cars. The granting of this licence will extend the "beaten paths" – at present largely, but not exclusively, confined to the Otley Road, Bennett Road, North Lane sector – in which this havoc is wreaked on a regular basis.

The latest example of crime and disorder, of which we are aware, was the shifting across the pavement and consequent damage to a very heavy planter that is located on the corner of Ash Terrace and North Lane. Given that it probably weighs more than 100 kilograms, this vandalism, by a group of able-bodied people, was without question fuelled by excess alcohol. The incident occurred during the weekend of 23/24 October and has been recorded as a crime by West Yorkshire police, as anti-social behaviour and criminal damage (Crime number 13100469156).

As a further example, between 14 and 18 February, 2009, two large and heavy planters, located on the pavement in North Lane, were smashed. One of them had been moved some yards and rammed against a lamp post (see attached photographs). The planters had been in place for only one week (8 February 2009). The cost for the loss of the planters and contents, to "Headingley in Bloom", was approximately £100.

There is also an on-going need to replace plants in the window boxes at the Community Centre on North Lane and, on one occasion, a window box was



eventually ripped out and stolen. A replacement for it was bought by "Headingley in Bloom", at a cost of £30 (25 May 2009). More recently (July 2010), two window boxes were removed from the ledges on the Bennett Road side of the building, one of these being retrieved from outside Doveners Funeral Services in North Lane. The other window box was mysteriously returned a month or more after the incident. It is always at night that damage is caused, or plants are removed and sometimes strewn on the pavement. Bottles and glasses are also regularly deposited in the window boxes – despite this part of North Lane being a "Designated Public Place", with its restriction on drinking alcohol.

These criminal acts cause a "loss of enjoyment" for residents of Headingley and inhibit the improvement of the appearance of the district. The evidence is that young people drawn into the "Headingley social scene" do not share these values.

### Public Nuisance

The general noise associated with sporting fixtures held at Headingley Cricket Ground can be heard from a considerable distance throughout Headingley. Also, there is overwhelming evidence of the nuisance of noise throughout the licensed hours from many of the existing licensed premises in Headingley, which can be heard up to ¼ mile away. This arises from the patrons of the establishments themselves, since music is not generally the primary entertainment, but when special provisions are made for live music to be played, its volume is extremely intrusive, especially if it is in the open air. There are domestic premises within a very short distance from the Headingley Carnegie Cricket Ground, and many more within earshot, the granting of a licence to enable music to be played for up to 9 hours in each day will be an intolerable imposition on all residents within a wide radius.

*S. E. Griffiths*

Mrs S.E Griffiths  
For Wood Lane Neighbourhood Association



**Damaged planters in North Lane, February 2009**

**White, Emma**

---

**From:** publicaccess@leeds.gov.uk  
**Sent:** 30 November 2010 10:51  
**To:** Entertainment Licensing  
**Subject:** PublicAccess for Licensing - Application Comments (PREM/02905)

PublicAccess for Licensing - Application Comments (PREM/02905)

Bela Kemeny has used the PublicAccess website to submit their comments on a Licensing Application. You have received this message because you are the Case Officer for this application or because this is a designated mailbox for PublicAccess comments submissions.

Comments were submitted at 30/11/2010 10:51:24 from IP 192.168.13.86.

Application Summary

-----  
Application Number:  
PREM/02905

Address:  
Headingley Cricket Ground  
St Michaels Lane  
Headingley  
Leeds  
LS6 3BU



Licence Description:

Case Officer:

Customer Details

-----  
Name:  
Bela Kemeny

Address:  
18 Cardigan Road  
Leeds

Postcode:  
LS6 3AG

Email:  
heathfieldproperties@msn.com

Phone Number:  
0113 2747995

Comments

-----  
Representation Type:  
Neighbour

Objection Type:  
All

Comments:  
I manage Property next to the Cricket Ground and writing on behalf of my tenants I am against the proposals for live music/concerts and associated activities at the Ground.  
  
My main objection is the noise nuisance that such events would cause in addition to the existing noise that comes from both cricket and rugby stadia on match days.



The flats that I manage are less than 30 metres away from the Cricket Ground and the tenants would be significantly impacted if these events were to go ahead.

I am also concerned about the lack of security on the Cardigan Road side of the Ground and implications this would have in terms of public order if groups of people breached the walls on this side of the stadium.

I am also concerned about the additional waste that would be generated by these events and that would end up over the Cardigan Road boundary wall and outside of the stadium.

Traffic offences and parking are also issues as there would be a danger that penalty notices might not be a sufficient deterrent to stop visitors causing obstructions/parking on private property and flouting residents only parking schemes.

PublicAccess for Licensing. (c) CAPS Solutions Ltd.

m/02905  
OB.

27.  
VO

Ms V O'Brien  
Licensing Officer (Case officer)  
Entertainment Licensing  
Leeds City Council  
1<sup>st</sup> Floor, St George's House  
Great George Street  
Leeds  
LS1 3DL



59 The Turnways  
Leeds  
LS6 3DT

H: 0113 2751604  
M :07812 776883  
email [andy.tait@imgtec.com](mailto:andy.tait@imgtec.com)  
[turnways@talktalk.net](mailto:turnways@talktalk.net)

24 November 2010

**Re PREM/02905 Yorkshire County Cricket ground**

Dear Ms O'Brien

I am writing as an interested party living in close proximity to Yorkshire County Cricket Ground.

I object to the license application on the following grounds:

**Prevention of public nuisance**

**1) Noise**

My main objection on these grounds is that there has been no meaningful noise assessment carried out at the grounds and the impact to residents in The Turnways and that the Cricket Ground was never designed for, and is wholly unsuited to, holding mass-music events.

I understand that the Cricket Ground have had an environmental noise engineer's survey carried out in regard to a previous application for music on the site although it has not been referred to in the current application and to my knowledge the report is not open to public scrutiny. In order to make a responsible decision on this application you should repeat this study and at the very least carry out a site visit accompanied by an independent environmental noise engineer.

In particular you might like to note that there is a section of the ginnel adjacent to the Cricket Ground, about half way down where the railings meet the wall, at which there is no solid barrier and it is possible to see directly onto the pitch. Until you can answer the following related questions, you cannot possibly make a justifiable decision on public nuisance from noise at the site and in The Turnways.

Do you know how the sound system will be orientated?

Do you know where the stage will be?

Have sound measurements been made at the location I have pointed out?

Have sound measurements been made using source equipment similar to that which will be used for live events, appropriately positioned, and at volume levels expected during live events?

Will there be sound repeater stations around the ground?

Where will they be?

Has crowd noise been taken into consideration?

Any decision made without definite answers to all these questions will not stand up to public scrutiny or challenge, and cannot be said to have fully considered the impact on local residents.

**2) Parking**

There is no parking provision for crowds of this size - up to 15,000. The streets around the ground are already at capacity during term time and the stadium car park is nowhere near

adequate. Parking around the stadium during events will cause significant traffic and public nuisance to local residents.

### 3) Frequency of events

I note that the applicants have revised their previous attempts at gaining a music license from the original one event per year, then to three events at weekends, to this latest seven days per week 365 days per year. This is typical of the planning creep I have witnessed so many times with the YCC and the stadium, one case that springs to mind is the stadium car park which was originally permitted as a multi-use sports arena until it became more convenient for the stadium/YCC to use it as a permanent car park. I can show that the applicants have demonstrated over and over that they cannot be trusted to keep their word and will inevitably use this license, if it is granted, to their maximum benefit at the expense of the local residents despite claiming unofficially that they only intend to hold a limited number of events per year. If they use the "limited number of events" argument as mitigation, unless they are prepared to amend their application, it must be disregarded by the panel and you must take their application on face value, and assume that they intend to hold many events per year during the week and at weekends.

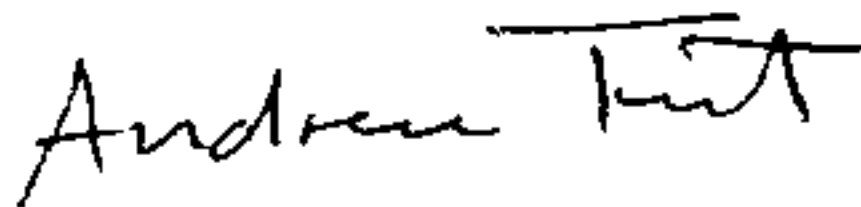
### Protection of children from harm

There are properties within a few meters of the location I mentioned in 1) above with elderly residents and young families. I think it is reasonable to object on the grounds of protection of children from harm as the children concerned are of primary school age and the stadium make no guarantee that events will not be held mid-week. This does not just apply to this location, although it will be particularly acute here, but all around the ground.

Although I live little further away in The Turnways (about 100m), I have four children of primary and secondary school age and I can categorically state that, despite double glazing, the noise from rugby events at the stadium on Friday evenings is so loud that my children cannot go to bed before the match is over and the music and crowd entertainment has stopped. I would welcome anyone from the panel to come here and witness this first hand during a match. I think we can reasonably assume that a music event at the Cricket Ground would be louder than a rugby event.

Please refuse this application, it is wholly unsuitable for this venue, in the middle of a residential area to hold events of the type and frequency described in the application.

Yours sincerely,



Andrew Tait

57.  
**White, Emma**

---

**From:** Jan Ellis [japsband@hotmail.com]  
**Sent:** 30 November 2010 13:33  
**To:** Entertainment Licensing; stadiumlog  
**Subject:** premises licence prem/02905

I would like to appeal against the application for an alcohol/music licence for the Headingley Carnegie Cricket Ground.

This development was sold to local residents as a cricket facility and teaching space for LMU. The construction has already caused much aggravation to people living in its shadows. The idea of late night music and alcohol is adding insult to injury and would further erode the quality of our lives, well-being and mental health. Headingley is already overrun with late night rowdy behaviour and litter from the existing pubs, bars and takeaways.

If permission is given to this latest venture, there will be implications for increases in crime, disorder, public nuisance and public safety in this residential area, with some people still aiming to maintain a family, community lifestyle.

I would like to hope that residents will start to have a voice.

Jan Ellis  
234 Kirkstall Lane  
Headingley  
LS6 3DP

carpe diem!



**White, Emma**

---

**From:** LHami88635@aol.com  
**Sent:** 30 November 2010 14:11  
**To:** Entertainment Licensing  
**Cc:** triangle@headingley.org  
**Subject:** Premises Licence - prem/02905

Dear Sirs

I would like to object to the above licencing application. We live very close to the cricket ground and are already subjected to considerable public nuisance in terms of noise, litter, rowdy behaviour etc not only from the venue but also from the numerous pubs and takeaways in central Headingley. The granting of permission for events to be held throughout the year would mean that residents would be subjected to further noise, mess and inconvenience. It should be borne in mind that the venue is surrounded by housing and is an inappropriate place to hold large music events no matter how infrequent.

I would urge you to reject the application.

Yours faithfully  
Margret Hamilton  
91 St Michael's Lane  
LEEDS  
LS6 3BR



39.  
**O'Brien, Victoria**

---

**From:** Marian Charlton [marian-charlton@btconnect.com]  
**Sent:** 30 November 2010 16:07  
**To:** O'Brien, Victoria  
**Subject:** Re: proposed 365 licenece for YCC

I live at 17, Broomfield Crescent, LS63DD

Many thanks

Marian

----- Original Message -----

**From:** O'Brien, Victoria  
**To:** marian-charlton@btconnect.com  
**Sent:** Tuesday, November 30, 2010 3:17 PM  
**Subject:** RE: proposed 365 licenece for YCC

Good Afternoon,

Please can you confirm your address so I can ascertain whether or not you live in the vicinity.

Kind Regards

Victoria O'Brien  
 Licensing Officer  
 Entertainment Licensing  
 Leeds City Council  
 Tel: 0113 2474095  
 Fax: 0113 2243885  
 email: [victoria.o'brien@leeds.gov.uk](mailto:victoria.o'brien@leeds.gov.uk)  
[www.leeds.gov.uk](http://www.leeds.gov.uk)

If you would like to offer feedback to Entertainment Licensing on the service you have received please visit our [customer feedback form](#).

---

**From:** Dev. Dept. Enquiry Centre  
**Sent:** 30 November 2010 13:28  
**To:** Entertainment Licensing  
**Subject:** FW: proposed 365 licenece for YCC

---

**From:** Department of Planning  
**Sent:** 30 November 2010 11:20  
**To:** Dev. Dept. Enquiry Centre  
**Subject:** FW: proposed 365 licenece for YCC

---

**From:** Marian Charlton [mailto:marian-charlton@btconnect.com]  
**Sent:** 30 November 2010 09:45  
**To:** Planning  
**Cc:** greg mulholland; Blake, Cllr Judith; Akhtar, Cllr Javaid; Matthews, Cllr Jamie; jameswatson@btconnect.com; Monaghan, Cllr James; Cardigan Triangle; entertainment.licensing@leeds.g  
**Subject:** proposed 365 licenece for YCC

To whom it may concern ( sorry entertainments refuse this)

06/12/2010

I wish to register my strong objection to the proposed 365 day licensing for events at the cricket ground.

I live very closely to the ground and the sound from the ground funnels over the whole area and is very intrusive. The stadium is too close to a residential area to offer more than the very occasional event. Too much sound creates a public nuisance.

I have had double glazing installed to limit the sound inside the house but in the summer it is reasonable for residents to be able to enjoy some peace in gardens.

One person's choice of music is another person's unwanted sound.

Marian Charlton

---

The information in this email (and any attachment) may be for the intended recipient only. If you know you are not the intended recipient, please do not use or disclose the information in any way and please delete this email (and any attachment) from your system. The Council does not accept service of legal documents by e-mail.

---



**O'Brien, Victoria**

---

**From:** Annie [annie.faulder@googlemail.com]  
**Sent:** 27 November 2010 19:41  
**To:** O'Brien, Victoria  
**Subject:** Re: Delivery Status Notification (Failure)

4 North Hill Road, Leeds LS6 2EN  
 On Nov 26, 2010, at 10:03 AM, O'Brien, Victoria wrote:

Good Morning,

Please can you confirm your address so I can ascertain the validity of your representation.

Kind Regards

Victoria O'Brien  
 Licensing Officer  
 Entertainment Licensing  
 Leeds City Council  
 Tel: 0113 2474095  
 Fax: 0113 2243885  
 email: victoria.o'brien@leeds.gov.uk  
[www.leeds.gov.uk](http://www.leeds.gov.uk)

If you would like to offer feedback to Entertainment Licensing on the service you have received please visit our [customer feedback form](#).

---

**From:** Annie [mailto:annie.faulder@googlemail.com]  
**Sent:** 23 November 2010 18:02  
**To:** Monaghan, Cllr James; Hamilton, Cllr Martin; Matthews, Cllr Jamie  
**Subject:** Fwd: Delivery Status Notification (Failure)

I have tried to send this objection three times and each time it returns undelivered.

I am away until 1st December , want to object and will keep trying but just in case I cannot send it please note I am totally opposed.

Annie  
 Begin forwarded message:

**From:** Mail Delivery Subsystem <mailer-daemon@googlemail.com>  
**Date:** November 23, 2010 5:56:10 PM GMT  
**To:** [annie.faulder@gmail.com](mailto:annie.faulder@gmail.com)  
**Subject:** **Delivery Status Notification (Failure)**

Delivery to the following recipient failed permanently:

[entertainment.licencing@leeds.gov.uk](mailto:entertainment.licencing@leeds.gov.uk)

Technical details of permanent failure:

Google tried to deliver your message, but it was rejected by the recipient domain. We recommend contacting the other email provider for further information about the cause of this error. The error that the other server returned was: 550 550 5.7.1 Unknown recipient  
 <[entertainment.licencing@leeds.gov.uk](mailto:entertainment.licencing@leeds.gov.uk)> was submitted by host <209.85.212.51>. Sender address was <[annie.faulder@googlemail.com](mailto:annie.faulder@googlemail.com)>. (state 14).

----- Original message -----

Received: by 10.216.221.143 with SMTP id r15mr6453773wep.113.1290534968851;  
 Tue, 23 Nov 2010 09:56:08 -0800 (PST)  
 Return-Path: <[annie.faulder@googlemail.com](mailto:annie.faulder@googlemail.com)>  
 Received: from 92.40.54.169.sub.mbb.three.co.uk (92.40.54.169.sub.mbb.three.co.uk  
 [92.40.54.169])  
 by [mx.google.com](http://mx.google.com) with ESMTPS id f31sm2996850wej.15.2010.11.23.09.56.07  
 (version=TLSv1/SSLv3 cipher=RC4-MD5);  
 Tue, 23 Nov 2010 09:56:08 -0800 (PST)  
 From: Annie <[annie.faulder@googlemail.com](mailto:annie.faulder@googlemail.com)>  
 Content-Type: multipart/alternative; boundary=Apple-Mail-4-842626426  
 Subject: Fwd: Application PREM/02905 cricket ground application for alcohol and music  
 Date: Tue, 23 Nov 2010 17:55:55 +0000  
 References: <[00163646be8e8954fd0495bbbf54@google.com](mailto:00163646be8e8954fd0495bbbf54@google.com)>  
 To: [entertainment.licencing@leeds.gov.uk](mailto:entertainment.licencing@leeds.gov.uk)  
 Message-Id: <[6511A828-FFE8-493E-B006-20B626284011@googlemail.com](mailto:6511A828-FFE8-493E-B006-20B626284011@googlemail.com)>  
 Mime-Version: 1.0 (Apple Message framework v1075.2)  
 X-Mailer: Apple Mail (2.1075.2)

This application should be rejected.

The noise generated from the cricket ground can be heard very clearly for a very wide radius - I live near Hyde Park and I and my neighbors , do not wish to suffer any additional noise nuisance , which , is this license is granted will be the case.

Approval of this license will add to the already serious problems in the immediate and surrounding areas : excessive noise and public nuisance which takes many forms - alcohol fueled anti social behavior , litter , cars blocking pavements and roads. I have complained at many INWAC meetings about the current and ongoing problems with noise and nuisance and , if this application is granted, the situation will worsen.

I am aware that the proposal is to hold three events per year. I am afraid I cannot believe that if this was exceeded the enforcement officers would take any action . As a resident and member of NHPNA I ( we ) have lost all confidence in the council to enforce compliance with licensing conditions.

There are many families in the neighborhood which surrounds the cricket ground. The work done over the last few years , by local groups and individuals , aims to encourage families to stay and raise their children - this application will not support this aim.

I urge you to refuse this application.

Annie Faulder

4 North Hill Rd

Leeds 6

---

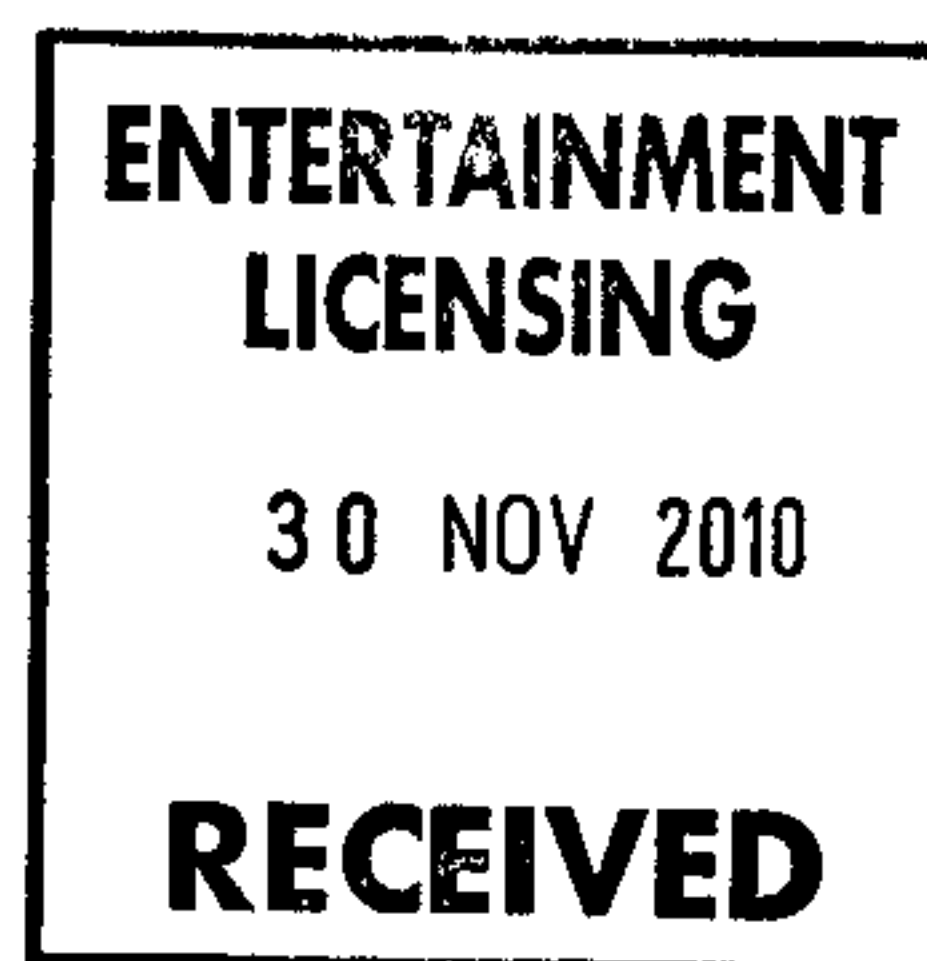
The information in this email (and any attachment) may be for the intended recipient only. If you know you are not the intended recipient, please do not use or disclose the information in any way and please delete this email (and any attachment) from your system.  
The Council does not accept service of legal documents by e-mail.

---

**White, Emma**

---

**From:** GAIL BARLOW [stephen.gail@btinternet.com]  
**Sent:** 30 November 2010 21:42  
**To:** Entertainment Licensing  
**Subject:** Re: application prem/02905



To:  
 Entertainment Licensing Section  
 Leeds City Council  
 Civic Hall  
 Leeds

From:  
 Gail Barlow  
 34 Broomfield Crescent  
 Headingley  
 Leeds LS6 3DD

Re application prem/02905, alcohol and music license for Headingley Cricket Club.

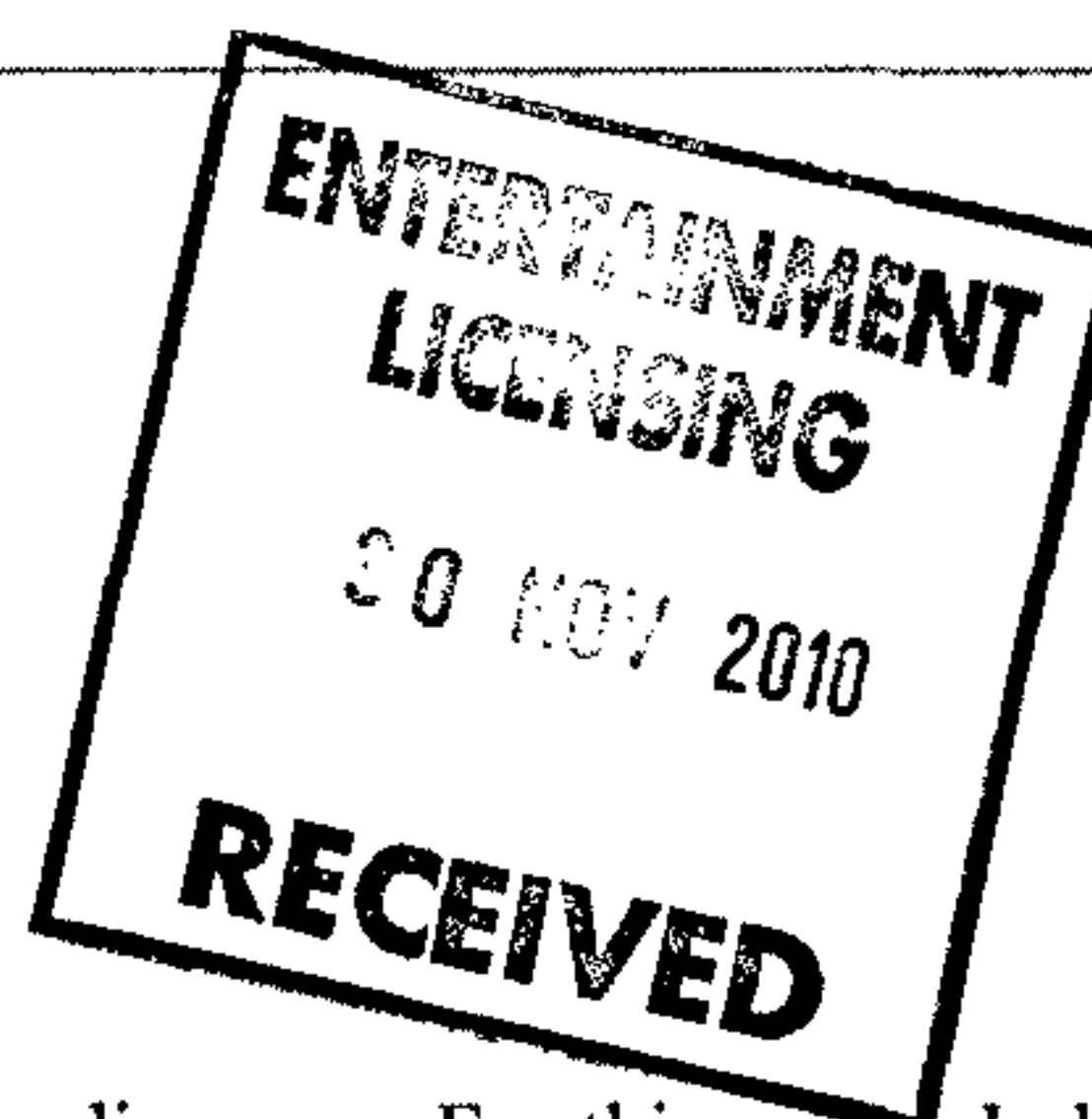
I strongly object to the above application. As a local resident with two children aged 3 and 5 I accept a certain amount of noise and disruption from the cricket ground itself and from the people attending events there. This has already increased recently due to the student teaching accommodation there. This application requests a license for 365 days a year and argues that despite estimating only three or four music events a year it allows the club to negotiate and accommodate the needs of those providing the music. I believe that if given at all this should be clearly restricted as once in place any organisation would be in a position to naturally develop this line of business further especially as it would likely become seen as an available venue by other music providers. Even if only three days I feel this is an inappropriate venue for this type of event, it sits directly in a residential area with family homes adjacent to the property boundaries. The noise is likely to be increased for such events and is a problem for us on large match days, further adding to the difficulties experienced with the student population. The area has an increasing population of families with young children and as a governor of the local primary school this is proved by us holding a current deficit of 30 places. The noise from the club resonates through the surrounding streets and will disturb mine and other children if wanting to play in the garden and by the noise and sharp light emitting from the ground when they are going to bed at night. I invite you to attend my house on a large match day to fully appreciate this. At present these large match days are restricted and usually only up till 7pm, whereas this application is for music and alcohol till 10pm every day, please realise the impact these combined will have on this family area. The litter including beer cans, bottles and take away left overs is already a problem from those attending matches either walking up through my street or parked here and I can only see this worsening at a music event when alcohol is being served for such long stretches. Anti-social behaviour including noisy rowdy groups in the streets, smashed bottles on pavements and damage to cars from those having enjoyed such an event as well as touts and petty criminals that are also attracted will undoubtedly impact on the safety and security of this area further impacting on the community of residents and families living here. I would also add that the traffic congestion in the area is already at a limit and increasing the whole number of events at the stadium including cricket matches and rugby next door means there will be few days in the year that we are free of these issues. I accept and enjoy the fact that I live near a sports stadium, I have had to endure the fact that this has now become a large teaching facility but I ask that you do not subject me to living next door to a live music venue. I ask that you hopefully reject the application or at least put a clear limit to the number of events in one year with a reasonable gap between these days.

01/12/2010

**O'Brien, Victoria**

---

**From:** mercia southon [msouthon@googlemail.com]  
**Sent:** 29 November 2010 21:09  
**To:** Entertainment Licensing  
**Subject:** PREM/02905: Objection



Dear Ms O'Brien

I live within hearing distance of the cricket ground

Noise from there is already an impairment to the amenity of the surrounding area. For this reason I object to anything that will increase the nuisance caused by loud music.

There are already severe problems in Headingley with noise nuisance, alcohol-fuelled anti-social behaviour, paper, food, tin and glass street littering as well as public urination

Nothing should be done to add to all of this.

Please reject this application.

Yours sincerely

M Southon  
5 Ridge Mount  
LS6 2HD

**White, Emma**

---

**From:** n chohan [nileshschohan@hotmail.com]  
**Sent:** 30 November 2010 20:41  
**To:** Entertainment Licensing  
**Subject:** Objection to New Application: PREM/02905 - Headingley Carnegie Cricket Ground

Dear Sir/Madam

Re: New Application: PREM/02905

I am writing to object to the application for a licence by Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds, LS6 3BU

The application for the grant of a premises Licence proposes the following licensable activities:-

- Live Music
- Recorded Music
- Performance of Dance
- Facilities for Making Music
- Facilities for Dancing
- Sale of Alcohol
- Every Day

14:00 – 23:00

I believe that the acceptance of the application would constitute a risk of public nuisance and crime and disorder.

My family (including 2 children) live on 15 Ash Gardens, Headingley, Leeds LS6 3LD which is only 3 minute walk from the Stadium.

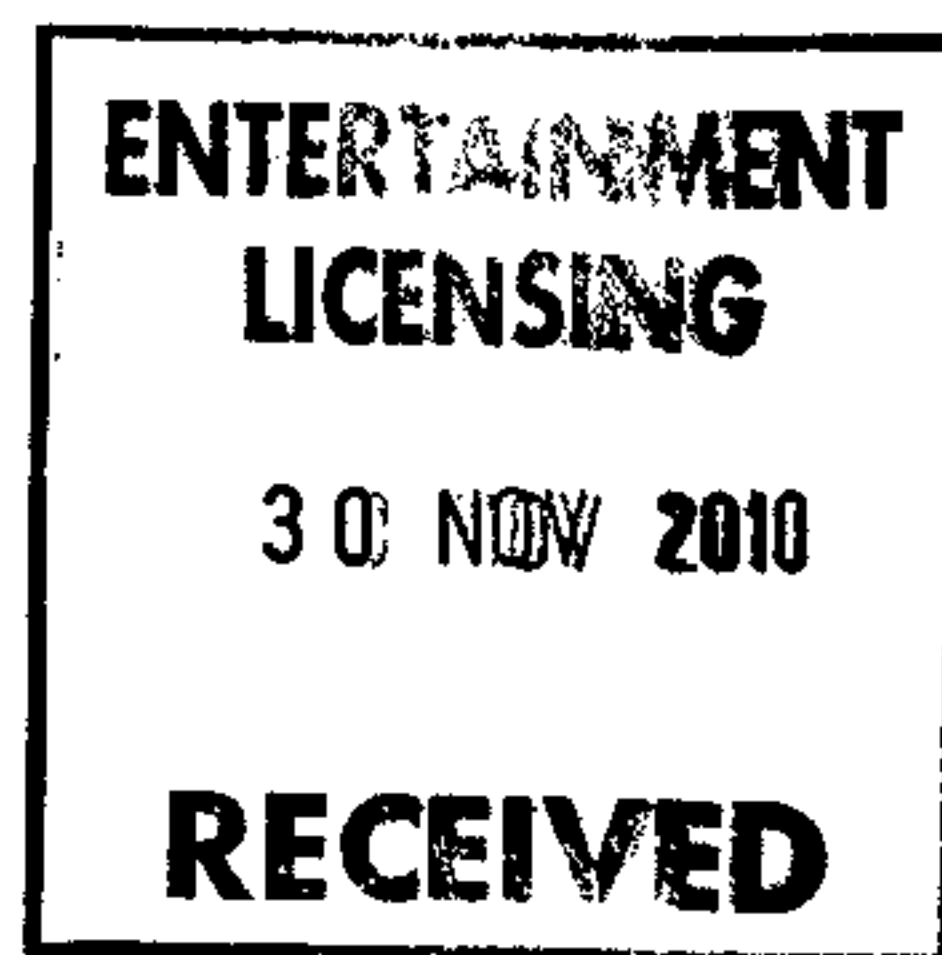
I, along with other residents in the area have to cope with the noise, litter, light pollution and parking problems attendant on matches; we may not enjoy these but accept them as a long standing aspect of living in Headingley.

I believe this application constitutes a major change of use with the potential to vastly increase the noise and other attendant nuisances which the neighbourhood already suffers from.

I understand that the stadium says that they only want to hold musical events three times in the year: this may be the case but I still request you to refuse the application as a subsequent licence holder may be less scrupulous in their use of the permission.

Yours faithfully,

Mr N Chohan



**White, Emma**

---

**From:** Pete Starr [petestarr@ntlworld.com]  
**Sent:** 30 November 2010 19:33  
**To:** Entertainment Licensing  
**Cc:** greg mulholland  
**Subject:** Premises Licence - prem/02905

Dear Sir / Madame,

I wish to register my objection to the proposed license extension at the Yorkshire County Cricket Club where it has applied for a license to host year round events with alcohol sales. The venue is not well sited for noisy events and the existing provision for Rugby and Cricket events has seen a significant increase in noise and other event related nuisance over the last 10 years. I refer to the new flood lights, stadium stands etc where the noise is funnelled and amplified up and down the nearby terraced streets - if you have not experienced this then I invite you to come to Rochester Terrace on a Leeds Rhinos home game to experience it for yourself! As the stadium does not offer any onsite parking for the majority of visitors a massive amount of additional traffic is also funnelled down the local streets causing further problems for local residents with parking.

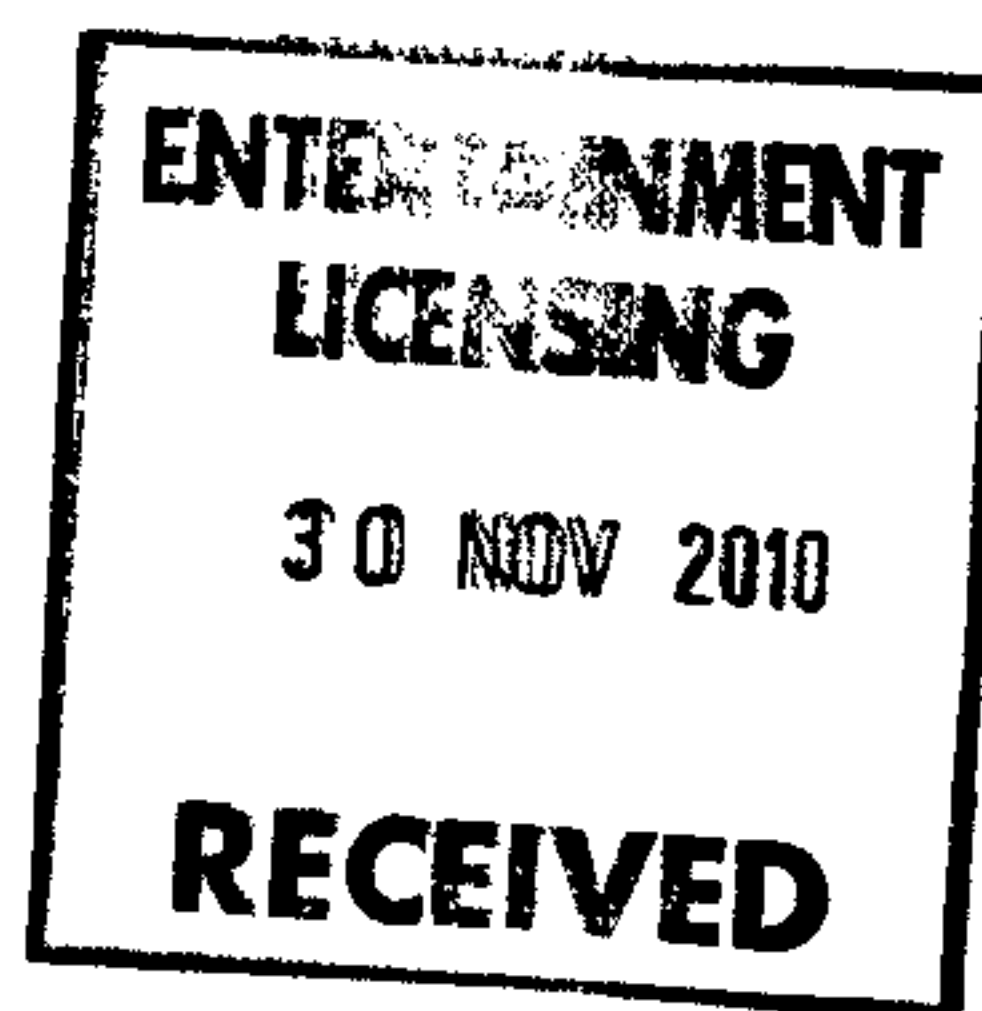
The regular sporting events are a feature of the area that is worth the inconvenience but the prospect of a virtually unlimited amount of disturbance being broadcast into the local area could be the tipping point for many permanent residents. Before the stadium was taken over by Carnegie I'm certain the Cricket Club had applied for a license to allow a maximum of 3 such events per year. This strikes me as a much more reasonable proposition.

Please, please, please take a holistic view of the impact of the proposed changes on the local communities and respect the views of the residents.

Kind regards,

Peter & Sheila Starr + kids.

28 Rochester Terrace  
LS6 3DF





White, Emma

From: LHami88635@aol.com  
Sent: 30 November 2010 18:39  
To: Entertainment Licensing  
Subject: Objection - YCC licence Application

Dear Sirs

Licence Application 0/02905 from Yorkshire County Cricket Club

I would like to object to the above licencing application. We live very close to the cricket ground and are already subjected to considerable public nuisance in terms of noise, litter, rowdy behaviour etc not only from the venue but also from the numerous pubs and takeaways in central Headingley. The granting of permission for events to be held throughout the year would mean that residents would be subjected to further noise, mess and inconvenience. It should be borne in mind that the venue is surrounded by housing and is an inappropriate place to hold large music events no matter how infrequent.

I urge you to reject the application.

Leslie Hamilton  
91 St. Michaels Lane  
Leeds LS6 3BR



01/12/2010

**White, Emma**

---

**From:** chris pajak [cpajak@hotmail.com]  
**Sent:** 30 November 2010 23:22  
**To:** Entertainment Licensing  
**Subject:** Objection to proposed grant of premises licence for Headingley CCG.

I am writing to object to the proposed license for Headingley CCG. As I understand it the license is proposed to run 365 days a year from 1400-2300 hrs. Although Headingley CCG are proposing that they will not utilize this everyday I find this difficult to believe as it is first and foremost a business concerned with maximising profits. Therefore any success in this venture would surely lead to an escalation in activity. Apart from this concern with the potential for an event every day my main objections are as follows;

Firstly, the stadium already produces excessive sound on matchdays, and although I am aware this is not connected to the rugby ground, the noise from that stadium's P.A alone is excessive. It can mean our children cannot get to sleep at night and makes relaxing in the garden almost impossible as there are some very serious levels of noise. This is no mere distraction. I believe it is unfair to expect residents to put up with this level of noise disturbance as it can be one of the most distressing things especially when it continues for a length of time. I believe it is everyones right to have a bit of peace and quiet.

Secondly, I believe that concerts and events of the type discussed bring with them an incredible amount of problems associated with large crowds who have drunk heavily. Headingley is already groaning at the seams at weekends with the huge influx of students and the carnage they can leave behind is unpleasant and unhealthy. I do not want my children picking up empty bottles/used condoms/broken glass/litter etc which would be left behind by revellers.

Thirdly, having drunk partygoers wandering the streets in the middle of the day as they go to and from concerts/events can be intimidating and frightening for young children. I live here because it is a peaceful part of Headingley which still strives to maintain a village feel.

Fourth, I believe that these events and the alcohol consumed would without a doubt cause many acts of petty vandalism and stupidity which no amount of warning signs on lamposts or in the bars will prevent.

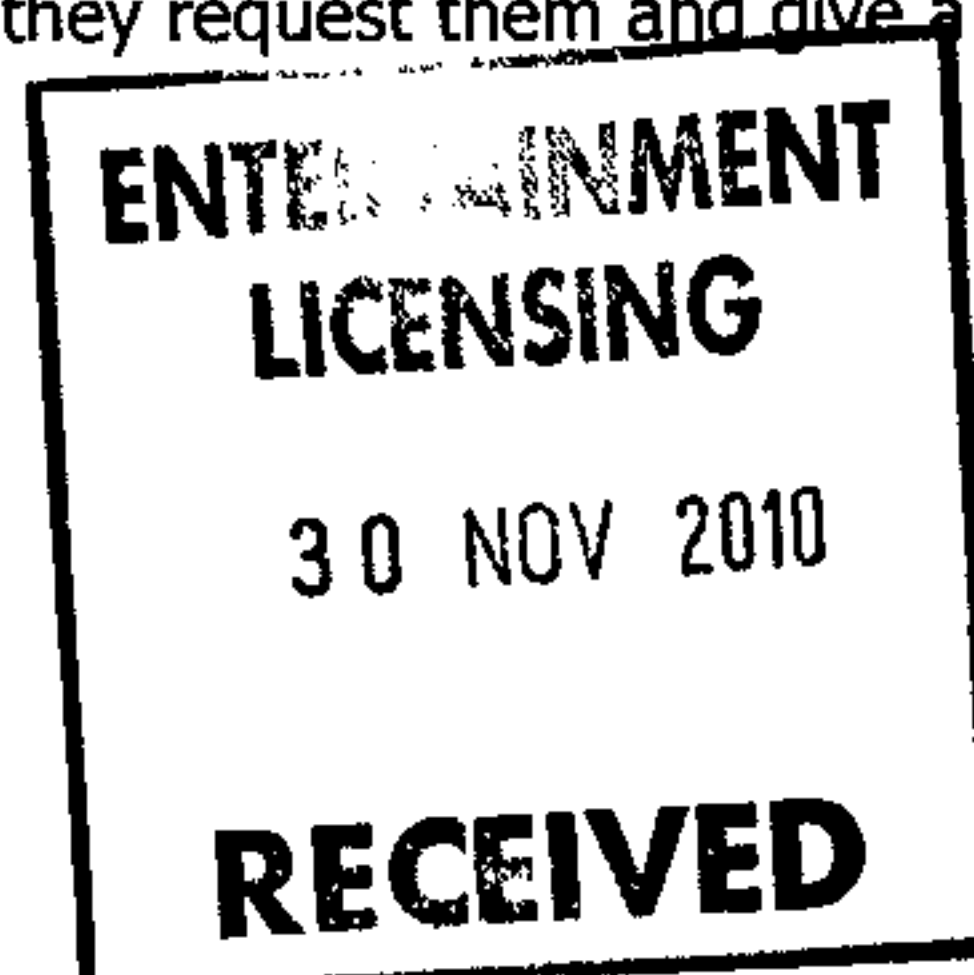
Fifth, obviously people will drive to these events which will lead to an increase in traffic around streets which quite frankly are not built for purpose. I live on a sharp bend on the street which drivers often struggle with when they are unfamiliar with the road. I believe extra traffic would pose a real risk to my young children.

Finally, I think it is fair to assume that the people applying for this license do not live near the stadium and would be very unlikely to want to have this sort of invasion on a daily, weekly or even monthly basis near their homes. I have two young children and for our quality of life I feel very strongly that peace, quiet and security are vital and what one comes to expect living in a nice area.

It may be a fair argument to point out that the things above will not happen, but I believe the noise is a given, as is the traffic and as for any crimes/misdemeanours I presume Headingley CCG will provide payment for police which in itself implies that trouble would be expected to some degree.

My name is Chris PAJAK. I live at 26 Broomfield Crescent LS6 3DD. I would like to withhold my details from the applicant as I see no need for them to have them. However, should they request them and give a valid reason for doing so I would be glad to agree.

Many thanks for your time.  
Kind regards,  
Chris Pajak



**O'Brien, Victoria**

---

**From:** Lynda Hamilton [lyndahamilton@hotmail.co.uk]  
**Sent:** 02 December 2010 10:59  
**To:** O'Brien, Victoria  
**Subject:** RE: Premises Licence - prem/02905

Hi,  
 Yes no problem:  
 91 St Michaels Lane, LS6 3BR  
 thanks,  
 Lynda

---

**From:** Victoria.O'Brien@leeds.gov.uk  
**To:** lyndahamilton@hotmail.co.uk  
**Date:** Thu, 2 Dec 2010 10:09:07 +0000  
**Subject:** RE: Premises Licence - prem/02905

Please can you confirm your address so I can ascertain whether or you live in the vicinity.

Kind Regards

Victoria O'Brien  
 Licensing Officer  
 Entertainment Licensing  
 Leeds City Council  
 Tel: 0113 2474095  
 Fax: 0113 2243885  
 email: victoria.o'brien@leeds.gov.uk  
 www.leeds.gov.uk

If you would like to offer feedback to Entertainment Licensing on the service you have received please visit our customer feedback form.

---

**From:** Lynda Hamilton [mailto:lyndahamilton@hotmail.co.uk]  
**Sent:** 30 November 2010 18:16  
**To:** Entertainment Licensing  
**Subject:** Premises Licence - prem/02905

I am writing to object about licensing application to hold concerts at Headingley Cricket Ground. Myself and my family have lived on St Michaels Lane for many years and are already subjected to enough public nuisance on match days, let alone 365 days a year. A great deal of people will be disturbed around the stadium with the constant noise and litter that this will bring.

Our front gardens are already treated like rubbish dumps by spectators on match days and it is somewhat insulting that the stadium, and the events that are held there, continue to grow with such lack of thought and consideration for the residents.

Best wishes,

Lynda Hamilton

---

The information in this email (and any attachment) may be for the intended recipient only. If you know you are not the intended recipient, please do not use or disclose the information in any way and please delete this email (and any attachment) from your system.  
 The Council does not accept service of legal documents by e-mail.

02/12/2010

**O'Brien, Victoria**

---

**From:** Stuart Long [REDACTED]  
**Sent:** 06 December 2010 23:48  
**To:** O'Brien, Victoria  
**Subject:** RE: Headingley Cricket Ground

My address is 4 stanmore grove, Leeds LS4 2RJ puts me 2 mins on foot. Is that close enough?

Stuart

**From:** O'Brien, Victoria [mailto:Victoria.O'Brien@leeds.gov.uk]  
**Sent:** Monday, December 06, 2010 9:58 AM  
**To:** Stuart Long  
**Subject:** RE: Headingley Cricket Ground

Good Morning,

Please can you confirm your address so I can ascertain whether you live in the vicinity.

Thank you in anticipation.

Kind Regards

Victoria O'Brien  
Licensing Officer  
Entertainment Licensing  
Leeds City Council  
Tel: 0113 2474095  
Fax: 0113 2243885  
email: victoria.o'brien@leeds.gov.uk  
[www.leeds.gov.uk](http://www.leeds.gov.uk)

If you would like to offer feedback to Entertainment Licensing on the service you have received please visit our [customer feedback form](#).

---

**From:** Stuart Long [REDACTED]  
**Sent:** 30 November 2010 12:10  
**To:** Holder, Stephen  
**Cc:** O'Brien, Victoria  
**Subject:** RE: Headingley Cricket Ground

Dear Stephen,

Firstly many thanks to your response to my email, I welcome the detail and thoughts of others on the noise etc.

To this I would like to formally object to the application being submitted and feel that it would cause undue excessive noise in an area that is already very busy and noisy on a regular basis given its location in the central student housing area.

I would also like to object on the grounds of the increase in traffic that will be placed on already busy streets in and around the area and given that I live on a main access road to the ground I would rather not have further traffic on an already busy road(st michael's lane)

Crime in the area is already heightened due to the temporary nature of the accommodation and I would also like to object on this ground as more people in the area on a temporary basis I would be sure would cause further car crime (stolen items)

20/12/2010

Could you kindly pass my thoughts to the appropriate officer and again kind thanks for your detail on this hot topic!

Kind Regards,

Stuart Long

**From:** Holder, Stephen [mailto: [REDACTED]]  
**Sent:** Tuesday, November 30, 2010 11:59 AM  
**To:** Stuart Long  
**Cc:** O'Brien, Victoria  
**Subject:** Headingley Cricket Ground

Dear Mr Long,

Further to your e mail in respect of the application by Yorkshire Cricket Club for a Premises Licence to use the cricket pitch for outdoor events.

The Licensing Authority do not carry out any form of impact studies but rely on the statutory responsible authorities to assess the application, you will be aware that applications under the Licensing Act 2003 are served on the following responsible authorities:

West Yorkshire Police  
West Yorkshire Fire & Rescue  
Leeds City Council Environmental Health Services  
Leeds City Council Health & Safety Team  
Health & Safety Executive (where the premises are council owned)  
Leeds Safeguarding Children Board  
Leeds City Council Development Department  
West Yorkshire Trading Standards

The applicant is also required to display notices around the site on light blue paper detailing the application along with a notice in a newspaper which circulates in the area for one insertion within 10 days of making the application.

The responsible authorities then assess the application and information supplied in line with the 4 licensable aims which are as follows:

The Prevention of crime and disorder  
Public Safety  
The prevention of public nuisance  
The protection of children from harm

This application was submitted with a risk assessment pro forma specifically designed for outdoor events and although not submitted with the application a noise consultants report was made available to the Environmental Health Services noise team. This document has been assessed and the noise team have submitted a full objection to the application as the noise level will exceed the Code of Practice on Environmental Noise Control at concerts. It has also been noted that the current planning permission restricts the numbers allowed at none sporting events to 2000.

As well as the representation from the noise team we have also received one from the West Yorkshire Police and 25 local residents. The Ward Councillors have also made representations.

The closing date for the receipt of representations is midnight tonight (30 November 2010).

The application is to be considered by the Licensing Sub Committee on the 4 January 2011.

20/12/2010

Please do not hesitate to contact me if you require any further information.

Stephen Holder

Principal Licensing Officer

Entertainment Licensing

Leeds City Council

Tel: 0113 2474095

Fax: 0113 2243885

email: [stephen.holder@leeds.gov.uk](mailto:stephen.holder@leeds.gov.uk)

[www.leeds.gov.uk](http://www.leeds.gov.uk)

If you would like to offer feedback to Entertainment Licensing on the service you have received please visit our [customer feedback form](#).

---

The information in this email (and any attachment) may be for the intended recipient only. If you know you are not the intended recipient, please do not use or disclose the information in any way and please delete this email (and any attachment) from your system. The Council does not accept service of legal documents by e-mail.

---





The Yorkshire County Cricket Club  
Headingley Carnegie Cricket Ground  
St Michael's Lane  
Headingley  
Leeds  
LS6 3BU

**Environmental Protection Team**  
Leeds City Council  
Kent Road  
Pudsey  
Leeds  
LS28 9BN



Contact: D Bewell  
Tel: 0113 214 6254  
Fax: 0113 214 6250  
david.bewell@leeds.gov.uk  
Your reference:  
Our reference: PREM/02905  
26<sup>th</sup> November 2010

Dear sir / madam

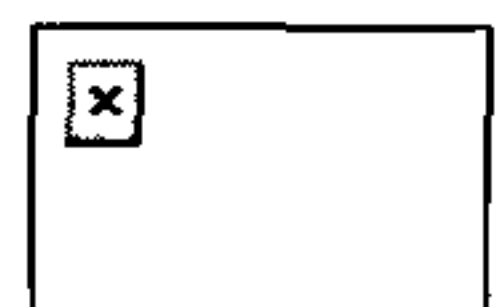
**Licensing Act 2003 – Full Objection To An Application For A Premises Licence  
Premises: Headingley Carnegie Cricket Ground, St Michael's Lane, Headingley  
Leeds LS6 3BU**

I refer to your application dated 2<sup>nd</sup> November 2010 in respect of the above premises. The application is to hold open air concerts at the cricket ground, finishing before 23:00 hours and with an audience of up to 14999 people. It is anticipated that the stage would be on the open cricket pitch, with the audience on the pitch and parts of the stands.

This Department has serious concerns regarding the potential for noise disturbance to the local residents, as the cricket ground is surrounded in close proximity by residential premises and hotels on all sides. These are occupied by a variety of residents. The cricket pitch is in the form of a shallow bowl, with little in the way of barriers between the stage and the residents.

Your application was accompanied by a Pro Forma – Risk Assessment For Outdoor Events, in which you stated that events would be carried out in such a way as to comply at all times with the Code of practice on Environmental Noise Control at Concerts. The application also contained a consultant's noise report, which identified the nearest noise sensitive properties and then calculated predicted noise levels at those locations during concert events.

The Code of Practice on Environmental Noise Control at concerts gives advice on how to limit noise nuisance. It requires that for an 'urban stadium' venue such as this one, holding between one and three events per year, the noise level should not exceed 75dB(A) over a 15 minute period, measured 1 metre from the façade of any noise sensitive premises. However, your noise report indicated that the requirements of the Code of Practice could not be met. You submitted a second noise report, but we did not agree with the predicted





calculated noise levels in that report. The predicted noise levels at the surrounding residential properties would still be in excess of the requirements of the Code of Practice.

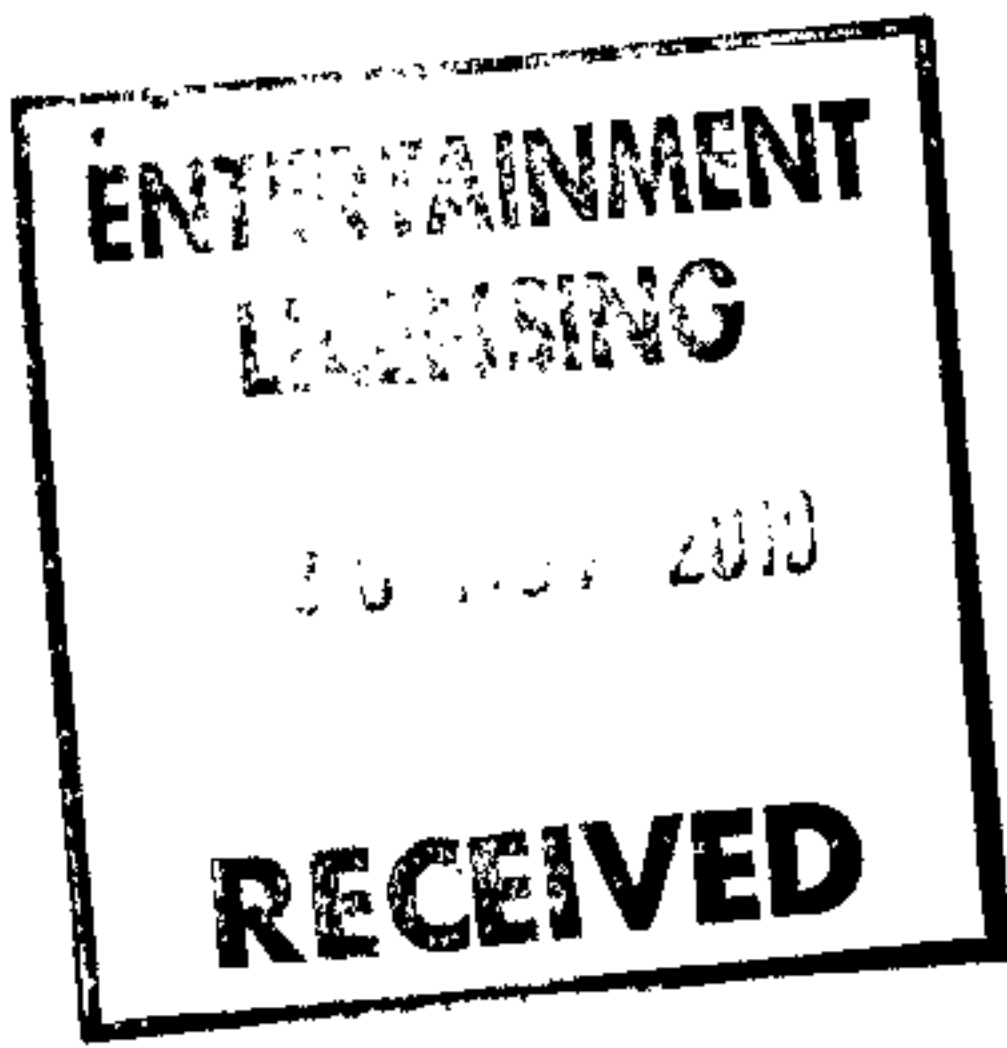
The application also states that noise from the event will be inaudible at the nearest noise sensitive premises. However, as your own noise report confirms, it is not possible to have such an open air event and for the music noise not to be audible off site at such locations.

I have also checked your planning permission for the premises with colleagues in the Development Department. I understand that this limits the crowds to 2000 for such (non-sporting) events and limits the noise level to 60 dB(A) at the boundary of the adjacent properties. Therefore, the proposal could also be in breach of current planning permission and the fore mentioned planning conditions were made in the interests of the residential amenity of neighbouring occupiers.

For the reasons outlined above, I am not satisfied that the licensing objective of the prevention of public nuisance could be met and so this Department is making a full objection to the granting of the licence.

Yours faithfully

David Bewell  
Senior Environmental Health Officer



City Development Department  
The Leonardo Building  
2 Rossington Street  
LEEDS  
LS2 8HD

Contact: **Chris Sanderson**  
Tel: 0113 2478216  
Fax: 0113 2478230

Your Ref:  
Our Ref: Licence Applications

Date 30<sup>th</sup> November 2010

The Yorkshire County Cricket Club  
Headingley Carnegie Cricket Ground  
St Micheals Lane  
Headingley  
Leeds  
LS6 3BU

Dear Mr Hogg,

**APPLICATION FOR PREMISES LICENCE AT HEADINGLEY CARNEGIE CRICKET GROUND, ST MICHEALS LANE, HEADINGLEY, LEEDS, LS6 3BU.**

Thank you for submitting your application for licensed activities at the above.

This Department is concerned about the activities proposed which would be in breach of conditions on planning approval 26/185/95/OT for the headingley stadium redevelopment.

The granting of the licence application would breach the following conditions imposed on the planning approval;

**“All events at the site which are not sport related shall be limited in attendance to not more than 2000 people and the details recorded which shall be supplied to the Local Planning Authority at the end of each calendar year.”**

**“The noise levels from plant and activities carried on within the site shall not exceed 60dBA when measured as a 1 minute Leq at the nearest boundary of all properties surrounding the stadium on plan 95013/117 revision D except in the case of safety announcements.”**

**“All events at the stadium which utilise the cricket or rugby pitches shall be finished by 2230 hours in the evening with the ground cleared of people by 2300 hours.”**

The reason for these conditions being imposed is to protect the residential amenity of the occupants of nearby properties.



Therefore this Department strongly objects to the granting of this licence application on the basis that I am not satisfied that the licensing objective of the prevention of public nuisance would be met in the breaching of the above planning conditions.

Yours sincerely

C Sanderson  
Principal Compliance Officer



Entertainment Licensing Section  
Leeds City Council  
Civic Hall  
Leeds  
LS1 1UR



Development Department  
The Leonardo Building  
2 Rossington Street  
LEEDS  
LS2 8HD

Contact: Roger Oldfield  
Tel: 0113 247 8209  
Fax: 0113 247 8230  
roger.j.oldfield@leeds.gov.uk  
30<sup>th</sup> November 2010

Dear Sir /Madam

**APPLICATION FOR LICENSED ACTIVITY PREM/01872**

Regarding the use of Headingley Carnegie Cricket Ground, St Michael's Lane, Leeds LS6 3BU for regulated entertainment comprising live and recorded music and dance, with a stated capacity of 14,999 persons.

You will be aware that the Licensing Act 2003 requires the Licensing Authority to promote four objectives, one of which is Public Safety.

Leeds City Council Building Control Services, (acting as the Fire Authority in relation to these premises) have the following concerns.

***List of Concerns***

If the Committee is minded to grant the application we would ask them to consider imposing the following as conditions on the license.

***Access Egress and Emergency Evacuation.***

An Event Management Plan has not been made available. We have concerns relating to safe access, egress and emergency evacuation of the stadium for the numbers proposed when the stadium is configured for Pop Concert use. Other concerns may surface when we have sight of an Event Management Plan.

We would suggest the following condition:

*1. A fully detailed Event Management Plan, which should be Event Specific, must be submitted and found to be satisfactory by all relevant bodies at least 28 days prior to each event.*



***The Regulatory Reform (Fire Safety) Order 2005***

The Regulatory Reform (Fire Safety) Order requires that a Fire Risk Assessment is carried out. Such an assessment must relate to the proposed use of the premises. The current Fire Risk Assessment does not include use for Pop concert type events.

We would suggest the following condition:

*2. A Fire Safety Risk Assessment must be carried out for the premises as required by The Regulatory Reform (Fire Safety) Order 2005. The Risk Assessment must be carried out by a competent person and the significant findings recorded.*

*A copy of the Fire Risk Assessment must be made available to this authority no later than 28 days prior to any proposed event.*

Yours sincerely

Roger Oldfield  
Building Control Services Manager